

Subject card

Subject name and code	Russian Philosophy and Social Thought, PG_00149593						
Field of study	Russian Studies						
Date of commencement of studies	October 2026		Academic year of realisation of subject		2027/2028		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Humanistic-social subject group Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	2		Language of instruction		Polish		
Semester of study	3		ECTS credits		3.0		
Learning profile	academic		Assessment form		credit		
Conducting unit							
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Diana Oboleńska				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		43.0	75
Subject objectives	The aim of the classes is to familiarize students with knowledge of Russian philosophy and to acquire and improve the ability to analyze and interpret various cultural texts and phenomena belonging to the area of Russian culture.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[ROSL3_K01] He/she is able to assess the extent of her knowledge and professional skills, and understands the need for ongoing professional development in the fields of cultural and religious studies, communication and media studies, economics and finance, linguistics and history, as well as personal and social skills.	Is aware of the scope of his knowledge and skills in the field of Russian culture, understands the need for further, continuous development of competences in this area, as well as personal and social competences.	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report
	[ROSL3_U05] He/She is able to apply basic theoretical approaches, research paradigms and concepts specific to the study of culture and religion.	Is able to use basic theoretical approaches and concepts specific to the sciences of culture and religion.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU4] test/exam - oral or written
	[ROSL3_U14] He/she has the ability to prepare oral presentations in Polish and Russian on economic, media and social issues, cultural studies, using basic theoretical approaches as well as various sources.	Has the ability to prepare oral presentations on cultural and social issues, using basic theoretical approaches, as well as various sources in the field of Russian philosophy and social thought.	[SU2] presentation/project/paper/report
	[ROSL3_U10] They are able to present well-reasoned arguments drawing on the views of other authors, draw conclusions and take part in debates.	Has the ability to substantively argue, using the views of other authors, and to formulate synthetic conclusions.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU4] test/exam - oral or written
	[ROSL3_U02] Be able to carry out an analysis of research problems, preceded by an appropriate selection of research methods and tools characteristic of the cultural and religious sciences, social communication and media sciences, economics and finance, linguistics and history.	Is able to analyze research problems, preceded by the appropriate selection of research instruments specific to the sciences of culture and religion.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report
	[ROSL3_W05] Has detailed knowledge in selected areas of cultural and religious studies, especially Russian culture.	Has structured, detailed knowledge of the history and most important ideas of Russian philosophy.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report
	[ROSL3_W02] He/she knows and understands selected facts, objects and phenomena constituting basic general knowledge in the field of cultural and religious studies.	Knows and understands selected facts, texts and phenomena related to Russian philosophical and social thought at an advanced level.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report
	[ROSL3_W01] He has in-depth knowledge of terminology in academic disciplines such as cultural and religious studies, communication and media studies, economics and finance, linguistics and history.	Knows selected terminology in the field of cultural and religious studies.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report
	[ROSL3_U13] It presents the results of its work in Polish and Russian in a clear, structured and well-thought-out form using a variety of modern methods and techniques, adapted to the relevant field of study.	He presents the effects of his work in a transparent, systematic and well-thought-out form, using a variety of modern methods and techniques.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report
Subject contents	Introduction to philosophy (terms, methodology). Periodization of Russian philosophical thought of the 18th and 19th centuries. Philosophy in literary works (Russian literature of the 19th and early 20th centuries). The 19th century: Aesthetic humanism N. Karamzin, A. Pushkin, M. Lermontov, F. Tyutchev. Russian aesthetic thought of the first half of the 19th century V. Odoevsky, P. Chaadayev. Westernizers and Slavophiles P. Chaadayev, V. Belinsky, A. Herzen, A. Khomyakov. The dominance of positive materialism: the period of nihilism and sexagesimalism in literature N. Chernyshevsky and his successors. The dialectic of faith F. Dostoevsky, L. Tolstoy. Historiosophy in 19th-century Russia. The end of the 19th and beginning of the 20th centuries. Platonism the unifying concept. Philosophy and religion V. Solovyov as a reinterpreter of Plato's thought.		
Prerequisites and co-requisites	Knowledge of the Russian language at a level that allows you to participate in classes.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	presentation	51.0%	50.0%
	test	51.0%	50.0%

Recommended reading	Basic literature	L. Stołowicz, History of Russian Philosophy, translated by B. Zylko, Gdansk 2009. A. Walicki, Outline of Russian Thought from the Enlightenment to the Religious-Philosophical Renaissance, Krakow 2005. M. Łoski, History of Russian Philosophy, translated by H. Paprocki, Kety 2000. E. Radłów, Outline of the History of Russian Philosophy, translated by J. Korczak, Warsaw 2020. W. Rozanow, The Legend of the Grand Inquisitor by F. M. Dostoyevsky, Warsaw 2004. L. Shestov, Dostoyevsky and Nietzsche: The Philosophy of Tragedy, Warsaw 1987. I. Turgenev, Fathers and Children, (any edition) F. Dostoyevsky, Crime and Punishment, (any edition) W. Tatarkiewicz, History of Philosophy, (any edition)
	Supplementary literature	L. Shestov, On Job's Scales, Warsaw 2003. A. Walicki, In the Circle of Conservative Utopia. The Structure and Transformation of Russian Slavophilism, Warsaw 2002. A. Walicki, The Idea of Freedom Among Russian Thinkers, Cracow 2000.
	eResources addresses	
Example issues/ example questions/ tasks being completed	Historiosophy through the eyes of okcydentalists and slavianofils.	
Work placement	Not applicable	

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