

Subject card

Subject name and code	Genres of popular literature IV, PG_00145349						
Field of study	Creative Writing						
Date of commencement of studies	October 2026		Academic year of realisation of subject		2027/2028		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	2		Language of instruction		Polish		
Semester of study	4		ECTS credits		3.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Division of Literary Theory and Art Criticism -> Institute of Polish Philology -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Katarzyna Szalewska				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		43.0	75
Subject objectives	The aim of the course is to familiarize the student with the history, genre specificity and diversity of horror literature. Presentation of the most important representatives of this type of popular literature. The seminar will also focus on discussing the cultural contexts of horror and various ways of interpreting this type of fantasy literature.						
Learning outcomes	Course outcome		Subject outcome		Method of verification		
	[SKPL3_W04] Knows and understands at an advanced level selected works in the field of the history of Polish and universal literature and art, guided by the criteria of literary studies, in particular the history of literature.		The student knows and understands selected works in the field of horror at an advanced level and has knowledge of its genre specificity.		[SW1] oral statement/ conversation/discussion [SW3] text preparation/written work [SW5] implementation of a problem task		
	[SKPL3_U01] Is able to find, select and analyze information in the field of literature, literary studies and cultural communication.		The student is able to find, select and analyze information about horror and its communication conditions.		[SU1] oral statement/conversation/ discussion [SU2] presentation/project/paper/ report [SU3] text preparation/written work		
	[SKPL3_K02] Is ready to confront and verify the assessment of his own and other artistic, critical and applied works based on substantive opinions of specialists, including those in the field of literary studies.		The student is ready to confront and verify the value of artistic works (especially those belonging to horror literature) based on the substantive opinions of specialists.		[SK5] implementation of a problem task [SK6] demonstration of practical skills [SK8] observation of student's independent or team work		
	[SKPL3_U02] Is able to use literary and cultural methods and theories to create interpretations and assessments of literary texts.		The student is able to use literary and cultural methods and theories to create interpretations and assessments of horror texts.		[SU1] oral statement/conversation/ discussion [SU2] presentation/project/paper/ report [SU3] text preparation/written work		

Subject contents	Horror, horror, fear, disgust - basic concepts. Horror as a literary and film genre. History of literature and horror cinema. Aesthetics of horror imagery. Horror and politics. Horror, religion, postsecularism. Horror and anthropology. Horror as a transmedia genre.		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	systematic preparation and active participation in class discussions	51.0%	30.0%
	assignment work	51.0%	70.0%
Recommended reading	Basic literature	• Brzostek D., Literatura i nierozum: antropologia fantastyki grozy, Toruń 2009. • Brzostek D., Wola nie-wiedzy: horror postmodernistyczny czy groza późnej nowoczesności?, Toruń 2020. • Caillois R., Od baśni do science fiction, przeł. J. Lisowski, [w:] idem, Odpowiedzialność i styl, ed. M. Żurowski, introduc. J. Błoński, Warszawa 1967. • Carroll N., Filozofia horroru albo paradoksy uczuć, trans. M. Przyłipiak, Gdańsk 2004. • Gemra A., Doświadczenia grozy. Kilka słów o horrorze, Acta Universitatis Wratislaviensis 2001, t. XXXIX. • Gemra A., Frankenstein forever? Trwałość i zmienność motywów grozy w horrorze, Literatura i Kultura Popularna 2005, t. XII. • Gemra A., Horror zarys problematyki, Literatura i Kultura Popularna" 1999, t. VIII. • Gotycyzm i groza w kulturze, ed. G. Gazdy, A. Izdebskiej, J. Płuciennika, Łódź 2003. • Has-Tokarz A., Horror w literaturze współczesnej i filmie, Lublin 2010. • King S. Danse macabre, trans. P. Braiter, P. Ziemkiewicz, Warszawa 2018. • Olkusz K., Narracje zombiecentryczne: literatura, teoria, antropologia, Kraków 2019. • Petoia E., Wampiry i wilkołaki. Źródła, historia, legendy od antyku do współczesności, trans. A. Pers, Kraków 2004. • Słownik literatury popularnej, ed. T. Żabski, Wrocław [any edition]. • Wokół gotycyzmów. Wyobrażenia, groza, okrucieństwo, ed. G. Gazdy, A. Izdebskiej, J. Płuciennika, Kraków 2002. • Wydmuch M., Gra ze strachem: fantastyka grozy, Warszawa 1975.	
	Supplementary literature	• Kamińska M., Upiór w kamerze. Zarys kulturowej historii kina grozy, Poznań 2016. • Kolasińska I., Kobieta i demony: o widzu horroru filmowego, Kraków 2003. • Kołodyński A., Seans z wampirem, Warszawa 1986. • Radkowska-Wałkowicz M., Od Golema do terminatora. Wizerunki sztucznego człowieka w kulturze, Warszawa 2008. • Spotkania z gatunkami filmowymi. Horror, ed. B. Fiolek-Lubczyńska, A. Barczyk, R. Nalbrzak, Łódź 2014. • Turney J., Ślady Frankensteina. Nauka, genetyka i kultura masowa, trans. M Wiśniewska, Warszawa 2001.	
	eResources addresses		
Example issues/ example questions/ tasks being completed	1. Preparing a final paper - students' text in the style of a horror story. 2. Analysis of film productions of the horror genre. 3. Creating samples of texts in various varieties of horror aesthetics.		
Work placement	Not applicable		

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