

Subject card

Subject name and code	Practical Chinese Language I, PG_00144660						
Field of study	Chinese Studies						
Date of commencement of studies	October 2026		Academic year of realisation of subject		2026/2027		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	1		Language of instruction		Polish		
Semester of study	1		ECTS credits		2.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Division of East Asian Culture and Languages -> Institute of Russian and Eastern Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		mgr Paulina Andrzejczak				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		18.0	50
Subject objectives	The goal of the course is for the Sinology student to achieve linguistic competence in Chinese handwriting, with particular emphasis on stroke order, neatness and maintaining proportion. It is assumed that the student will be equipped with knowledge of the history of Chinese writing, keys and other components of characters, terminology in calligraphy and word-forming logic, as well as the ability to use paper and electronic dictionaries.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[SINL3_U06] Is able to use the Chinese language at the B2 level of the Common European Framework of Reference for Languages (CEFR).	Student is able to accurately read and write basic Chinese characters, recognizing their meanings, pronunciation (pinyin), and elementary grammatical functions. They are familiar with stroke order rules, character structure, and possess an introductory vocabulary of approximately 150–200 characters appropriate for beginners.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU4] test/exam - oral or written [SU5] implementation of a problem task [SU6] demonstration of practical skills [SU8] observation of student's independent or team work
	[SINL3_U10] Is able to independently plan and carry out lifelong learning.	Student is able to independently organize their learning process related to Chinese script by planning regular writing practice and using available learning tools (e.g., character workbooks, apps, flashcards, or online resources). They understand the importance of consistency in mastering characters and begin to develop habits conducive to lifelong autonomous learning.	[SU1] oral statement/conversation/discussion [SU8] observation of student's independent or team work
	[SINL3_U04] Is able to use the Chinese writing system and tools for its study and analysis, such as traditional and electronic dictionaries, lexicons, language corpora, and databases.	Student is able to efficiently search for information about basic Chinese characters using traditional and digital dictionaries, as well as introductory databases such as character dictionaries and tools for analyzing graphic components. They understand how character classification systems work (e.g., by stroke count and radicals).	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU5] implementation of a problem task [SU6] demonstration of practical skills [SU8] observation of student's independent or team work
Subject contents	The curriculum for semester 1 includes learning basic Chinese characters and radicals, practicing writing them in the simplified and traditional systems, practicing reading them in the simplified and traditional systems, explaining their origin and history of change, and presenting the components (keys and elements). In addition, the curriculum for semester 1 includes learning to use paper and electronic dictionaries. Optionally, in addition to learning the characters, the student will be equipped with the ability to calligraph them in kaishu style and selected characters in caoshu style.		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	arithmetic mean of the grades obtained during the partial credits	51.0%	70.0%
	homework and preparation for classes	51.0%	30.0%
Recommended reading	Basic literature	Easy Way to Learn Chinese Characters, Beijing Language and Culture University Press, China (lessons 1-10). Additional materials and Chinese character tables are provided by the teacher.	

	Supplementary literature	Chinese Character Exercise Book (Book 1 & 2), Sinolingua, Beijing, 1995. A Graphic Compendium of Chinese Characters (), Dongfang Chuban Zhongxin, Shanghai, 2008. Künstler, Mieczysław Jerzy, Pismo chińskie (Chinese writing), PWN, Warszawa, 1970. Shi Zhengyu, Picture Within a Picture: An Illustrated Guide to the Origins of Chinese Characters, New World Press, 1999. Paper dictionaries, e.g.: (Chinese Characters. A Genealogy and Dictionary), Taipei, 1998. A Modern English-Chinese Chinese-English Dictionary, Foreign Language Teaching and Research Press, 2008. Oxford Chinese Dictionary, Oxford University Press, 2009. The Oxford-Duden Pictorial Chinese & English Dictionary, Oxford University Press, 1998. 800 Essential Chinese Characters Dictionary, Foreign Language Teaching and Research Press, 2010. Mathews ChineseEnglish Dictionary, Harvard University Press, 1972 (reprint). Online dictionaries e.g.: NCIKU, Pleco, Youdao Cidian
	eResources addresses	
Example issues/ example questions/ tasks being completed	Introduction to the Chinese writing system. Basic components of Chinese characters radicals (), phonetic and semantic elements. Stroke order rules and basic strokes. Calligraphy practice. Comparison of simplified and traditional characters.	
Work placement	Not applicable	

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