

Subject card

Subject name and code	Literary canon - contexts, interpretations III, PG_00145327						
Field of study	Creative Writing						
Date of commencement of studies	October 2026		Academic year of realisation of subject		2027/2028		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	2		Language of instruction		Polish		
Semester of study	3		ECTS credits		3.0		
Learning profile	academic		Assessment form		credit		
Conducting unit							
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Dariusz Szczukowski				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		43.0	75
Subject objectives	The aim of the class is to reflect on ways of understanding the canon and literary tradition, Ways of producing the canon, @different ways of reading canonical literature.						
Learning outcomes	Course outcome		Subject outcome		Method of verification		
	[SKPL3_U02] Is able to use literary and cultural methods and theories to create interpretations and assessments of literary texts.		Able to place the works learned in a historical and cultural context Can make an independent analysis and interpretation of selected works		[SU1] oral statement/conversation/discussion [SU3] text preparation/written work		
	[SKPL3_W04] Knows and understands at an advanced level selected works in the field of the history of Polish and universal literature and art, guided by the criteria of literary studies, in particular the history of literature.		knows and understands the concept of literary canon characterizes the historical, social and cultural contexts conditioning the creation and reception of selected literary works has advanced knowledge of canonical literary works, ways of their interpretation,		[SW1] oral statement/conversation/discussion [SW3] text preparation/written work		
	[SKPL3_U08] Is able to create substantive arguments in polemics and debates, using, among others: discourse of literary studies and contemporary humanities.		Can compare, contrast various literary and other cultural texts		[SU1] oral statement/conversation/discussion [SU3] text preparation/written work		
	[SKPL3_K02] Is ready to confront and verify the assessment of his own and other artistic, critical and applied works based on substantive opinions of specialists, including those in the field of literary studies.		He can express his opinion critically and thoughtfully, Is able to participate in discussion, appreciates dissenting opinions Is ready to popularize cultural heritage		[SK1] oral statement/conversation/discussion [SK3] text preparation/written work		

Subject contents	The literary canon and the national community. National myths, locality, geopoetics, Canon and collective identity. Canon as a means of constructing memory. Canonic representations of strangers/others. The canon in the postcolonial perspective		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	activity in class	51.0%	20.0%
	written assignment	51.0%	80.0%
Recommended reading	Basic literature	. Barthes, Mitologie, Warszawa 2020M. Janion, Do Europy tak, ale razem z naszymi umarłymi, Warszawa 2000,M. Janion, Niesamowita słowiańszczyzna, Kraków 2007R. Koziołek, Ciała Sienkiewicza. Studia o i płci przemocy, Wołowiec 2018J. Niedźwiedź, Sarmatyzm, czyli tradycja wynaleziona, Teksty Drugie s. 46-62. W. Said, Orientalizm, Poznań 2006,	
	Supplementary literature	Literature selected by the teacher	
	eResources addresses		
Example issues/ example questions/ tasks being completed	National myths.Locality/glocality.Geopoetics.Canon and collective identity.		
Work placement	Not applicable		

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