

Subject card

Subject name and code	Recent literature III, PG_00145324						
Field of study	Creative Writing						
Date of commencement of studies	October 2026		Academic year of realisation of subject		2027/2028		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	2		Language of instruction		Polish		
Semester of study	3		ECTS credits		2.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Division of Literary Theory and Art Criticism -> Institute of Polish Philology -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Anna Filipowicz				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	15.0	0.0	0.0	0.0	0.0	15
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	15		1.0		34.0	50
Subject objectives	The aim of the classes is to familiarize the student with knowledge about the current Polish literature, its criticism (including theoretical contexts) and selected problems of contemporary literary life (literary formations and circles, debates and polemics, literary awards, activities of publishing houses and cultural institutions).						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[SKPL3_U02] Is able to use literary and cultural methods and theories to create interpretations and assessments of literary texts.	K_U02 - student is able to use literary and cultural methods and theories to create interpretations and assessments of texts in the field of current Polish prose	[SU1] oral statement/conversation/discussion
	[SKPL3_U08] Is able to create substantive arguments in polemics and debates, using, among others: discourse of literary studies and contemporary humanities.	K_U08 - student is able to create substantive arguments in polemics and debates about works of current Polish prose	[SU1] oral statement/conversation/discussion
	[SKPL3_K02] Is ready to confront and verify the assessment of his own and other artistic, critical and applied works based on substantive opinions of specialists, including those in the field of literary studies.	K_K02 - student is ready to confront and verify the value of artistic works (especially those belonging to the current Polish prose) based on the substantive opinions of specialists	[SK1] oral statement/conversation/discussion
	[SKPL3_W09] Knows and understands at an advanced level the most important phenomena in Polish and universal literature, culture and art recorded by contemporary literary studies.	K_W09 - student knows and understands at an advanced level cultural phenomena that are an important context for the current Polish and general literature	[SW1] oral statement/conversation/discussion
	[SKPL3_W05] Knows and understands at an advanced level the most important works of contemporary world, Polish and regional literature and art, using the findings of literary studies.	K_W05 - student knows and understands at an advanced level selected works in the field of the current Polish and popular prose and has knowledge about their specific problems	[SW1] oral statement/conversation/discussion
Subject contents	literature of "small homelands" (S. Chwin, P. Huelle); literature towards the myths of the past (W. Kuczok, J. Żulczyk, S. Twardoch); writing of Central and Eastern Europe (A. Stasiuk, M. Wilk); from "the tracksuit novel" to "Other People" (D. Masłowska).		
Prerequisites and co-requisites	no entry requirement		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Preparation of partial works	51.0%	30.0%
	Systematic preparation and active participation in class discussions	51.0%	20.0%
	Preparation of a written final paper	51.0%	50.0%

Recommended reading	Basic literature	The teacher decides on the selection of reading material each time prose: S. Chwin, Hanemann, Gdańsk 1995 lub wyd. późniejsze. J. Dukaj, Wroniec, Kraków 2009 (lub Perfekcyjna niedoskonałość, Kraków 2004) P. Huelle, Weiser Dawidek, Kraków 2003 (lub Castorp, Kraków 2004). W. Kuczok, Gnój, Warszawa 2003 D. Masłowska, Wojna polsko-ruska po flagą białą czerwoną, Warszawa 2002. D. Masłowska, Inni ludzie, Kraków 2018. A. Stasiuk, Jadąc do Babadag, Wołowiec 2004 (lub Dukla, Czarne 2018) S. Twardoch, Morfina, Kraków 2012. M. Wilk, Wilczy notes, Gdańsk 1998. J. Żulczyk, Radio Armagedon, Warszawa 2008
	Supplementary literature	20 lat literatury polskiej 1989-2009. Idee, ideologie, metodologie, red. A. Galant i I. Iwasiów. Szczecin 2008. Była sobie krytyka Wybór tekstów z lat dziewięćdziesiątych i pierwszych, wstęp D. Nowackiego i K. Uniłowskiego, Kraków 2003. P. Czapliński, P. Śliwiński, Literatura polska 1976-1998. Przewodnik po prozie i poezji, Kraków 1999. P. Czapliński, Ślady przełomu. O prozie polskiej 1976-1996, Kraków 1997 (lub Ruchome marginesy. Szkice o literaturze lat 90., Kraków 2002) J. Jarzębski, Apetyt na przemianę, Kraków 1997. Nowe dwudziestolecie (1989-2009). Rozpoznania. Hierarchie. Perspektywy, red. H. Gosk, Warszawa 2010. Nowe dwudziestolecie. Szkice o wartościach i poetykach prozy i poezji lat 1989-2009, red. P. Śliwiński, Poznań 2011. P. Śliwiński, Świat na brudno. Szkice o poezji i krytyce, Warszawa 2007. K. Uniłowski, Skądinąd: zapiski krytyczne, Bytom 1998 (lub Koloniści i koczownicy. O najnowszej prozie i krytyce literackiej, Kraków 2002).
	eResources addresses	

Example issues/ example questions/ tasks being completed	literature of "small homelands" (S. Chwin, P. Huelle); literature towards the myths of the past (W. Kuczok, J. Żulczyk, S. Twardoch); writing of Central and Eastern Europe (A. Stasiuk, M. Wilk); from "the tracksuit novel" to "Other People" (D. Masłowska).
Work placement	Not applicable

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