

Subject card

Subject name and code	Creative writing, PG_00166265						
Field of study	Film and Audio-Visual Culture Studies						
Date of commencement of studies	October 2026		Academic year of realisation of subject			2026/2027	
Education level	Bachelor's studies		Subject group			Obligatory subject group in the field of study Subject group related to practical vocational preparation	
Mode of study	part-time studies		Mode of delivery			at the university	
Year of study	1		Language of instruction			Polish	
Semester of study	1		ECTS credits			3.0	
Learning profile	practical		Assessment form			credit	
Conducting unit	Division of Film and Media -> Institute of Culture Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Maciej Dajnowski				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	20.0	0.0	0.0	0.0	20
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	20		2.0		53.0	75
Subject objectives	The aim of the course is to prepare students to create texts that can serve as the basis for film scripts. Each student is obliged to get acquainted with the psychology of the creative process, including the mechanisms of motivation for creative work, and to produce a number of texts connected with classical and current literary trends, as specified by the lecturer.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[WOFKAL3_K05] He/she can determine priorities for the implementation of a practical task, set by themselves or by team members.	Able to identify priorities for the completion of a practical creative writing task set by self or team members.	[SK1] oral statement/conversation/discussion [SK5] implementation of a problem task
	[WOFKAL3_K03] He/she has the ability to work in a team as part of joint projects and activities, both organizational and artistic.	Has the ability to work collaboratively in collaborative projects and artistic activities in creative writing.	[SK1] oral statement/conversation/discussion [SK5] implementation of a problem task
	[WOFKAL3_K06] He/she undertakes and performs practical tasks independently, showing activity and perseverance in achieving the intended goal, as well as taking responsibility for the consequences of the actions taken.	Independently undertakes and carries out practical tasks related to creative writing, demonstrating activity and persistence in achieving the intended purpose, and taking responsibility for the consequences of actions taken.	[SK1] oral statement/conversation/discussion [SK3] text preparation/written work [SK5] implementation of a problem task
	[WOFKAL3_K08] He/she is aware of dilemmas related to their profession and can resolve them.	Is aware of the dilemmas associated with the artistic profession and is able to resolve them.	[SK1] oral statement/conversation/discussion [SK3] text preparation/written work [SK5] implementation of a problem task
	[WOFKAL3_K10] Understands the need to participate in cultural life, especially in the film community, and to encourage others to come into contact with film culture.	Understands the need to participate in cultural life, especially in the film community, and to encourage others to engage with film culture in terms of creative writing.	[SK1] oral statement/conversation/discussion [SK5] implementation of a problem task
	[WOFKAL3_W09] He/she has advanced knowledge of the scope of film making and other multimedia messages.	Has advanced knowledge of the scope of script development for film and other multimedia communications.	[SW1] oral statement/conversation/discussion [SW3] text preparation/written work [SW5] implementation of a problem task
	[WOFKAL3_U20] He/she has the ability to prepare written works in Polish or a foreign language of various forms, purposes, lengths and styles, using basic theoretical approaches, sources, footnotes, as well as professional terminology.	Has the ability to prepare written work in Polish of varying form, purpose, volume and style, using basic theoretical approaches, sources, footnotes, as well as professional terminology related to scriptwriting.	[SU3] text preparation/written work
	[WOFKAL3_U07] She/he has the workshop skills necessary to carry out his/her own film or audiovisual projects.	Possesses the workshop skills necessary to produce their own film or audiovisual projects (in terms of creative writing).	[SU3] text preparation/written work [SU5] implementation of a problem task
	[WOFKAL3_U03] He/she is able to independently acquire and develop professional skills in the area of filmmaking and film production organization.	Able to independently acquire and develop professional skills in creative writing.	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work [SU5] implementation of a problem task
Subject contents	Students learn about activities such as author/publisher marketing, copyright law and text editing and editing. The basis of the course, on the other hand, is thematic workshops, i.e. classes strictly focused on working with students' texts on the following issues: types of narration, character creation, plot schemes from realism to fantasy, adaptation of a literary work into a film script, creative and critical analysis of film scripts.		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	attendance and active participation in classes	80.0%	20.0%
	systematic preparation of topics indicated by the instructor (written and oral)	51.0%	20.0%
	preparation of a written film project based on a literary text	51.0%	60.0%

Recommended reading	Basic literature	J. Płażewski, Język filmu, Warszawa 2008. M. Karpiński, Scenariusz: Niedoskonałe odbicie filmu, Kraków 2004. Ch. Vogler, Podróż autora. Struktury mityczne dla scenarzystów i pisarzy, Warszawa 2009. B. Block, Opowiadanie obrazem. Tworzenie struktury wizualnej w filmie, tv i mediach cyfrowych, Warszawa 2010. M. Schabenbeck, Format scenariusza filmowego, Warszawa 2008. R. Russin, W.M. Downs, Jak napisać scenariusz filmowy, Warszawa 2005.
	Supplementary literature	G. Mercado, Okiem filmowca: Nauka i łamanie zasad filmowej kompozycji, Warszawa 2011. D. Bordwell, K. Thompson, Film art. Sztuka filmowa. Wprowadzenie, Warszawa 2010. A. Starski, I. Stanisławska, Scenografia, Warszawa 2013. T. Siedlecki, Być aktorem. Podstawy techniki aktorskiej. Teatr, Film, Telewizja, Radio, Rzeszów 2010. S. Book, Podręcznik dla aktorów. Technika improwizacji dla profesjonalnych aktorów filmowych, teatralnych i telewizyjnych, Warszawa 2006.
	eResources addresses	
Example issues/ example questions/ tasks being completed	Preparing fragments of a script text based on literary texts indicated by the tutor - individually and in groups Preparing artistic (literary) texts on topics indicated by the tutor - individually and in groups	
Work placement	Not applicable	

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