

## Subject card

|                                             |                                                                                                                                                                                                                                                                                                                     |                                                          |                                         |                                     |                                                                                                                      |            |     |
|---------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------|-----------------------------------------|-------------------------------------|----------------------------------------------------------------------------------------------------------------------|------------|-----|
| Subject name and code                       | Authors' workshops IV, PG_00145379                                                                                                                                                                                                                                                                                  |                                                          |                                         |                                     |                                                                                                                      |            |     |
| Field of study                              | Creative Writing                                                                                                                                                                                                                                                                                                    |                                                          |                                         |                                     |                                                                                                                      |            |     |
| Date of commencement of studies             | October 2026                                                                                                                                                                                                                                                                                                        |                                                          | Academic year of realisation of subject |                                     | 2028/2029                                                                                                            |            |     |
| Education level                             | Bachelor's studies                                                                                                                                                                                                                                                                                                  |                                                          | Subject group                           |                                     | Obligatory subject group in the field of study<br>Subject group related to scientific research in the field of study |            |     |
| Mode of study                               | full-time studies                                                                                                                                                                                                                                                                                                   |                                                          | Mode of delivery                        |                                     | at the university                                                                                                    |            |     |
| Year of study                               | 3                                                                                                                                                                                                                                                                                                                   |                                                          | Language of instruction                 |                                     | Polish                                                                                                               |            |     |
| Semester of study                           | 5                                                                                                                                                                                                                                                                                                                   |                                                          | ECTS credits                            |                                     | 1.0                                                                                                                  |            |     |
| Learning profile                            | academic                                                                                                                                                                                                                                                                                                            |                                                          | Assessment form                         |                                     | credit                                                                                                               |            |     |
| Conducting unit                             | Division of Literary Theory and Art Criticism -> Institute of Polish Philology -> Faculty of Languages -> Rector                                                                                                                                                                                                    |                                                          |                                         |                                     |                                                                                                                      |            |     |
| Name and surname of lecturer (lecturers)    | Subject supervisor                                                                                                                                                                                                                                                                                                  |                                                          | dr Maciej Dajnowski                     |                                     |                                                                                                                      |            |     |
|                                             | Teachers                                                                                                                                                                                                                                                                                                            |                                                          |                                         |                                     |                                                                                                                      |            |     |
| Lesson types                                | Lesson type                                                                                                                                                                                                                                                                                                         | Lecture                                                  | Tutorial                                | Laboratory                          | Project                                                                                                              | Seminar    | SUM |
|                                             | Number of study hours                                                                                                                                                                                                                                                                                               | 0.0                                                      | 15.0                                    | 0.0                                 | 0.0                                                                                                                  | 0.0        | 15  |
|                                             | E-learning hours included: 0.0                                                                                                                                                                                                                                                                                      |                                                          |                                         |                                     |                                                                                                                      |            |     |
| Learning activity and number of study hours | Learning activity                                                                                                                                                                                                                                                                                                   | Participation in didactic classes included in study plan |                                         | Participation in consultation hours |                                                                                                                      | Self-study | SUM |
|                                             | Number of study hours                                                                                                                                                                                                                                                                                               | 15                                                       |                                         | 1.0                                 |                                                                                                                      | 9.0        | 25  |
| Subject objectives                          | The aim of the course is to deepen students' writing creativity and to learn various artistic strategies implemented by selected writers. In each semester from series I-IV, classes are conducted by a selected writer, subordinating the detailed content to her own concept and guided by individual experience. |                                                          |                                         |                                     |                                                                                                                      |            |     |

