

Subject card

Subject name and code	Recent literature V, PG_00145367						
Field of study	Creative Writing						
Date of commencement of studies	October 2026		Academic year of realisation of subject			2028/2029	
Education level	Bachelor's studies		Subject group			Obligatory subject group in the field of study Subject group related to scientific research in the field of study	
Mode of study	full-time studies		Mode of delivery			at the university	
Year of study	3		Language of instruction			Polish	
Semester of study	5		ECTS credits			2.0	
Learning profile	academic		Assessment form			credit	
Conducting unit	Division of Literary Theory and Art Criticism -> Institute of Polish Philology -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Anna Filipowicz				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	15.0	0.0	0.0	0.0	0.0	15
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	15		1.0		34.0	50
Subject objectives	The aim of the classes is to familiarize the student with knowledge about the current Polish literature, its criticism (including theoretical contexts) and selected problems of contemporary literary life (literary formations and circles, debates and polemics, literary awards, activities of publishing houses and cultural institutions).						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[SKPL3_U02] Is able to use literary and cultural methods and theories to create interpretations and assessments of literary texts.	K_U02 - student is able to use literary and cultural methods and theories to create interpretations and assessments of texts in the field of the current literary criticism and contemporary literary life;	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work [SU4] test/exam - oral or written
	[SKPL3_W05] Knows and understands at an advanced level the most important works of contemporary world, Polish and regional literature and art, using the findings of literary studies.	K_W05 - student knows and understands at an advanced level selected works in the field of the current literary criticism and contemporary literary life and has knowledge of their specific problems	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW3] text preparation/written work
	[SKPL3_U08] Is able to create substantive arguments in polemics and debates, using, among others: discourse of literary studies and contemporary humanities.	K_U08 - student is able to create substantive arguments in polemics and debates about texts in the field of the current literary criticism and contemporary literary life	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work [SU4] test/exam - oral or written
	[SKPL3_W09] Knows and understands at an advanced level the most important phenomena in Polish and universal literature, culture and art recorded by contemporary literary studies.	K_W09 - student knows and understands at an advanced level cultural phenomena that are an important context for the current Polish and general literature	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW3] text preparation/written work
	[SKPL3_K02] Is ready to confront and verify the assessment of his own and other artistic, critical and applied works based on substantive opinions of specialists, including those in the field of literary studies.	K_K02 - student is ready to confront and verify the value of critical works (in the field of the latest literary criticism and contemporary literary life) based on the substantive opinions of specialists	[SK1] oral statement/conversation/discussion [SK3] text preparation/written work [SK4] test/exam - oral or written
Subject contents	1989 as the turning point of the era; new critical phenomena and discourses at the turn of the 20th and 21st centuries (historical, literary, philosophical, sociological); the most important literary debates and polemics, selected literary formations and circles; publishing market and literary magazines; national and local literary awards; transformation of the status of literature and audience expectations in the era of contemporary economic and technological challenges.		
Prerequisites and co-requisites	no		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Preparation of partial works	51.0%	30.0%
	Preparation of a written final works	51.0%	50.0%
	Systematic and active participation in class discussions	51.0%	20.0%

