

Subject card

Subject name and code	Modern theater, PG_00145395						
Field of study	Creative Writing						
Date of commencement of studies	October 2026		Academic year of realisation of subject		2028/2029		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	3		Language of instruction		Polish		
Semester of study	6		ECTS credits		2.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Division of Literary Theory and Art Criticism -> Institute of Polish Philology -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Marta Cebera				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		18.0	50
Subject objectives	To familiarize students: - with contemporary theatrical forms - with the aesthetics of performance, with particular emphasis on the place of this art form among other types of performances - with methods of studying images and audiovisual messages - with the ways in which the actor's body exists on stage Developing the ability to analyze and interpret performances.						
Learning outcomes	Course outcome		Subject outcome		Method of verification		
	[SKPL3_W05] Knows and understands at an advanced level the most important works of contemporary world, Polish and regional literature and art, using the findings of literary studies.		He knows and understands to an advanced degree the most important recent works of contemporary world, Polish and regional literature and art, using the findings of literary studies. (K_W05)		[SW1] oral statement/ conversation/discussion [SW3] text preparation/written work		
	[SKPL3_U04] Is able to use methods and theories, especially from the field of literary studies, to analyze and interpret cultural texts.		He is able to use methods and theories, especially in the field of literary studies, to analyze and interpret cultural texts. (K_U04)		[SU1] oral statement/conversation/ discussion [SU3] text preparation/written work		
	[SKPL3_K03] Is ready for active, self-aware and responsible participation in literary, cultural and social life in various roles.		He is ready for active, self-conscious and responsible participation in literary, cultural and social life in various roles. (K_K03)		[SK1] oral statement/conversation/ discussion [SK3] text preparation/written work		

Subject contents	Theater in the world of performance Performance and performatics. Interpretation of the performing arts Analysis of a theatrical work: Television theater Analysis of a theatrical work: radio play Non-dramatic theatrical genres: pantomime, dance theater, theater of animated form Director in modern theater The impact of new media on contemporary theater Models of the art of acting - role study (text-actor relationship, actor - role) Virtual and post-dramatic representations of the body on stage		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	written work	51.0%	50.0%
	active participation in class	51.0%	50.0%
Recommended reading	Basic literature	Z. Raszewski, <i>Teatr w świecie widowisk. 91 listów o naturze teatru</i> , Warszawa 1991 (s. 927: <i>Układ S</i> ; 3549: <i>Systematyka widowisk</i>). R. Schechner, <i>Co to jest performans?</i> , Dialog 2003 nr 3, s. 127149. W. Majcherek, <i>Teatr w telewizji</i> , [w:] <i>Teatr. Widowisko. Encyklopedia kultury polskiej XX wieku</i> , pod. red. Marty Fik, Warszawa 2000, s. 407424. P. Pavis, <i>Słownik terminów teatralnych</i> , przeł. S. Świontek, Wrocław 1998, s. 558560 (<i>Telewizja i teatr</i>). G. Pawlak, <i>Teatr radiowy</i> , [w:] <i>Teatr. Widowisko. Encyklopedia kultury polskiej XX wieku</i> , pod red. Marty Fik, Warszawa 2000, s. 383405.	
	Supplementary literature	R. Sławski, <i>Sztuka pantomimy</i> , Wydawnictwo Związkowe CRZZ, Warszawa 1965 (rozdział: <i>Specyfika pantomimy</i> , s. 3659). A. Rembowska, <i>Teatr tańca Piny Bausch. Sny i rzeczywistość</i> , Wydawnictwo Trio, Warszawa 2009. O. Aslan, <i>Aktor XX wieku. Ewolucja techniki, zagadnienia etyki</i> , przeł. M. O. Bieńka, Warszawa 1978.	
	eResources addresses		
	Example issues/ example questions/ tasks being completed	Performance and performance studies. Analysis of a theatre work. Radio play. Virtual and postdramatic representations of the body on stage.	
Work placement	Not applicable		

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