

Subject card

Subject name and code	Sociology of Culture, PG_00178216						
Field of study	Chinese Studies						
Date of commencement of studies	October 2026		Academic year of realisation of subject			2026/2027	
Education level	Bachelor's studies		Subject group			Obligatory subject group in the field of study Subject group related to scientific research in the field of study	
Mode of study	full-time studies		Mode of delivery			at the university	
Year of study	1		Language of instruction			Polish	
Semester of study	2		ECTS credits			3.0	
Learning profile	academic		Assessment form			exam	
Conducting unit							
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Żanna Śladkiewicz				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		43.0	75
Subject objectives	The course is an introduction to cultural research from a sociological perspective. The aim of the course is to provide students with knowledge in the field of sociology of culture, its research area, and basic terminology. The course serves to shape social reflection on cultural processes, phenomena, and facts. The acquired sociological knowledge will be used to recognize, understand, and support activities in other areas of social life in the face of the challenges of mobility and multiculturalism.						
Learning outcomes	Course outcome		Subject outcome			Method of verification	
	[SINL3_U05] Is able to present various opinions and positions in both oral and written form, evaluate them, and engage in discussion.		The student is able to analyse scientific texts and synthesize their content in order to formulate views in the field of sociology of culture, is able to select appropriate subject literature and analyze source texts appropriate for developing the problems of individual sociocultural issues, including in the form of a multimedia presentation.			[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU4] test/exam - oral or written	
	[SINL3_W03] Knows and understands, at an advanced level, the methodologies, theories, and terminology that constitute the fundamental general knowledge in the field of the humanities and related disciplines.		The student knows the scope of issues in the area of sociology of culture (e.g. evolutionism, functionalism, structuralism; culture and nature, culture and society; functions of culture; man as a product of culture; axio-normative system, etc.), which constitute the subject of research, as well as methodologies appropriate in the process of developing topics in the field of sociology of culture.			[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report	

Subject contents	• Subject, scope of research, related sciences, basic concepts and terms of sociology of culture. Evolutionism, functionalism, structuralism. What is culture and how to study it, or the sociological approach to culture. • Culture and nature, culture and society. Elements of culture. Culture in social interactions. Functions of culture. • Man as a product of culture. Axio-normative system: norms and values. Identity in traditional and modern societies. Personality in different cultures: individualism and collectivism. The problem of cultural unity of society. Social subcultures. • Social creation of the world. Socialization. Acquisition of culture. • Participation in culture. • Symbolic culture: language, communication, sign, symbol. Language and its significance for culture. Sapir-Worf hypothesis. • Nation. National culture. Canons of national cultures. • Stigma. Cultural mechanisms of exclusion • Gender, ethnicity, race and age as new factors creating cultural difference. The socialized body and cultural gender • Kinship and family: the dispute over nature and culture. • The culturally dominant group and cultural minorities. • Cultural reproduction. Social change and the dynamics of culture. Cultural mechanisms of differentiation and exclusion. • Primitive thinking. Religion and magic. Religious culture, magical culture. Rituals and ceremonies. • Modernization. Cultural aspects of modernization: secularization, rationalization and cultural differentiation. Changes in the value system. Mass consciousness and mass culture. Public opinion. • Culture and subcultures. Social movements. • Cultural globalization and the new locality. • Old and new media. Culture in the digital world		
Prerequisites and co-requisites	no requirements		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	oral colloquium	51.0%	50.0%
	project (presentation of the issue)	51.0%	50.0%
Recommended reading	Basic literature		Castells M., Władza komunikacji, WN PWN, Warszawa 2013
			Filipiak M., Socjologia kultury. Zarys zagadnień, Lublin 2000
			Kłoskowska A., Socjologia kultury, Warszawa 1981
			Korporowicz L., Socjologia kulturowa, WUJ, Kraków 2011
			Sztompka P., Socjologia. Analiza społeczeństwa, Kraków 2003

