

Subject card

Subject name and code	Civil and labor law, PG_00166851						
Field of study	Audiovisual Production						
Date of commencement of studies	October 2026		Academic year of realisation of subject		2027/2028		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Humanistic-social subject group		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	2		Language of instruction		Polish		
Semester of study	4		ECTS credits		2.0		
Learning profile	practical		Assessment form		exam		
Conducting unit	Division of Audiovisual Production -> Institute of Culture Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Grzegorz Fortuna-Skowron				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	20.0	0.0	0.0	0.0	0.0	20
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	20		2.0		28.0	50
Subject objectives	Students acquire knowledge of the basics of labor law and civil law. They become familiar with the principles and structures of employment contracts and are able to apply them in practice.						
Learning outcomes	Course outcome		Subject outcome		Method of verification		
	[PFAL3_K03] He/she is aware of dilemmas and understands the ethical issues related to his/her profession.		Is aware of the dilemmas and understands the ethical issues related to the profession.		[SK4] test/exam - oral or written		
	[PFAL3_U17] He/she is able to apply the provisions of law concerning audiovisual production, including copyright law and law related to the management of intellectual property.		Is able to apply legal provisions relating to audiovisual production, including copyright law and law relating to intellectual property management, as well as civil law and labour law.		[SU4] test/exam - oral or written		
	[PFAL3_W13] He/she knows the law basics necessary to conduct activities in the area of audiovisual production.		Knows the legal basics necessary to conduct audiovisual production activities, particularly in the areas of civil law and labor law.		[SW4] test/exam - oral or written		
Subject contents	The concept of labor law; sources of labor law; principles of labor law; employment contract; termination of employment relationship; collective labor law; civil law contracts on the labor market; labor law and civil law; legal capacity; legal acts; ownership and property rights.						
Prerequisites and co-requisites							
Assessment methods and criteria	Subject passing criteria		Passing threshold		Percentage of the final grade		
	active participation in classes		80.0%		20.0%		
	exam		51.0%		80.0%		

Recommended reading	Basic literature	Civil Code
		Labor Code
	Supplementary literature	Any additional readings will be determined by the instructor.
	eResources addresses	
Example issues/ example questions/ tasks being completed	An overview of labor law in the context of audiovisual production. An overview of civil law in the context of audiovisual production. An overview of the principles of civil law contracts.	
Work placement	Not applicable	

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