| Learning outcomes               | Course outcome                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | Subject outcome                                                                                                                                     | Method of verification                                                                          |
|---------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------|
|                                 | [SKPL3_W06] Knows and understands at an advanced level important forms, genres, linguistic conventions and artistic attitudes of contemporary literary culture identified in the field of literary studies and their importance for independent participation in literary and cultural life, including the creation of texts and participation in public debate in compliance with the rules communication defined in the framework of modern linguistics, in organizational activity and entrepreneurship. | The student understands various creative strategies related to the activities of creators in public and market space.                               | [SW1] oral statement/<br>conversation/discussion<br>[SW2] presentation/project/paper/<br>report |
|                                 | [SKPL3_W08] Knows and understands at an advanced level selected contexts and cultural conditions - including social, philosophical, ethical, religious, political, legal and economic - of contemporary Polish and world literature (as they are perceived in the literary discourse) and various types of professional activities related to the field of study. studies, including basic concepts and principles of copyright law.                                                                        | The student understands the specificity of literary activity, its cultural, social and economic entanglements.                                      | [SW2] presentation/project/paper/<br>report<br>[SW5] implementation of a<br>problem task        |
|                                 | [SKPL3_U05] Is able to critically recognize and creatively use the forms, conventions and artistic strategies of contemporary culture in their own texts and statements, especially those distinguished by contemporary literary studies.                                                                                                                                                                                                                                                                   | The student recognizes various mechanisms of creating literary texts and critically analyzes them in the context of contemporary culture.           | [SU1] oral statement/conversation/<br>discussion<br>[SU3] text preparation/written work         |
|                                 | [SKPL3_K02] Is ready to confront and verify the assessment of his own and other artistic, critical and applied works based on substantive opinions of specialists, including those in the field of literary studies.                                                                                                                                                                                                                                                                                        | The student expands his/her competences in assessing the writing of others and his/her own.                                                         | [SK3] text preparation/written work<br>[SK6] demonstration of practical<br>skills               |
|                                 | [SKPL3_U06] Able to constantly develop creative and critical self-awareness, using knowledge in the field of literary studies.                                                                                                                                                                                                                                                                                                                                                                              | The student is able to critically reflect on literary texts.                                                                                        | [SU1] oral statement/conversation/<br>discussion<br>[SU3] text preparation/written work         |
|                                 | [SKPL3_U03] Is able to independently write texts that meet the requirements of the genre of fiction and critical and artistic texts, maintaining the correctness and stylistic norms indicated by modern linguistics and the forms recognized by literary studies.                                                                                                                                                                                                                                          | The student is able to write texts independently, using various poetics and styles.                                                                 | [SU3] text preparation/written work<br>[SU6] demonstration of practical<br>skills               |
|                                 | [SKPL3_K09] Is ready to define priorities for the implementation of professional tasks in the cultural and social context, using, among others: knowledge in the field of literary studies                                                                                                                                                                                                                                                                                                                  | The student is ready to analyze various strategies and creative techniques that allow him to define his place in the social and professional order. | [SK1] oral statement/conversation/<br>discussion<br>[SK3] text preparation/written work         |
| Subject contents                | The writer's creative work, writing workshop. The author's position in the public and market space. Techniques and strategies of writing work of given authors. Critical analysis of literary works.                                                                                                                                                                                                                                                                                                        |                                                                                                                                                     |                                                                                                 |
| Prerequisites and co-requisites |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                                                                                                                                                     |                                                                                                 |
| Assessment methods and criteria | Subject passing criteria                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | Passing threshold                                                                                                                                   | Percentage of the final grade                                                                   |
|                                 | Active participation in classes and practical work.                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 51.0%                                                                                                                                               | 100.0%                                                                                          |

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| Recommended reading                                            | Basic literature                                                                   | The list is provided separately each time by the writer conducting the project in a given semester.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
|                                                                | Supplementary literature                                                           | Janusz Anderman i in., Lekcja pisania, Wołowiec 1998. Margaret Atwood, O pisaniu, przeł. A. Pokojka, Warszaw 2021. Stanisław Barańczak, Książki najgorsze i parę innych ekscesów krytycznoliterackich, Kraków 1990. Jak zostać pisarzem podręcznik dla przyszłych autorów, Warszawa 2019 (wybrane fragmenty). Raymond Chandler, Mówi Chandler, przeł. E. Budrewicz, Warszawa 1983. Teodor Parnicki, Historia w literaturę przekuwana, Warszawa 1980. Sztuka pisania. Tajemnice warsztatu pisarstwa odsłaniają Ernest Hemingway, John Steinbeck, Kurt Vonnegut i inni, wyb. I Asimov, przeł. J. Mach, Warszawa 1969. Wisława Szymborska, Lektury nadobowiązkowe, Kraków 1998. Olga Tokarczuk, Czuły narrator, Kraków 2021. |
|                                                                | eResources addresses                                                               |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| Example issues/<br>example questions/<br>tasks being completed | Writing a short literary work under the supervision of a creatively active writer. |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| Work placement                                                 | Not applicable                                                                     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |

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