Recommended reading	Basic literature	The lecturer decides about the selection of reading material literary criticism: 20 lat literatury polskiej 1989-2009. Idee, ideologie, metodologie, red. A. Galant i I. Iwasiów. Szczecin 2008. Była sobie krytyka Wybór tekstów z lat dziewięćdziesiątych i pierwszych, wstęp D. Nowackiego i K. Uniłowskiego, Kraków 2003. P. Czapliński, P. Śliwiński, Literatura polska 1976-1998. Przewodnik po prozie i poezji, Kraków 1999. P. Czapliński, Ślady przełomu. O prozie polskiej 1976-1996, Kraków 1997 (lub Ruchome marginesy. Szkice o literaturze lat 90., Kraków 2002) P. Dunin-Wąsowicz, Oko smoka: literatura tzw. pokolenia brulionu wobec rzeczywistości III RP, Warszawa 2000. J. Jarzębski, Apetyt na przemianę, Kraków 1997. I. Adamczewska, Pisarz w mediach masowych, czyli autentyzm jako literacki chwyt (auto)promocyjny, Teksty Drugie 2012, nr 6. R. Chartier, Czy książki wywołują rewolucje? Szkice z historii książki, lektury i kultury piśmiennej, Warszawa 2019. Co dalej, literaturze? Jak się zmienia współczesne pojęcie i sytuacja literatury, red. A. Brodzka-Wald, H. Gosk i A. Werner, Warszawa 2008. P. Czapliński, Powrót centrali. Literatura w nowej rzeczywistości, Kraków 2007 P. Czapliński i in., "Literatura w uścisku mediów", Res Publica Nowa 2000, nr 7. G. Jankowicz, J. Sowa, Płynne formy celebracji: Festiwale a polskie pole literackie, "Studia Litteraria et Historica", 2017, nr 6. L. J. Miller, Kultura komercyjna jako źródło cierpień", przeł. W. Szwebs, M. Tabaczyński, w: Socjologia literatury. Antologia, red. G. Jankowicz, M. Tabaczyński, Kraków 2015. D. Nowacki, Zawód: czytelnik. Notatki o prozie polskiej lat 90, Kraków 1999 lub Kto im dał skrzydła, Katowice 2011. Obraz literatury w komunikacji społecznej po roku '89, red. A. Werner, T. Żukowski, Warszawa 2013
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Supplementary literature	P. Bogalecki, Szczęśliwe winy teolingwizmu. Polska poezja po roku 1968 w perspektywie postsekularnej, Kraków 2016 B. Bodzioch-Bryła, Sploty, przepływy, architek(s)tury. Polska e-poezja w dobie procesualności i konwencji, Kraków 2019. P. Casanova, Światowa republika literatury, przeł. E. Gałuszka, A. Turczyn, Kraków 2017 P. Czapliński, Efekt bierności. Literatura w czasie normalnym, Kraków 2004. A. Dziadek, Projekt krytyki somatycznej, Warszawa 2014. Formy (nie)obecności. Szkice o współczesnej poezji kobiet, red. J. Grądział-Wójcik, A. Kwiatkowska, E. Sołtys-Lewandowska, Kraków 2018. K. Koziołek, Czas lektury, Katowice 2017. I. Iwasów, Rewindykacje. Kobieta czytająca dzisiaj, Kraków 2002. J. Jarzębski, Apetyt na Przemianę. Notatki o prozie współczesnej, Kraków 1997. M. Kisiel, Świadectwa, znaki. Głosy o poezji najnowszej, Katowice 1998. J. Kornhauser, Poezja i codzienność, Kraków 2003. J. Łukasiewicz, Ruchome cele, Warszawa 2003. K. Maliszewski, Nasi klasycyści, nasi barbarzyńcy. Szkice o nowej poezji, Bydgoszcz 1999 (lub Zwierzę na J. Szkice o wierszach i ludziach, Wrocław 2001). T. Mizerkiewicz, Stylizacje mityczne w prozie polskiej po 1968 roku, Poznań 2001. A. Nęcka, Starsze, nowe, najnowsze. Szkice o prozie polskiej XX i XXI wieku, Katowice 2010. J. Orska, Liryczne narracje. Nowe tendencje w poezji polskiej 1989-2006, Kraków 2006. U. Pawlicka, (Polska) poezja cybernetyczna. Konteksty i charakterystyka, Kraków 2012. (P)o zaborach, (p)o wojnie, (p)o PRL. Polski dyskurs postzależnościowy dawniej i dziś, red. H. Gosk, E. Kraskowska, część V: (P)o PRL. J. Sławiński, Zanik centrali, Kresy 1994, nr 18. M. Stala, Druga strona. Notatki o poezji współczesnej, Kraków 1997.
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		P. Śliwiński, Przygody z wolnością. Uwagi o poezji współczesnej, Karków 2002 A. Świeściak, Lekcje nieobecności. Szkice o najnowszej poezji polskiej (2001-2010), Mikołów 2010. B. Warkocki, Homo niewiadomo. Polska proza wobec odmienności, Warszawa 2007. K. Uniłowski, Kup pan książkę! Szkice i recenzje, Katowice 2008.
	eResources addresses	
Example issues/ example questions/ tasks being completed	1989 as the turning point of the era; new critical phenomena and discourses at the turn of the 20th and 21st centuries (historical, literary, philosophical, sociological); the most important literary debates and polemics, selected literary formations and circles; publishing market and literary magazines; national and local literary awards; transformation of the status of literature and audience expectations in the era of contemporary economic and technological challenges.	
Work placement	Not applicable	

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