

Subject card

Subject name and code	Literary culture, PG_00166295						
Field of study	Film and Audio-Visual Culture Studies						
Date of commencement of studies	October 2026		Academic year of realisation of subject		2027/2028		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study		
Mode of study	part-time studies		Mode of delivery		at the university		
Year of study	2		Language of instruction		Polish		
Semester of study	3		ECTS credits		2.0		
Learning profile	practical		Assessment form		credit		
Conducting unit							
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Piotr Millati				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	20.0	0.0	0.0	0.0	0.0	20
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	20		2.0		28.0	50
Subject objectives	Familiarization with the basic problems of literary culture and its elements - from a historical and contemporary perspective; presentation of the most important works of universal and Polish literature against the background of historical and historical-literary processes; presentation of contemporary changes in literature in the world of electronic media. Showing the importance of literature in social life. The aim of the course is also to form an intellectual awareness for the practical ability to recognise and value current literary phenomena.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[WOFKAL3_U06] He/she can search, analyze, critically evaluate and select information using spoken and written sources.	Is able to search, analyse, critically evaluate and select information relating to fiction using oral and written sources.	[SU4] test/exam - oral or written
	[WOFKAL3_W01] He/she has a structured general knowledge of art and cultural sciences, oriented towards practical applications in cultural and artistic activities.	Has a structured general knowledge of the canon of fiction.	[SW4] test/exam - oral or written
	[WOFKAL3_U16] He/she has the ability to substantively justify their interpretative theses and formulate conclusions using the views of other authors.	He has the ability to substantively justify his interpretative theses on fiction and to formulate conclusions using the views of other authors.	[SU4] test/exam - oral or written
	[WOFKAL3_K09] He/she is aware of the responsibility for preserving the cultural heritage (especially film heritage) of the region, country and Europe.	Is aware of the responsibility for the preservation of the cultural heritage of the region, the country and Europe in the field of literature.	[SK1] oral statement/conversation/discussion [SK4] test/exam - oral or written
	[WOFKAL3_U01] He/she can search, analyze, evaluate, select and use information using modern technologies and in accordance with the guidance of the supervisor/lecturer.	Is able to search, analyse, evaluate, select and use information on fiction using modern technology and according to the guidance of the tutor/lecturer.	[SU4] test/exam - oral or written
	[WOFKAL3_U02] He/she is able to independently acquire knowledge and develop their skills in the area of film studies and audiovisual culture, including practical activities.	Is able to acquire knowledge of fiction independently.	[SU4] test/exam - oral or written
	[WOFKAL3_W05] He/she knows professional terminology in the area of art sciences and cultural sciences, with particular emphasis on film studies and audiovisual culture.	Knows professional terminology in literary studies, literary theory and history.	[SW4] test/exam - oral or written
Subject contents	Introducing students to the issue of works that are considered to be the canon of world literature in the 20th century. The problematic of the broadly relational nature of the texts of individual national literatures. The category of canonical works within world literature. Transformations of plots and new concepts of realism (A. Stasiuk), literature of small fatherlands (S. Chwin, P. Huelle), literature towards Otherness (prose by M. Witkowski, women's literature - O. Tokarczuk), literature vs. popular culture, banalism and the sweatshop novel (D. Masłowska), literature vs. the key myths of Polishness (W. Kuczek), literature about the future - retro, futuristic and science fiction (J. Dukaj).		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Oral or written credit test	51.0%	70.0%
	Attendance and active participation in the lecture	80.0%	30.0%
Recommended reading	Basic literature	• teksty literackie (powieści i krótkie formy) wskazane przez wykładowcę • Sztuka Świata, pod red. P. Trzeciaka, Arkady, Warszawa 1989, t. 1-13. • Encyklopedia kultury polskiej XX wieku: teatr, widowisko, red. M. Fik, Warszawa 2000. • P. Pavis, Słownik terminów teatralnych, oprac. i przeł. S. Świontek, Warszawa 1988. • Słownik literatury XX wieku, red. A. Brodzka i in., Wrocław 1993.	

	Supplementary literature	Polish literature: • S. Chwin, Hanemann, Gdańsk 1995 lub wyd. późniejsze. • P. Huelle, Weiser Dawidek, Gdańsk 2000. • J. Dukaj, Wroniec, Kraków 2009 • W. Kuczok, Gnoj, Warszawa 2003 • A. Libera, Madame, Kraków 1998. • D. Masłowska, Wojna polsko-ruska po flagą białą-czerwoną, Warszawa 2002. • A. Stasiuk, Jadąc do Babadag, Wołowiec 2004. International literature: • T. Mann, Czarodziejska góra, przeł. M. Kurecka i W. Wirpsza, Kraków 1985. • M. Proust, W poszukiwaniu straconego czasu, przeł. Tadeusz Boy-Żeleński, Warszawa 1993. T. 1. • F. Kafka, Zamek, przeł. K. Radziwiłł, K. Truchanowski, Warszawa 2002. • J. Joyce, Ulysses, przeł. M. Słomczyński, Warszawa 2000. • S. Beckett, Czekając na Godota, [w:] tegoż, Wybór dramatów, przekł. i oprac. A. Libera, BN II 241, Wrocław 1995. • G. Marquez, Sto lat samotności, przeł. G. Grudzińska, K. Wojciechowska, Warszawa 1994. • J.L. Borges, Opowiadania. przeł. Z. Chądzyńska, postł. R. Kalicki, Kraków 1978. • G. Grass, Blaszyński bębenek. przeł. S. Błaut. Gdańsk 1991.
	eResources addresses	
Example issues/ example questions/ tasks being completed	How should we understand the medium of a literary genre? Discuss using selected examples.	
Work placement	Not applicable	

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