

Subject card

Subject name and code	Film history workshop, PG_00166282						
Field of study	Film and Audio-Visual Culture Studies						
Date of commencement of studies	October 2026		Academic year of realisation of subject			2026/2027	
Education level	Bachelor's studies		Subject group			Obligatory subject group in the field of study Optional subject group Subject group related to practical vocational preparation	
Mode of study	part-time studies		Mode of delivery			at the university	
Year of study	1		Language of instruction			Polish	
Semester of study	1		ECTS credits			2.0	
Learning profile	practical		Assessment form			credit	
Conducting unit	Division of Film and Media -> Institute of Culture Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Piotr Kurpiewski				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	10.0	0.0	0.0	0.0	10
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	10		1.0		39.0	50
Subject objectives	Students are prepared to conduct independent film historical research with an awareness of all available sources (audiovisual, archival, written and Internet); they are able to make external and internal criticism of the sources, they are familiar with the most important film archives in Poland; they are able to read information from screenplays and film scripts and are able to compare them with a finished film work; knows the basic production stages of a film work, can analyse changes to the film concept at each stage of production; is able to determine the value and use of marginalised source materials knows the basics of film historical studies (stills, verts, posters, trailers, production documents). Principles of using archival collections.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[WOFKAL3_K09] He/she is aware of the responsibility for preserving the cultural heritage (especially film heritage) of the region, country and Europe.	Is aware of the responsibility for the preservation of the cultural and historical (especially film) heritage of the region, the country and Europe.	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report [SK5] implementation of a problem task
	[WOFKAL3_K04] He/she is prepared to take an active part in the activities of institutions, organizations and social groups involved in the promotion of film culture.	Is prepared to take an active part in the activities of institutions, organisations and social groups involved in the promotion of film culture (including in relation to its history).	[SK1] oral statement/conversation/discussion [SK5] implementation of a problem task
	[WOFKAL3_K05] He/she can determine priorities for the implementation of a practical task, set by themselves or by team members.	Be able to identify priorities for the completion of a practical task, set by him/herself or by team members - in the study of the history of cinema.	[SK2] presentation/project/paper/report [SK5] implementation of a problem task
	[WOFKAL3_U04] He/she is able to independently acquire and develop professional skills in the area of popularization of film culture.	Can independently acquire and develop professional skills in the dissemination of film culture, including from a historical perspective.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU5] implementation of a problem task
	[WOFKAL3_U21] He/she has the ability to prepare oral presentations in Polish and a foreign language on film studies issues using basic theoretical approaches, as well as various sources.	Possesses the ability to prepare oral presentations in Polish and foreign languages on issues related to the study of the history of cinema, using basic theoretical approaches as well as diverse sources.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report
	[WOFKAL3_K10] Understands the need to participate in cultural life, especially in the film community, and to encourage others to come into contact with film culture.	Understands the need to participate in cultural life, especially in the film community, and to encourage others to engage with and study film culture historically.	[SK1] oral statement/conversation/discussion [SK5] implementation of a problem task
	[WOFKAL3_U13] He/she is able to apply the basic provisions of law concerning the activities of institutions for the popularization of film culture, in particular copyright and rights related to intellectual property management.	Be able to apply to a basic extent the legal regulations concerning the activity of institutions for the dissemination of film culture, in particular copyright law and the law related to the management of intellectual property (also in relation to the history of cinema).	[SU2] presentation/project/paper/report [SU4] test/exam - oral or written [SU5] implementation of a problem task
	[WOFKAL3_U17] He/she has the ability to publicly present the effects of his/her practical activities, demonstrating the ability to establish contact with the recipients of art.	He has the ability to publicly present the results of his practical activities related to the study of the history of cinema, demonstrating his ability to connect with art audiences.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report
	[WOFKAL3_W06] He/she has advanced knowledge of the structure and functions of media and film institutions.	Has advanced knowledge of the construction and functions of media and film institutions in historical perspective.	[SW4] test/exam - oral or written [SW2] presentation/project/paper/report
	[WOFKAL3_K06] He/she undertakes and performs practical tasks independently, showing activity and perseverance in achieving the intended goal, as well as taking responsibility for the consequences of the actions taken.	Independently undertakes and carries out practical tasks related to the study of the history of cinema, demonstrating activity and perseverance in achieving the intended goal, and taking responsibility for the consequences of actions taken.	[SK2] presentation/project/paper/report [SK5] implementation of a problem task
	[WOFKAL3_U20] He/she has the ability to prepare written works in Polish or a foreign language of various forms, purposes, lengths and styles, using basic theoretical approaches, sources, footnotes, as well as professional terminology.	He/she has the ability to prepare written works in Polish of different form, purpose, volume and style, using basic theoretical approaches, sources, footnotes, as well as professional terminology, related to the study of the history of cinema.	[SU2] presentation/project/paper/report [SU5] implementation of a problem task

Subject contents	Different paradigms of doing cinema history.		
	The New History of Cinema.		
	Fundamentals of historical film studies (film as a historical source).		
	Knowledge of the stages of film production.		
	The most important foreign film archives.		
	Archives in Poland: collections of the Filмотека Narodowa, Archive of New Files, collections of the Museum of Cinematography.		
Prerequisites and co-requisites	Subject selection		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	attendance and active participation in classes	51.0%	30.0%
	systematic preparation of topics indicated by the trainer (in written or oral form)	51.0%	30.0%
	credit test or preparation of a credit project	51.0%	40.0%
Recommended reading	Basic literature	T. Rutkowska, Dynamika historii, Kwartalnik Filmowy 2009, No. 67-68. A. Madej, Jak uczyć historii filmu. Refleksje teoretyczne (1-3), Kino 1989, No. 4, 5, 6. Film i historia. Antologia, ed. I. Kurz, Warszawa 2008. Media audiowizualne w warsztacie historyka, ed. D. Skotarczak, Poznań 2008. Dokument filmowy i telewizyjny, ed. M. Szczurowski, Toruń 2004.	
	Supplementary literature	D. Skotarczak, Historia wizualna, Poznań 2012. Syndrom konformizmu? Kino polskie lat sześćdziesiątych, ed. T. Miczka and A. Madej, Katowice 1994. T. Elsaesser, Nowa historia filmu jako archeologia mediów, Kwartalnik Filmowy 2009, No. 67-68, pp. 8-41. M. Hendrykowski, Metodologia nowej historii filmu, Images 2015, vol. 17, No. 26, pp. 311-316 D. Folga-Januszewska, Ach! Plakat filmowy w Polsce, Olszanica 2009.	
	eResources addresses		
Example issues/ example questions/ tasks being completed	Conducting research on the history of cinema and presenting the results.		
	Analysing archival film material (e.g. scripts) and comparing it with finished films.		
	Discussing the issue of New Cinema History.		

Document generated electronically. Does not require a seal or signature.