

Subject card

Subject name and code	Literary canon - contexts, interpretations I, PG_00145276						
Field of study	Creative Writing						
Date of commencement of studies	October 2026		Academic year of realisation of subject			2026/2027	
Education level	Bachelor's studies		Subject group			Obligatory subject group in the field of study Subject group related to scientific research in the field of study	
Mode of study	full-time studies		Mode of delivery			at the university	
Year of study	1		Language of instruction			Polish	
Semester of study	1		ECTS credits			3.0	
Learning profile	academic		Assessment form			credit	
Conducting unit							
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Dariusz Szczukowski				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		43.0	75
Subject objectives	The aim of the class is to reflect on different ways of understanding the canon and literary tradition, as well as different ways of reading canonical literature taking into account cultural and social contexts.						
Learning outcomes	Course outcome		Subject outcome			Method of verification	
	[SKPL3_W04] Knows and understands at an advanced level selected works in the field of the history of Polish and universal literature and art, guided by the criteria of literary studies, in particular the history of literature.		knows and understands the concept of literary canon characterizes the historical, social and cultural contexts conditioning the creation and reception of selected literary works has advanced knowledge of canonical literary works, ways of their interpretation,			[SW1] oral statement/conversation/discussion [SW3] text preparation/written work	
	[SKPL3_K02] Is ready to confront and verify the assessment of his own and other artistic, critical and applied works based on substantive opinions of specialists, including those in the field of literary studies.		Can critically and thoughtfully express his opinion regarding canonical works, Is able to participate in discussion, appreciates dissenting opinions related to the value of canonical works Is ready to popularize cultural heritage			[SK1] oral statement/conversation/discussion [SK3] text preparation/written work	
	[SKPL3_U02] Is able to use literary and cultural methods and theories to create interpretations and assessments of literary texts.		Can independently analyze and interpret selected works Can compare, juxtapose various literary and other cultural texts			[SU1] oral statement/conversation/discussion [SU3] text preparation/written work	
	[SKPL3_U08] Is able to create substantive arguments in polemics and debates, using, among others: discourse of literary studies and contemporary humanities.		Can create oral and written statements taking into account the literature of the subject and other positions			[SU1] oral statement/conversation/discussion [SU3] text preparation/written work	

Subject contents	Private reading/institutional reading. The concept of canon. Canon vs. reading preferences Canon vs. tradition. Canon versus literary classics. Canon versus masterpiece. Social and cultural dimensions of the canon. Canon versus school/university. The social impact of the canon.		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Coursework	51.0%	50.0%
	Class participation	80.0%	50.0%
Recommended reading	Basic literature	P. Bayard, <i>Jak rozmawiać o książkach, których się nie czytało</i>, Warszawa 2008 Kanon i obrzeża, red. I i. Iwasów, T. Czerska, Kraków 2005 (wybór: J. Święch, <i>Burze wokół kanonów</i>, A. Skrendo, <i>Kanon i lektura</i>; K. Uniłowski, <i>Elitarni, popularni, głównonurtowi, niszowi. Między obiegami współczesnego życia literackiego</i>; L. Szaruga, <i>Kanon jako przestrzeń porozumienia</i>; A. Ciciak, "Harry Potter" a lektury szkolne. Uczeń w multimedialnej pajęczynie) A. Jarmuszkiewicz, <i>Kanon i tradycja w perspektywie literatury światowej</i>, w: <i>Tradycja współcześnie - repetycja czy innowacja?</i>, pod red. A. Jarmuszkiewicz i J. Tabaszewskiej, Kraków 2012. <i>Między wolnością krytycznej lektury a obroną kanonu</i>. O szkole, nauczycielach i szkolnej polonistyce rozmawiają: prof. dr hab. Inga Iwasów, prof. dr hab. Anna Janus-Sitarz, prof. dr hab. Piotr Śliwiński, dr hab. Krzysztof Biedrzycki, prof. UJ, <i>Konteksty Kultury</i> 2019, nr 16, z. 4. P. Wilczek <i>Kanon jako problem kultury współczesnej</i>, <i>Postscriptum</i> 2004-2005 nr 1-2, 72-82. J. Sztacheslaka, <i>Tradycja literacka - komu to jeszcze potrzebne? Zabijanie klasyków Tradycja literacka - komu to jeszcze potrzebne?</i>, Białystok 2015 T. Eagleton, <i>Jak czytać literaturę</i>, przeł. A. Kunicka, Warszawa 2014, A. M e n c w e 1, <i>Wiedza o kulturze a wiedza o literaturze</i>, w: <i>Polonistyka w przebudowie. Literaturoznawstwo - Wiedza o języku - Wiedza o kulturze - Edukacja, Zjazd Polonistów Kraków, 22-25 września 2004</i>, red. M. Czermińska (i in.), t. 2, Kraków 200	
	Supplementary literature	L. Stetkiewicz., <i>Kulturowi wszytkożercy sięgają po książkę. Czytelnictwo ludyczne jako forma uczestnictwa w kulturze literackiej</i>, Toruń 2012 Koziołek R., <i>Dobrze się myśli literaturą</i>, Wołowiec 2017. .T. Eagleton, <i>Jak czytać literaturę</i>, przeł. A. Kunicka, Warszawa 2014 E. R.Curtius, <i>Literatura europejska i łacińskie średniowiecze</i>, tłum. A. Borowski, M. Gibińska, Kraków 2005 (2 wyd.). M. Rychlewski <i>Książka jako towar. Książka jako znak. Studia z socjologii literatury</i>	
	eResources addresses		
Example issues/ example questions/ tasks being completed			

Work placement	Not applicable
----------------	----------------

Document generated electronically. Does not require a seal or signature.