

## Subject card

|                                             |                                                                                                                                                                                                                                    |                                                          |                                                                                                                                                                                                                                                          |                                     |         |                                                                                                                      |     |
|---------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------|---------|----------------------------------------------------------------------------------------------------------------------|-----|
| Subject name and code                       | Literary canon - contexts, interpretations IV, PG_00145347                                                                                                                                                                         |                                                          |                                                                                                                                                                                                                                                          |                                     |         |                                                                                                                      |     |
| Field of study                              | Creative Writing                                                                                                                                                                                                                   |                                                          |                                                                                                                                                                                                                                                          |                                     |         |                                                                                                                      |     |
| Date of commencement of studies             | October 2026                                                                                                                                                                                                                       |                                                          | Academic year of realisation of subject                                                                                                                                                                                                                  |                                     |         | 2027/2028                                                                                                            |     |
| Education level                             | Bachelor's studies                                                                                                                                                                                                                 |                                                          | Subject group                                                                                                                                                                                                                                            |                                     |         | Obligatory subject group in the field of study<br>Subject group related to scientific research in the field of study |     |
| Mode of study                               | full-time studies                                                                                                                                                                                                                  |                                                          | Mode of delivery                                                                                                                                                                                                                                         |                                     |         | at the university                                                                                                    |     |
| Year of study                               | 2                                                                                                                                                                                                                                  |                                                          | Language of instruction                                                                                                                                                                                                                                  |                                     |         | Polish                                                                                                               |     |
| Semester of study                           | 4                                                                                                                                                                                                                                  |                                                          | ECTS credits                                                                                                                                                                                                                                             |                                     |         | 3.0                                                                                                                  |     |
| Learning profile                            | academic                                                                                                                                                                                                                           |                                                          | Assessment form                                                                                                                                                                                                                                          |                                     |         | credit                                                                                                               |     |
| Conducting unit                             |                                                                                                                                                                                                                                    |                                                          |                                                                                                                                                                                                                                                          |                                     |         |                                                                                                                      |     |
| Name and surname of lecturer (lecturers)    | Subject supervisor                                                                                                                                                                                                                 |                                                          | dr hab. Dariusz Szczukowski                                                                                                                                                                                                                              |                                     |         |                                                                                                                      |     |
|                                             | Teachers                                                                                                                                                                                                                           |                                                          |                                                                                                                                                                                                                                                          |                                     |         |                                                                                                                      |     |
| Lesson types                                | Lesson type                                                                                                                                                                                                                        | Lecture                                                  | Tutorial                                                                                                                                                                                                                                                 | Laboratory                          | Project | Seminar                                                                                                              | SUM |
|                                             | Number of study hours                                                                                                                                                                                                              | 30.0                                                     | 0.0                                                                                                                                                                                                                                                      | 0.0                                 | 0.0     | 0.0                                                                                                                  | 30  |
|                                             | E-learning hours included: 0.0                                                                                                                                                                                                     |                                                          |                                                                                                                                                                                                                                                          |                                     |         |                                                                                                                      |     |
| Learning activity and number of study hours | Learning activity                                                                                                                                                                                                                  | Participation in didactic classes included in study plan |                                                                                                                                                                                                                                                          | Participation in consultation hours |         | Self-study                                                                                                           | SUM |
|                                             | Number of study hours                                                                                                                                                                                                              | 30                                                       |                                                                                                                                                                                                                                                          | 2.0                                 |         | 43.0                                                                                                                 | 75  |
| Subject objectives                          | canon and literary tradition, Ways of producing the canon, @different ways of reading canonical literature.                                                                                                                        |                                                          |                                                                                                                                                                                                                                                          |                                     |         |                                                                                                                      |     |
| Learning outcomes                           | Course outcome                                                                                                                                                                                                                     |                                                          | Subject outcome                                                                                                                                                                                                                                          |                                     |         | Method of verification                                                                                               |     |
|                                             | [SKPL3_W04] Knows and understands at an advanced level selected works in the field of the history of Polish and universal literature and art, guided by the criteria of literary studies, in particular the history of literature. |                                                          | Is ready to popularize cultural heritage                                                                                                                                                                                                                 |                                     |         | [SW1] oral statement/ conversation/discussion<br>[SW3] text preparation/written work                                 |     |
|                                             | [SKPL3_U08] Is able to create substantive arguments in polemics and debates, using, among others: discourse of literary studies and contemporary humanities.                                                                       |                                                          | Is able to participate in discussion, appreciates dissenting opinions                                                                                                                                                                                    |                                     |         | [SU1] oral statement/conversation/ discussion<br>[SU3] text preparation/written work                                 |     |
|                                             | [SKPL3_U02] Is able to use literary and cultural methods and theories to create interpretations and assessments of literary texts.                                                                                                 |                                                          | Can make an independent analysis and interpretation of selected works<br>Can compare, contrast various literary and other cultural texts<br>Can create oral and written statements taking into account the literature on the subject and other positions |                                     |         | [SU1] oral statement/conversation/ discussion<br>[SU3] text preparation/written work                                 |     |
|                                             | [SKPL3_K02] Is ready to confront and verify the assessment of his own and other artistic, critical and applied works based on substantive opinions of specialists, including those in the field of literary studies.               |                                                          | He can express his opinion critically and thoughtfully, appreciates dissenting opinions                                                                                                                                                                  |                                     |         | [SK1] oral statement/conversation/ discussion<br>[SK3] text preparation/written work                                 |     |

|                                 |                                                                                                                                                               |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |                               |
|---------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------|
| Subject contents                | The literary canon and transgressions. Canon and religious and social taboos. Literary ways of conceptualizing border experiences: love, death, eroticism.... |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |                               |
| Prerequisites and co-requisites |                                                                                                                                                               |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |                               |
| Assessment methods and criteria | Subject passing criteria                                                                                                                                      | Passing threshold                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | Percentage of the final grade |
|                                 | activity in class                                                                                                                                             | 51.0%                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 20.0%                         |
|                                 | praca pisemna                                                                                                                                                 | 51.0%                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 80.0%                         |
| Recommended reading             | Basic literature                                                                                                                                              | M. Janion, <i>Czy będziesz wiedział, co przeżyłeś</i> , Warszawa 2018 (albo inne wydanie)<br><br>G. Bataille, <i>Erotyzm</i> , Gdansk, *wyd. dowolne)<br><br>M. Foucault, <i>Przedmowa do transgresji</i> , [w:] tegoż, <i>Powiedziane, napisane. Szaleństwo i literatura</i> , wybór i oprac. T. Komendant, przekład zbiorowy, posłowie M.P. Markowski, Warszawa 1999,<br><br>M., <i>Praz Zmysły, śmierć diabeł w literaturze romantycznej</i> . przeł. K. Żaboklicki, Gdańsk 2010.<br><br>Galernicy wrażliwości, wybór, oprac. i red. M. Janion, S. Rosiek, Gdańsk 1981<br><br>Odmieńcy, wybór, oprac. i red. M. Janion, Z. Majchrowski, Gdańsk 1982 |                               |
|                                 | Supplementary literature                                                                                                                                      | Selected literary works by the teacher                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                               |
|                                 | eResources addresses                                                                                                                                          |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |                               |
|                                 | Example issues/<br>example questions/<br>tasks being completed                                                                                                | Ways of producing a canon.Different ways of reading canonical literature.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |                               |
| Work placement                  | Not applicable                                                                                                                                                |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |                               |

Document generated electronically. Does not require a seal or signature.