

Subject card

Subject name and code	Literary canon - contexts, interpretations II, PG_00145297						
Field of study	Creative Writing						
Date of commencement of studies	October 2026		Academic year of realisation of subject			2026/2027	
Education level	Bachelor's studies		Subject group			Obligatory subject group in the field of study Subject group related to scientific research in the field of study	
Mode of study	full-time studies		Mode of delivery			at the university	
Year of study	1		Language of instruction			Polish	
Semester of study	2		ECTS credits			3.0	
Learning profile	academic		Assessment form			credit	
Conducting unit							
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Dariusz Szczukowski				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		43.0	75
Subject objectives	The aim of the class is to reflect on ways of understanding the canon and literary tradition, Ways of producing the canon, @different ways of reading canonical literature.						
Learning outcomes	Course outcome		Subject outcome			Method of verification	
	[SKPL3_U02] Is able to use literary and cultural methods and theories to create interpretations and assessments of literary texts.		Can compare, contrast various literary and other cultural texts Able to create oral and written statements taking into account the literature on the subject and other positions			[SU1] oral statement/conversation/discussion [SU3] text preparation/written work	
	[SKPL3_W04] Knows and understands at an advanced level selected works in the field of the history of Polish and universal literature and art, guided by the criteria of literary studies, in particular the history of literature.		Knows and understands the concept of literary canon characterizes the historical, social and cultural contexts conditioning the creation and reception of selected literary works has advanced knowledge of canonical literary works, ways of their interpretation			[SW1] oral statement/conversation/discussion [SW3] text preparation/written work	
	[SKPL3_U08] Is able to create substantive arguments in polemics and debates, using, among others: discourse of literary studies and contemporary humanities.		Able to create oral and written statements taking into account the literature on the subject and other positions			[SU1] oral statement/conversation/discussion [SU3] text preparation/written work	
	[SKPL3_K02] Is ready to confront and verify the assessment of his own and other artistic, critical and applied works based on substantive opinions of specialists, including those in the field of literary studies.		He can express his opinion critically and thoughtfully, Is able to participate in discussion, appreciates dissenting opinions Is ready to popularize cultural heritage			[SK1] oral statement/conversation/discussion [SK3] text preparation/written work	

Subject contents	Anthropology of the literary character. Ways of literary character construction. The construction of characters and the world of values. Psychology of characters, motivations of heroes. Heroes and antiheroes of canonical works.		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	active participation in the class	80.0%	20.0%
	works/works ordered by the teacher	51.0%	80.0%
Recommended reading	Basic literature	J. Campbell, Bohater o tysiącu twarzy, Poznań 1997H. Gosk, Bohater swoich czasów : postać literacka w powojennej prozie polskiej o tematyce współczesnej : wybrane zagadnienia. Izabelin, 2002U. Eco, Superman w literaturze masowej : powieść popularna - między retoryką a ideologią / Umberto Eco ; przeł. Joanna Ugniewska. Wyd. 2. Kraków, 2008E. Kasperski, Między poetyką i antropologią postaci. Szkic zagadnień, [w:] Postać literacka. Teoria i historia, pod red. E. Kasperskiego i B. Pawłowskiej-Jądrzyk, Warszawa 1998M. Głowiński, Mity przebrane : Dionizos, Narcyz, Prometeusz, Marchołt, labirynt, Kraków : 1990,M. Januszkiewicz, W horyzoncie nowoczesności: antybohater jako pojęcie antropologii literatury, Teksty Drugie 2010 z. 3.	
	Supplementary literature	Literary text selected by the professor	
	eResources addresses		
Example issues/ example questions/ tasks being completed	Literary character - textual dimension.Literary character - symbolic dimension.Literary character - anthropological dimension.		
Work placement	Not applicable		

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