

Subject card

Subject name and code	History of Religion in Russia, PG_00149602						
Field of study	Russian Studies						
Date of commencement of studies	October 2026		Academic year of realisation of subject			2026/2027	
Education level	Bachelor's studies		Subject group			Obligatory subject group in the field of study Subject group related to scientific research in the field of study	
Mode of study	full-time studies		Mode of delivery			at the university	
Year of study	1		Language of instruction			Polish	
Semester of study	2		ECTS credits			2.0	
Learning profile	academic		Assessment form			credit	
Conducting unit	Division of Russian Studies, Russian Literature and Culture -> Institute of Russian and Eastern Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Diana Oboleńska				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		18.0	50
Subject objectives	The aim of the course is to expand knowledge, skills and competences in the field of cultural and religious studies. The aim of the lecture is to familiarize students with the specificity of beliefs in Russia, as well as to shape and develop awareness of being responsible for preserving the cultural heritage of Europe, including Central and Eastern Europe. The student recognizes and indicates various forms of religious beliefs in Russia, and is able to describe and explain selected phenomena.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[ROSL3_W02] He/she knows and understands selected facts, objects and phenomena constituting basic general knowledge in the field of cultural and religious studies.	Has extensive knowledge of selected facts and phenomena constituting the basis of general knowledge regarding the study of culture and religion.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW3] text preparation/written work
	[ROSL3_U13] It presents the results of its work in Polish and Russian in a clear, structured and well-thought-out form using a variety of modern methods and techniques, adapted to the relevant field of study.	Formulates research conclusions resulting from scientific work in Polish and Russian in a correct, understandable and appropriate manner for the humanities, and uses the latest methods and paradigms appropriate for the indicated field of science.	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work [SU4] test/exam - oral or written
	[ROSL3_U05] He/She is able to apply basic theoretical approaches, research paradigms and concepts specific to the study of culture and religion.	Uses appropriate formats for theoretical areas, research projections and terms from the field of cultural and religious studies.	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work [SU4] test/exam - oral or written
	[ROSL3_U10] They are able to present well-reasoned arguments drawing on the views of other authors, draw conclusions and take part in debates.	Knows and skillfully uses the ability to substantively argue and formulate conclusions, using the views of other thinkers for this purpose.	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work [SU4] test/exam - oral or written
	[ROSL3_W01] He has in-depth knowledge of terminology in academic disciplines such as cultural and religious studies, communication and media studies, economics and finance, linguistics and history.	He is familiar with scientific concepts from such disciplines as cultural and religious studies, social communication and media studies. Understands the role of languages in the development of culture and history.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW3] text preparation/written work
	[ROSL3_K04] Is ready to take on professional challenges; is proactive, undertakes effort and displays perseverance in the implementation of individual and team professional activities.	Is prepared to face professional challenges; is active, reflective, willing to cooperate individually and in a large group.	[SK1] oral statement/conversation/discussion [SK3] text preparation/written work [SK4] test/exam - oral or written
	[ROSL3_K01] He/she is able to assess the extent of her knowledge and professional skills, and understands the need for ongoing professional development in the fields of cultural and religious studies, communication and media studies, economics and finance, linguistics and history, as well as personal and social skills.	Has a view and is able to define the scope of his/her acquired knowledge and research skills, and is aware of the need to further develop skills in the field of cultural and religious studies, social communication studies and media.	[SK1] oral statement/conversation/discussion [SK3] text preparation/written work [SK4] test/exam - oral or written
	[ROSL3_U02] Be able to carry out an analysis of research problems, preceded by an appropriate selection of research methods and tools characteristic of the cultural and religious sciences, social communication and media studies, economics and finance, linguistics and history.	Is able to select the appropriate method and tools from the field of social communication and media studies, knowledge of the role of language in shaping the cultural area to analyze the examined problem.	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work [SU4] test/exam - oral or written
	[ROSL3_W05] Has detailed knowledge in selected areas of cultural and religious studies, especially Russian culture.	Has the necessary knowledge about culture and religion, especially Russian culture.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report
Subject contents	The State of Scientific Research on Religious Beliefs and Ideas. The Fantastic World of Ancient Russian Man in a Contemporary Vision. Ancestor Cult and the Representation of the Afterlife. The Baptism of Rus' and Its Consequences in the Development of Theological Thought. Heresies of the 15th-17th Centuries in Novgorod, Pskov, and Moscow (Zidovstvovushchiye, Strigolniki, Moscow Freethinkers). Patriarch Nikon's Reforms and the Ideas of the Old Believers in the 17th Century. Apophatic Orthodoxy and the Traditional Culture of Russian Mystical Sects. Khlysty and Skoptsy. The New Liturgy of the Spirit: Methods of Action, Leaders, and Followers. Other Sectarian Factions and Groupings. Siberian Shamanism. Buryat Shamanism. The Influence of Shamanism on Russian Culture – About the Yurodivy.		
Prerequisites and co-requisites	Completion of the course: introduction to cultural studies.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Final work	51.0%	50.0%
	Test	51.0%	50.0%

Recommended reading	Basic literature	A. Panchenko, <i>Christovshchina and skopchestvo: folklore and tradition culture of Russian mystic sects</i>, Moscow 2004 A. Etkind, <i>Hlyst (sects, literature and revolution)</i>, Moscow 1998. E. Przybył, <i>In the shadow of the Antichrist. Ideas of the Old Believers in the 17th century</i>, Kraków 1999. P. Stawiński, <i>Sects, schisms and heresies in Russia. (Dictionary)</i>, Kraków 2000. E. Przybył, <i>Orthodoxy</i>, Kraków 2000. O. D. Santagado, P. Capanna, <i>Church communities, independent religious groups, sects</i>, Warsaw 1994. T. Paleczny, <i>Sects. In search of lost paradise</i>, Kraków 1998. St. Urbańczyk, <i>Religion of pagan Slavs</i>, Kraków 1974. <i>Encyclopedia of heresies and heretics</i>, Poznań 1992. J. Wasilewski, <i>Journeys to Hell</i>, Warsaw 1979. M. Eliade, <i>Shamanism and Archaic Techniques of Ecstasy</i>, transl. by K. Kocjan, Warsaw 2021. E. Thompson, <i>Understanding Russia: Sacred Madness in Russian Culture</i>, transl. by E. Lita, Warsaw 2019. B. Jastrzębski, <i>Contemporary Buryat Shamans in the Urban Space of Ulan-Ude</i>, Wrocław 2014.
	Supplementary literature	K. Moszyński, <i>Folk culture of Slavs</i>, vol. 1-3, Reprint 2009 (selected fragments). <i>Dictionary of Slavic mythology</i>, Moscow 1996. P. Evdokimov, <i>Ages of Spiritual Life: From the Desert Fathers to Our Times</i>, transl. by M. Tarnowska, Cracow 1996. C. Wodziński, <i>The Holy Idiot. A Project of Apophatic Anthropology</i>, Gdańsk 2009.
	eResources addresses	
Example issues/ example questions/ tasks being completed	What is the essence of a mystical sect and what is a rationalist one?	
Work placement	Not applicable	

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