

Subject card

Subject name and code	Writing Workshop IV, PG_00145350						
Field of study	Creative Writing						
Date of commencement of studies	October 2026		Academic year of realisation of subject		2027/2028		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	2		Language of instruction		Polish		
Semester of study	4		ECTS credits		4.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Division of Literary Theory and Art Criticism -> Institute of Polish Philology -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Maciej Dajnowski				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		68.0	100
Subject objectives	Learning the theoretical and practical foundations of the writing craft, mastering rudimentary concepts, acquiring basic skills in independent writing of artistic works (poetic, prose, essayistic, dramatic) as well as journalistic and critical works. Implementation of critical literary discussion into practice (in speech - "live" - and in writing, in polemic mode).						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[SKPL3_U05] Is able to critically recognize and creatively use the forms, conventions and artistic strategies of contemporary culture in their own texts and statements, especially those distinguished by contemporary literary studies.	The student is able to critically recognize and creatively use the forms, conventions and artistic strategies of contemporary culture in their own texts and statements.	[SU2] presentation/project/paper/report [SU3] text preparation/written work
	[SKPL3_W08] Knows and understands at an advanced level selected contexts and cultural conditions - including social, philosophical, ethical, religious, political, legal and economic - of contemporary Polish and world literature (as they are perceived in the literary discourse) and various types of professional activities related to the field of study. studies, including basic concepts and principles of copyright law.	The student knows and understands at an advanced level selected contexts and cultural conditions - including social, philosophical, aesthetic, ethical, religious, political - influencing the creation of texts of his own authorship.	[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report
	[SKPL3_K02] Is ready to confront and verify the assessment of his own and other artistic, critical and applied works based on substantive opinions of specialists, including those in the field of literary studies.	The student is ready to confront and verify the assessment of artistic and critical works based on the substantive opinions of specialists.	[SK1] oral statement/conversation/discussion [SK6] demonstration of practical skills
	[SKPL3_K09] Is ready to define priorities for the implementation of professional tasks in the cultural and social context, using, among others: knowledge in the field of literary studies	The student is ready to define priorities for carrying out professional tasks (writing and critical) in the cultural and social context.	[SK2] presentation/project/paper/report [SK3] text preparation/written work
	[SKPL3_U03] Is able to independently write texts that meet the requirements of the genre of fiction and critical and artistic texts, maintaining the correctness and stylistic norms indicated by modern linguistics and the forms recognized by literary studies.	The student is able to write independently texts that meet the requirements of the genre of fiction and literary criticism.	[SU2] presentation/project/paper/report [SU3] text preparation/written work
	[SKPL3_K01] Is ready to assess his knowledge and creative skills as well as the value of his own artistic, critical and applied texts, using, among others, findings of contemporary literary studies.	The student is ready to assess his knowledge and creative skills as well as the value of his own artistic and critical texts.	[SK1] oral statement/conversation/discussion [SK5] implementation of a problem task
	[SKPL3_W06] Knows and understands at an advanced level important forms, genres, linguistic conventions and artistic attitudes of contemporary literary culture identified in the field of literary studies and their importance for independent participation in literary and cultural life, including the creation of texts and participation in public debate in compliance with the rules communication defined in the framework of modern linguistics, in organizational activity and entrepreneurship.	The student knows and understands at an advanced level important forms, genres, conventions and artistic attitudes of contemporary literary culture and their importance for independent participation in literary and cultural life, in particular for creating texts of one's own authorship.	[SW2] presentation/project/paper/report [SW3] text preparation/written work
	[SKPL3_U06] Able to constantly develop creative and critical self-awareness, using knowledge in the field of literary studies.	The student is able to constantly develop creative and critical self-awareness.	[SU1] oral statement/conversation/discussion [SU6] demonstration of practical skills

Subject contents	Writing workshop. Module IV. Non-fiction prose 1. Main types of non-fiction prose: intimate, reportage, essay. 2. Reading pact: essay, autobiographical, etc. 3. Creation of the subject, self-referentialism, sylleptic subject. 4. Truth of fact, creation, reflection. 5. Essay discourse and essay composition. 6. Issues and style of the essay. 7. Intimate discourse, composition of a diary, diary, autobiography. 8. Issues and style of the journal. 9. Irony an attitude and a means of expression. 10. Reporter discourse. 11. Issues and style of literary reportage.		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Final work	51.0%	60.0%
	Activity in classes	51.0%	40.0%
Recommended reading	Basic literature	A.1. Literature used during classes: • Domosławski A., <i>Kapuściński non-fiction</i>, Warszawa 2010. • Kapuściński R., <i>Podróże z Herodotem</i>, Kraków 2004. • Parnicki T., <i>Historia w literaturę przekuwana</i>, Warszawa 1980. A.2. Literature studied independently by the student: • Bereś S., <i>Pół wieku czyśćca. Rozmowy z Tadeuszem Konwickim</i>, Londyn 1986. • Bobkowski A., <i>Szkice piórkiem</i>, Warszawa 2010. • Herling-Grudziński G., <i>Dziennik pisany nocą</i>, t. 1, 1971-1981, Kraków 2011. • Herling-Grudziński G., Bolecki W., <i>Rozmowy w Dragonei</i>, Wydawnictwo Szpak 1997. • Konwicky T., <i>Kalendarz i klepsydra</i>, Warszawa 1976. • Mrożek S., <i>Baltazar. Autobiografia</i>, Warszawa 2006. • Polski esej. <i>Studia</i>, red. M. Wyka, Kraków 1991. • Stasiuk A., <i>Jadąc do Babadag</i>, Wołowiec 2004. • Stempowski J., <i>Eseje dla Kassandry</i>, Warszawa 2006. • Sztuka pisanía. <i>Tajemnice warsztatu pisarstwa odsłaniają Ernest Hemingway, John Steinbeck, Kurt Vonnegut i inni</i>, wyb. I Asimov, przeł. J. Mach, Warszawa 1969. • Szymborska W., <i>Lektury nadobowiązkowe</i>, Kraków 1998.	
	Supplementary literature	• Czermińska M., <i>Autobiograficzny trójkąt: świadectwo, wyznanie, wyzwanie</i>, wyd. 2 zm., Kraków 2020. • Lejeune Ph., <i>Wariacje na temat pewnego paktu. O autobiografii</i>, przeł. W. Grajewski i in., Kraków 2007.	
	eResources addresses		
	Example issues/ example questions/ tasks being completed	Independently completed non-fiction final project.	
Work placement	Not applicable		

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