

Subject card

Subject name and code	Production process planning, PG_00166917						
Field of study	Audiovisual Production						
Date of commencement of studies	October 2026		Academic year of realisation of subject		2027/2028		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Subject group related to practical vocational preparation		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	2		Language of instruction		Polish		
Semester of study	4		ECTS credits		2.0		
Learning profile	practical		Assessment form		credit		
Conducting unit	Division of Audiovisual Production -> Institute of Culture Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Grzegorz Fortuna-Skowron				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	15.0	0.0	0.0	0.0	15
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	15		1.0		34.0	50
Subject objectives	The student learns practical skills in creating production documents related to planning audiovisual production and organizing the shooting period. The student understands time criteria and is able to properly use knowledge about production to create a calendar shooting plan. Understands the motor skills and pace of work on the film and is familiar with the ergonomics of the work of the shooting crew.						
Learning outcomes	Course outcome		Subject outcome		Method of verification		
	[PFAL3_U08] Can prepare the initial stage of audiovisual production.		The student is able to prepare a detailed film production plan.		[SU2] presentation/project/paper/report		
	[PFAL3_W07] He/she has knowledge of the initial stage of development of an audiovisual project		The student has knowledge about planning the production process in the media, especially in film.		[SW2] presentation/project/paper/report		
	[PFAL3_K01] Understands the need to constantly deepen and update professional qualifications in film production, especially actively following changes in this area.		The student understands the need to constantly deepen and update professional qualifications in the field of film production planning.		[SK2] presentation/project/paper/report		
	[PFAL3_K02] He/she is prepared to take an active part in the activities of institutions, organizations and social groups involved in audiovisual production.		The student is prepared to take an active part in institutions and organizations dealing with audiovisual and film production.		[SK2] presentation/project/paper/report		
Subject contents	Film production planning; creating a production schedule, shooting period balance; call sheet / daily work plan - scheme, forms and elements; calendar shooting plan; tools for creating a calendar shooting plan and daily work plan; script breakdown.						
Prerequisites and co-requisites							

Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	attendance and activity during classes	80.0%	30.0%
	term paper/project	51.0%	70.0%
Recommended reading	Basic literature	At the beginning of the semester, the instructor establishes a set of readings required to pass the subject. A. Literature required to finally pass the classes: A.1. used during classes: T. Kożuchowski, I. Morozow, R. Sawka, Społeczny wymiar tworzenia filmu w Polsce, Łódź 2019. M. J. Zabłocki, Organizacja produkcji filmu fabularnego w Polsce, Warszawa 2013. P. Landry, Scheduling and Budgeting Your Film: A Panic-Free Guide, Focal Press 2011.	
	Supplementary literature	Non	
	eResources addresses		
	Example issues/ example questions/ tasks being completed		
Work placement	Not applicable		

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