

Subject card

Subject name and code	Introduction to Culture Studiemi, PG_00144668						
Field of study	Chinese Studies						
Date of commencement of studies	October 2026		Academic year of realisation of subject		2026/2027		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	1		Language of instruction		Polish		
Semester of study	1		ECTS credits		3.0		
Learning profile	academic		Assessment form		exam		
Conducting unit	Division of Russian Studies, Russian Literature and Culture -> Institute of Russian and Eastern Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Katarzyna Arciszewska-Tomczak				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		43.0	75
Subject objectives	The aim is to provide students with a basic knowledge of the phenomenon of culture, methods of cultural research and to develop the ability to understandcultural phenomena and the relations between them.						
Learning outcomes	Course outcome		Subject outcome		Method of verification		
	[SINL3_U03] Is able to communicate with the environment using specialist terminology in the fields of cultural and religious studies, economics, and finance.		Able to participate in discussions on topics related to cultural theory and practice both in professional situations and relationships with representatives of other cultural backgrounds.		[SU1] oral statement/conversation/discussion		
	[SINL3_W01] Knows and understands, at an advanced level, the methodologies, theories, and terminology that constitute the fundamental general knowledge in the field of cultural and religious studies.		Knows and understands cultural issues discussed during the classes and identified by the instructor as important within the scope of cultural theory.		[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion		

Subject contents	1.Culture. Origin and development of the concept of culture. Concepts of culture. Cognition of culture as a culture-creating process. Participation in culture.Fields and categories of culture. Levels of culture: higher and lower.Distinctions of culture (broad and narrow understanding of culture). Culture and nature. Culture and civilisation. The concept of civilisation. Symbolic culture:language, communication, sign, symbol.3 Factors of culture acquisition in the ontogenetic process. The concept of individual and cultural identity. National culture. Rituals, symbols, myth,magic, ritual, religion. 4.4 Multiculturalism. Intercultural communication. Global culture versus local culture. Dominant culture versus minority culture. Evaluation andcomparing cultures. Ethnocentrism and its forms (xenophobia, racism). Cultural relativism. The concept of taboos in culture.5. The phenomenon of resistance and cultural contestation. Lifestyles, subcultures, counterculture, sects.6 The phenomenon of the massification of culture. History of research (The Twilight of the West Oswald Spengler, The Fall of Western Civilisation Florian Znaniecki, Revolt of the MassesJosé Ortega y Gasset). Culture of a global society. Multimedia culture. Cyberculture and globalisation. Internet culture.7 Art as a socio-cultural phenomenon. Creation, circulation, presence and reception of art.8 Conceptions of culture: Wilhelm Dilthey, Oswald Spengler, Jose Ortega y Gasset, Nikolai Berdyaev, Karl Jaspers, Mikhail Bakhtin, Yuri Latman, LevGumilev, Marshall McLuhan, Zygmunt Bauman. Ernst Cassirer's Philosophy of Culture.		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	written exam	51.0%	100.0%
Recommended reading	Basic literature	- Baldwin E., Longhurst B., S. McCracken et al, Introduction to cultural studies, Poznań 2004.- Burszta W., Anthropology of culture, Poznań 1998.. - Filipiak M., Socjologia kultury. Zarys zagadnień, Lublin 2000.- Malinowski B., Myth, magic, religion [in:] Works vol. 7, PWN 1990,- Strinati D., Introduction to popular culture, Poznań 1998.The tutor updates the applicable set of subject literature each time.	
	Supplementary literature	- Eliade M., Sacrum, mit, historia, Warsaw 1974.- Kowalczyk S., Philosophy of Culture, Lublin 2005.- Yi-Fu-Tuan, Space and Place, Warsaw 1987.The tutor updates the set of subject literature each time.	
	eResources addresses		
Example issues/ example questions/ tasks being completed			
Work placement	Not applicable		

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