

Subject card

Subject name and code	Genre and Cult Cinema, PG_00166262						
Field of study	Film and Audio-Visual Culture Studies						
Date of commencement of studies	October 2026		Academic year of realisation of subject		2026/2027		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Subject group related to practical vocational preparation		
Mode of study	part-time studies		Mode of delivery		at the university		
Year of study	1		Language of instruction		Polish		
Semester of study	1		ECTS credits		2.0		
Learning profile	practical		Assessment form		credit		
Conducting unit	Division of Film and Media -> Institute of Culture Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Marta Maciejewska				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	10.0	0.0	0.0	0.0	0.0	10
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	10		2.0		38.0	50
Subject objectives	The aim of the class is to expand the student's knowledge of several phenomena that are essential for understanding the history of filmmaking - genre cinema and cult cinema.						
Learning outcomes	Course outcome		Subject outcome		Method of verification		
	[WOFKAL3_U06] He/she can search, analyze, critically evaluate and select information using spoken and written sources.		Able to search, analyze, critically evaluate and select information using oral and written sources with emphasis on genres and cult cinema.		[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written		
	[WOFKAL3_K09] He/she is aware of the responsibility for preserving the cultural heritage (especially film heritage) of the region, country and Europe.		He is aware of the responsibility for the preservation of the cultural (especially film) heritage of the region, the country and Europe (including genres and cult cinema).		[SK4] test/exam - oral or written		
	[WOFKAL3_U03] He/she is able to independently acquire and develop professional skills in the area of filmmaking and film production organization.		Is able to independently acquire and develop professional skills in filmmaking and film production organisation.		[SU1] oral statement/conversation/discussion		
	[WOFKAL3_W01] He/she has a structured general knowledge of art and cultural sciences, oriented towards practical applications in cultural and artistic activities.		Has a structured general knowledge of the arts and cultural sciences, oriented towards practical applications related to genre and cult cinema.		[SW4] test/exam - oral or written		

Subject contents	Genre and cult cinema. Theory and practice: theories of film genre. Genre cinema versus auteur cinema. Genesis of genre cinema (genres of early cinema). Characteristics of selected film genres: their genesis, evolution, function. Cult cinema and B-grade cinema in theory. History of midnight movies. Genres of B-grade cinema. Cult cinema and campaign. Reception strategies of cult cinema. Cinephilia versus cult cinema. Cult cinema versus counterculture. Progressive film genres.		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	attendance and active participation in classes	80.0%	20.0%
	systematic preparation (in oral and written form) of issues indicated by the instructor	50.0%	20.0%
	credit colloquium	51.0%	60.0%
Recommended reading	Basic literature	Kino gatunków wczoraj i dziś, ed. by K. Loska, Kraków 1998. Kino gatunków, ed. by A. Helman, Warszawa 1991. Wokół kina gatunków, ed. by K. Loska, Kraków 2001.	
	Supplementary literature	Od fantastyki do komiksu. W kręgu gatunków filmowych, pod red. K. Sobotki, Łódź 1993. R. Altman, Gatunki filmowe, przeł. M. Zawadzka, Warszawa 2012. A. Pitrus, Kino kultu, Krakow 1998. J. Hoberman, Midnight movies: Seans o północy, przeł. M. Oleszczyk, Kraków 2011. A. Pitrus, Progresywne gatunki filmowe, [w:] Kino gatunków wczoraj i dziś, pod red. K. Loski, Kraków 1998.	

	eResources addresses	
Example issues/ example questions/ tasks being completed	The evolution of the horror film genre. The development of B-grade cinema and cult cinema. The concept of film genre.	
Work placement	Not applicable	

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