

Subject card

Subject name and code	Russian Culture: selected aspects I, PG_00134460						
Field of study	Eastern Studies						
Date of commencement of studies	October 2026		Academic year of realisation of subject		2026/2027		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	1		Language of instruction		Polish		
Semester of study	2		ECTS credits		3.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Division of Russian Studies, Russian Literature and Culture -> Institute of Russian and Eastern Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Katarzyna Arciszewska-Tomczak				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		43.0	75
Subject objectives	The aim is to provide students with a basic knowledge of Russian culture, its origins, the main stages of its development, its peculiarities, and to develop the ability to understand, analyse and interpret complex cultural processes and relations with other cultures.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[SWSCHL3_U05] Is able to use basic theoretical approaches, research paradigms, and concepts within the field of cultural and religious studies	Students will know and be able to use cultural studies terminology, research paradigms and theoretical approaches in the field of cultural studies, and use them appropriately in written or oral statements on issues of Russian culture.	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work
	[SWSCHL3_U06] Is able to identify various types of cultural artifacts of Russian culture and of the second selected linguistic area, and to conduct their critical analysis and interpretation using standard methods in order to determine their meanings, social impact, and place within the historical and cultural process	Students will be able to recognise, interpret and evaluate various products of Russian culture and analyse them in the wider context of Eastern culture, and recognise, analyse and overcome barriers to intercultural communication.	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work
	[SWSCHL3_K06] Recognizes and respects differences in points of view determined by diverse national and cultural backgrounds, and is ready to engage in activities promoting cultural integration	Students will recognise and respect differences in viewpoints in intercultural contacts participants in Russian and Polish culture.	[SK1] oral statement/conversation/discussion
	[SWSCHL3_W06] Has advanced knowledge of selected issues within the specialised study of the culture and religion of Russia and of the second selected area	The student has a structured knowledge of selected issues in Russian culture.	[SW1] oral statement/conversation/discussion [SW3] text preparation/written work
Subject contents	The formation of the culture of ancient Rus, the adoption of Orthodoxy, the influence of Byzantium. Old Rus architecture of wooden and stone buildings. Symbolism of Orthodox churches. Old Russian icon, its shape and symbolism. Iconostasis. The most prominent icon artists. The influence of the Tartar captivity on Russian culture. The theory of Moscow as a third Rome. The sacralisation of tsarist power. The Orthodox Church and its role in Russian culture (monasticism, the Elders, the Yurodivs, the schism - introductory information). The state structure of Russian society. The reforms of Peter I. Table of ranks and mobility of Russian society. The role of the nobility. The intelligentsia in 19th century Russia. Pedigree. Criticism of authority and the cult of the people. A sense of mission. Russian folklore (traditions, fairy tales, festivals).		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	written work	51.0%	50.0%
	written or oral colloquium	51.0%	50.0%
Recommended reading	Basic literature	Bazyłow L., History of modern Russian culture, Warsaw 1986.Billington J. H., Icon and Axe. A history of Russian culture, translated by J. Hunia, Kraków 2008.Figes O., Natasha's Dance. Z dziejów kultury rosyjskiej, translated by W. Jeżewski, Warsaw 2009.Małek E., Wawrzyńczyk J., Kultura rosyjska. Characters. Events. Symbols. Daty, Warsaw 2001.	
	Supplementary literature	Afanasjew J., Groźna Rosja, Warsaw 2005.Andrusiewicz A., Cywilizacja rosyjska, vol. 1-3, Warsaw 2004 2009.Evdokimov P., Orthodoxy, Warsaw 2003.Łotman J., Russia and Signs. The culture of the nobility in the eighteenth and early nineteenth centuries, transl. B. Żyłko, Gdańsk 1999.	
	eResources addresses		
Example issues/ example questions/ tasks being completed			
Work placement	Not applicable		

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