

Subject card

Subject name and code	Legislative introduction to culture and copyrights, PG_00166278						
Field of study	Film and Audio-Visual Culture Studies						
Date of commencement of studies	October 2026		Academic year of realisation of subject		2026/2027		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Humanistic-social subject group Subject group related to practical vocational preparation		
Mode of study	part-time studies		Mode of delivery		at the university		
Year of study	1		Language of instruction		Polish		
Semester of study	1		ECTS credits		2.0		
Learning profile	practical		Assessment form		credit		
Conducting unit	Division of Film and Media -> Institute of Culture Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Małgorzata Węgrzak				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	10.0	0.0	0.0	0.0	0.0	10
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	10		1.0		39.0	50
Subject objectives	Students learn about the basic legal acts regulating the principles of cultural activity in Poland; they become acquainted with organisations of collective management of copyright and related rights; they are able to recognise and solve basic problems related to the use of images, photographs, archival materials in the activity of a cultural animator; they become acquainted with the regulations on safety and hygiene of work in institutions dealing with animation and popularisation of film culture.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[WOFKAL3_W07] He/she has advanced knowledge of the goals, organization and functioning of film institutions.	Has advanced knowledge of the aims, organisation and functioning of film institutions, including the regulations applicable to them (in them).	[SW4] test/exam - oral or written [SW5] implementation of a problem task
	[WOFKAL3_K07] He/she adheres to the principle of professional ethics and understands the need to take care of the achievements and professional traditions related to the art of filmmaking.	Adheres to the principles of professional ethics and understands the need to care for the heritage and professional traditions of the art of filmmaking, also within the framework of current legislation.	[SK1] oral statement/conversation/discussion [SK5] implementation of a problem task
	[WOFKAL3_K08] He/she is aware of dilemmas related to their profession and can resolve them.	Is aware of the dilemmas associated with the artistic profession and is able to resolve them, also in terms of the law.	[SK4] test/exam - oral or written [SK5] implementation of a problem task
	[WOFKAL3_K10] Understands the need to participate in cultural life, especially in the film community, and to encourage others to come into contact with film culture.	Understands the need to participate in cultural life, especially in the film community, and to encourage others to engage with film culture within the framework of current legislation.	[SK1] oral statement/conversation/discussion [SK4] test/exam - oral or written [SK5] implementation of a problem task
	[WOFKAL3_W12] He/she has systematic knowledge of the methodology of performing tasks, procedures and good professional practices used in institutions related to film and new media activities.	Has a structured knowledge of the methodology of tasks, procedures and good professional practice, as well as of the legislation applicable in institutions related to film and new media activities.	[SW4] test/exam - oral or written
	[WOFKAL3_W16] He/she knows and understands the concepts and principles of industrial property protection and copyright law.	Knows and understands the concepts and principles of industrial property protection and copyright law.	[SW4] test/exam - oral or written [SW3] text preparation/written work
	[WOFKAL3_W08] He/she has advanced knowledge of copyright law and normative acts regulating the activities of film and media institutions, as well as systematic knowledge of the economic conditions of their functioning.	Has advanced knowledge of copyright law and normative acts governing film and media institutions.	[SW4] test/exam - oral or written [SW5] implementation of a problem task
	[WOFKAL3_U13] He/she is able to apply the basic provisions of law concerning the activities of institutions for the popularization of film culture, in particular copyright and rights related to intellectual property management.	Is able to apply to a basic extent the provisions of the law relating to the activities of institutions for the dissemination of film culture, in particular copyright law and the law relating to the management of intellectual property.	[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written [SU5] implementation of a problem task
Subject contents	Basic legal acts on cultural activities and copyright law; health and safety regulations applicable to institutions involved in the animation and dissemination of film culture; legal aspects of the organisation of work on a film set.		
	Subject selection		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Systematic preparation of topics indicated by the instructor (in written or oral form)	51.0%	20.0%
	Pass test (written or oral)	51.0%	60.0%
	Attendance and active participation in classes	80.0%	20.0%

Recommended reading	Basic literature	Polskie prawo konstytucyjne, red. W. Skrzydło, Lublin 2001. Prawo mediów, red. J. Barta, R. Markiewicz, A. Matlak, Warszawa 2008. D. Czajka, Ochrona praw twórców i producentów: prawo autorskie i prawa pokrewne, Warszawa 2010.
	Supplementary literature	Granice prawa autorskiego, pod red. J. Kępińskiego, K. Klafkowskiej-Waśniowskiej, R. Sikorskiego, Warszawa 2010. B. Giesen, Umowa licencyjna w prawie autorskim: struktura i charakter prawny, Warszawa 2013. Szpringer W., Koncepcja Open Access w świetle ekonomicznej analizy praw własności intelektualnej, Warszawa 2011.
	eResources addresses	
Example issues/ example questions/ tasks being completed	Problems of using illustration or photography in films - using selected examples Royalties in the film industry Activities of institutions protecting the rights of authors (e.g. ZAiKS)	
Work placement	Not applicable	

Document generated electronically. Does not require a seal or signature.