	Supplementary literature	Badanie kultury. Elementy teorii antropologicznej, red. M. Kempny i E. Nowicka, Warszawa 2003 Badanie kultury. Elementy teorii antropologicznej. Kontynuacje, red. M. Kempny i E. Nowicka, Warszawa 2004 Barnard A., Antropologia. Zarys teorii i historii, PIW, Warszawa, 2006, s. 31- 45 (r. 1). Burszta W., Antropologia kultury, Poznań 1998 Elliott A., Jaźń ponowoczesna, [w:] tegoż, Koncepcje ja, Warszawa 2007, s. 159-165. Frazer J.G., Złota gałąź, KR, Warszawa, 2002. Giddens A., Socjologia, Warszawa 2004 Giddens A., Konsekwencje nowoczesności, Kraków 2008, wybrane fragmenty. Głazewska E., Socjalizacja do płci aspekty społeczno-kulturowe, [w:] Wprowadzenie do socjologii kultury, (red.) M. Filipiak, Lublin 2009. Goffman E., Piętno a tożsamość społeczna, [w:] tegoż, Piętno. Rozważania o zranionej tożsamości, Gdańsk 2007 Golka M., Czy jeszcze istnieje nie-codziennosc?, [w:] Barwy codzienności. Analiza socjologiczna, (red.) M. Bogunia-Borowska, Warszawa 2009. Jakubowska H., Ciało jako jednostkowa i społeczna (re)konstrukcja, [w:] teje, Socjologia ciała, Poznań 2009. Kamińska M., Internet jako medium autoprezentacji i kreowania tożsamości, [w:] teje, Niecne memy. Dwanaście wykładów o kulturze internetu, Poznań 2011. Levi-Strauss C., Antropologia strukturalna, KR, Warszawa, 2000. Łuczeczko P. Zrozumieć własną kulturę. Antropologia współczesności w Polsce. Kraków. 2006. Mucha J. (red.) Kultura dominująca jako kultura obca, wyd. Warszawska Oficyna Olcoń-Kubicka M., Proces indywidualizacji we współczesnym społeczeństwie, [w:] teje, Indywidualizacja a nowe formy wspólnotowości, Warszawa 2009 Pluta J., Konstruktywizm, gender i rozum socjologiczny, [w:] Genderowe filtry. Różnorodność doświadczania i percepcji płci w przestrzeni publicznej i prywatnej, (red.) D. Majka-Rostek, P. Czajkowski, Wrocław 2015. Whorf B.L., Język, myśl, rzeczywistość, KR, Warszawa, 2002.
	eResources addresses	

Example issues/ example questions/ tasks being completed	1. Axio-normative system: norms and values of traditional societies (Slavs; Chinese). 2. Social inequalities. Principles of social stratification. 3. Stereotypes and prejudices and culture. Familiarity and foreignness as categories of sociological analysis. 4. Ethnic and racial categories. Ethnic groups and boundaries: social organization of cultural differences. 5. Cultural mechanisms of exclusion in the contemporary world. 6. Socialized body and gender. Gender and status. Low representation of women in elites attempts at explanation. 7. Symbolic culture: rituals and ceremonies. Ancient and contemporary rituals. 8. Mass media as a form of creating culture. Analysis of selected European and/or Asian media systems. 9. Religious culture, magical culture. Politics as a religion of modernity (selected examples). 10. Sociology of art. Art as a socio-cultural phenomenon. Art circulation. Diffusion, fashion and rituals as forms of art circulation. Functions of art. Reception of art. 11. Digital activism as a form of participation in culture. 12. New Age as a result of contemporary cultural changes. 13. Youth subcultures (there may be several separate presentations). 14. Globalization. Precursors of the theory of globalization. Theories of cultural globalization. Visions of globalization. The trap of globalization. Attack on democracy and prosperity. 15. Cultural globalization and new locality on the example of Pomeranian regions.
Work placement	Not applicable

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