

Subject card

Subject name and code	The Canon of Chinese Literature, PG_00178252						
Field of study	Chinese Studies						
Date of commencement of studies	October 2026		Academic year of realisation of subject		2027/2028		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	2		Language of instruction		Polish		
Semester of study	3		ECTS credits		2.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Division of East Asian Culture and Languages -> Institute of Russian and Eastern Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		mgr Paulina Andrzejczak				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		18.0	50
Subject objectives	The aim of the course is to familiarize students with important works of Chinese writing and literature. The lecture places particular emphasis on the historical contexts in which Chinese literary works were created and their significance for both Chinese and world culture. Additionally, the course aims to provide students with basic knowledge about the transformations in Chinese literature, the fundamental features of the historical-literary process, the main trends and directions, as well as the skills to analyze and interpret literary works.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[SINL3_W04] Knows and understands, at an advanced level, selected issues within the specialized knowledge concerning the culture and religion of China and the Sinic cultural sphere.	Student possesses advanced knowledge of selected issues related to Chinese culture and religion as well as the Chinese civilizational sphere, and is able to apply this knowledge in the analysis of literary texts and cultural phenomena.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW3] text preparation/written work [SW5] implementation of a problem task
	[SINL3_W06] Knows and understands the fundamental conditions related to the history, literature, language, and socio-political realities of China, as well as their significance for China's current position in the world.	Student understands how China's history, language, culture, and socio-political life have shaped the canon of Chinese literature, and understands their impact on contemporary interpretations of China's cultural heritage.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW3] text preparation/written work [SW5] implementation of a problem task
	[SINL3_U05] Is able to present various opinions and positions in both oral and written form, evaluate them, and engage in discussion.	Student is able to present, both orally and in writing, various interpretations of selected works of Chinese literature, justify their own position, and critically respond to differing opinions, taking into account the cultural and historical context.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU3] text preparation/written work [SU4] test/exam - oral or written [SU5] implementation of a problem task [SU8] observation of student's independent or team work
Subject contents	- Introduction: Specificity of Chinese literature (writing vs. literature and poetry), characteristic features, and periodization - Zhou Dynasty Period: Influence of mythology on writing; pre-imperial poetry (Book of Songs and Songs of Chu) - Warring States Period: Division into philosophical writings (Confucianism, Taoism, Mohism, Legalism) and historical writings (Spring and Autumn Annals and its commentaries, Book of Documents, Discourses of the States, Strategies of the Warring States, Commentary of Zuo) - Han Dynasty Period: Historiography (Records of the Grand Historian by Sima Qian, Book of Han by Ban Gu), canonical books, dictionary; poetry: descriptive poem fu, gushi poems, yuefu poems; philosophical essays lun - Six Dynasties Period Flourishing of poetry: Cao family, Cai Wenji, Tao Yuanming, Xie Lingyun; poetic groups: Seven Poets of the Jian'an Period, Seven Sages of the Bamboo Grove; literary theorists: Cao Pi, Lu Ji, Liu Xie; Mulan poem; development of pianwen prose - Tang Dynasty: Poetry (regulated verse lüshi and truncated verse jueju); division into periods: early (works of the so-called "Four Greats of the Early Tang"), flourishing (works of poets like He Zhizhang, Meng Haoran, Wang Wei, Li Bai, and Du Fu), middle (works of Wang Jian and Zhang Ji), late (works of Li Shangyin); classical prose (works of Han Yu and Liu Zongyuan); development of vernacular texts bianwen and short forms chuanqi - Song Dynasty Period: Lyric poetry ci (works of Bai Juyi, Wen Tingyun, Li Yu, Liu Yong, Li Qingzhao, and Lu You); refined shi (poetry of Su Shi, Tai Guan, and Zhao Ji); prose (works of Ouyang Xiu and Wang Anshi); historiography (Sima Guang); huaben as the successor of chuanqi and bianwen and the precursor of Ming dynasty novels - Yuan Dynasty Period: Development of Chinese theater and drama and their general characteristics; variety plays (Guan Hanqing, Ma Zhiyuan, Ji Junxiang); Southern plays (Gao Ming); literary poems sanqu - Ming Dynasty Period: Revival of zaju and chuanqi; novels (Water Margin, Romance of the Three Kingdoms, Journey to the West, Plum in the Golden Vase, Strange Stories from a Chinese Studio) - Qing Dynasty Period: Novels (Dream of the Red Chamber, The Scholars, The Unofficial History of the Scholars, Romance of the Sui and Tang Dynasties) - Transitional Period in the mid-19th Century: Development of journals (Capital Journals, Shen Bao); 20 years of reforms (Kang Youwei, Liang Qichao); translators (Yan Fu, Lin Shu); May Fourth Movement and its significance in literature ("New Culture Movement" Hu Shi, Chen Duxiu, Lu Xun); Guo Moruo, Xue Hong, Yu Dafu, Mao Dun, Lao She - War and Communist Literature: Works of Bing Xin, Ding Ling, Ai Qing, Lao She, Ba Jin - Literature after the Cultural Revolution: Works of Meng Longshi, Bei Dao, Gu Cheng, Shu Ting, and Wang Meng; "Root-seeking" period (works of Chao Shaogong and Gao Xingjian); experimental novel of Wang Meng - Literature after 1985: "Late New Wave" in poetry (works of Cheng Dongdong and Shi Guanhua); Chinese literature outside China: Taiwan		
Prerequisites and co-requisites			

Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	presentation/project/written paper	51.0%	30.0%
	semester test	51.0%	70.0%
Recommended reading	Basic literature	Excerpts from books: Idema, Wilt and Haft, Lloyd, A Guide to Chinese Literature, University of Michigan Center for Chinese Studies, 1997. Jabłoński, Witold [red.], Antologia literatury chińskiej, Państwowe Wydawnictwo Naukowe, Warszawa, 1956. Chang, Kang-I Sun; Owen, Stephen [red.], The Cambridge History of Chinese Literature, Cambridge, Cambridge University Press, 2010. Doleželová-Velingerová, Selective Guide to Chinese Literature 1900-1949, Brill, 1988. Lynn, Richard John and Bailey, Roger B. Guide to Chinese Poetry and Drama, G.K.Hall, 1973. Zhu Donglin, Zhu Xiaojin, Wu Yiqin, History of modern Chinese literatureczęść I i II, Higher Education Press, Pekin, 2014. Song Shangzhai, Zhongguo Gudai Wenxue Shigang, Beijing Language and Culture University Press, 2003. Pejda Katarzyna, Konfucjusz, Analekta, Wydawnictwa Uniwersytetu Warszawskiego, Warszawa, 2020. Kasarek Lidia [red.], Kamień w lustrze. Antologia literatury chińskiej XX i XXI wieku, Państwowy Instytut Wydawniczy, 2019. Kasarek Lidia, Chińska kultura symboliczna. Jej współczesne metamorfozy w literaturze, teatrze i malarstwie, Wydawnictwo AkademickieDialog, Warszawa, 2011. Kasarek Lidia, Totemy życia... Chińska literatura poszukiwania korzeni, Wydawnictwo Akademickie Dialog, Warszawa, 2015. Künstler Mieczysław, Dzieje kultury chińskiej, Państwowy Instytut Wydawniczy, Warszawa, 2007. Słupski, Zbigniew, Wczesne piśmiennictwo chińskie, Wydawnictwo Agade, Warszawa, 2001. Laozi, Księga dao i de z komentarzami Wang Bi, Wydawnictwo Uniwersytetu Jagiellońskiego, Kraków 2006. Małgorzata Religa, Katarzyna Sarek [tłum.], Światła w bursztynie. Antologia współczesnej poezji chińskiej, Wydawnictwo Akademickie Dialog,2021. Tłumaczenie zbiorowe, Siedmiopiętrowa pagoda. Antologia opowiadań współczesnych pisarzy chińskich, Wydawnictwo Akademickie Dialog, 2019. Tłumaczenie zbiorowe, Na drugim brzegu. Antologia współczesnych opowiadań tajwańskich, Państwowy Instytut Wydawniczy, 2021. Shi Naian, Opowieści znad brzegów rzek, Beijing Yanshan Press, 2006.Luo Guanzhong, Dzieje Trzech Królestw, Beijing Yanshan Press, 2006. Wu Chengen, Wędrówka na Zachód, Beijing Yanshan Press, 2006. Cao Xueqin, Sen czerwonego pawilonu, Beijing Yanshan Press, 2006. Li Luxing, Classical Chinese for Modern Usage, Beijing Language and Culture University Press, Chiny, 2006. Liu Yuan, Zhongguo shenhua yu minjian chuanshuo, Beijing United Publishing, 2015. plus additional materials provided by the instructor.	
	Supplementary literature	NCIKU, Pleco, Youdao Cidian The Contemporary Chinese Dictionary , The Commercial Press, Beijing, 2016. Wang Li, Tang Zuofan, Zhang Wanq, Dictionary of Commonly Used Ancient Chinese Characters , The Commercial Press, 2016. Leng Yulong; Yang Chao; Wei Yixin, Comprehensive Dictionary of Chinese Idioms, Shanghai Lexico-graphical Publishing House, 2014.	
	eResources addresses		
Example issues/ example questions/ tasks being completed			
Work placement	Not applicable		