

Subject card

Subject name and code	Introduction to Philosophy, PG_00165759						
Field of study	Film and Audio-Visual Culture Studies						
Date of commencement of studies	October 2026		Academic year of realisation of subject		2026/2027		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study		
Mode of study	part-time studies		Mode of delivery		at the university		
Year of study	1		Language of instruction		Polish		
Semester of study	1		ECTS credits		2.0		
Learning profile	practical		Assessment form		credit		
Conducting unit	Division of Film and Media -> Institute of Culture Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Maciej Michalski				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	20.0	0.0	0.0	0.0	0.0	20
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	20		2.0		28.0	50
Subject objectives	Obtaining basic knowledge in the field of the main branches of philosophy (ontology, epistemology, ethics and philosophy of man) and the ability to apply it in reflection on culture and the contemporary world. To raise awareness of the importance of philosophical reflection as a source medium for reflection on reality and the world of culture, and as a medium of independent, critical thinking, constituting a tool for shaping creative and responsible discourse and deconstructing common beliefs and popular opinions.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[WOFKAL3_W05] He/she knows professional terminology in the area of art sciences and cultural sciences, with particular emphasis on film studies and audiovisual culture.	Student: knows terminology in the field of philosophy.	[SW4] test/exam - oral or written
	[WOFKAL3_W01] He/she has a structured general knowledge of art and cultural sciences, oriented towards practical applications in cultural and artistic activities.	Student: - has knowledge of philosophy oriented towards applications in cultural activities; - has knowledge of the most important styles of philosophizing.	[SW4] test/exam - oral or written
	[WOFKAL3_U01] He/she can search, analyze, evaluate, select and use information using modern technologies and in accordance with the guidance of the supervisor/lecturer.	Student: has a well-structured general knowledge of art and cultural sciences, application-oriented cultural and cultural activities, with particular emphasis on philosophy.	[SU4] test/exam - oral or written
	[WOFKAL3_U06] He/she can search, analyze, critically evaluate and select information using spoken and written sources.	Student: is able to search, analyze, critically evaluate and select information with the use of spoken and written sources in the field of philosophy.	[SU4] test/exam - oral or written
	[WOFKAL3_K07] He/she adheres to the principle of professional ethics and understands the need to take care of the achievements and professional traditions related to the art of filmmaking.	Student: - is aware of ethical problems related to film art and contemporary media and culture; - is aware of the importance of philosophical achievements.	[SK4] test/exam - oral or written
	[WOFKAL3_U16] He/she has the ability to substantively justify their interpretative theses and formulate conclusions using the views of other authors.	Student: has the ability to substantively justify his/her theses interpretative decisions and formulating conclusions using the views of the other authors.	[SU4] test/exam - oral or written
Subject contents	1. Philosophy main sections and concepts. 2. Ontology (concepts of being, materialism vs idealism, dispute about the existence of the world and its meaning). 3. Epistemology (sources of cognition, concepts of truth, errors in thinking, faith and reason, philosophy of science). 4. Ethics and concepts of society/state (concepts of good and evil, meaning and purpose of life, religion and its critics, concepts of the state). 5. Philosophy of man (approaches to humanity, man and animals and other beings, individual and collective).		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Written test with open ended questions (1,5 h).	51.0%	90.0%
	Attendance	51.0%	10.0%
Recommended reading	Basic literature	- Anzenbacher A., Wprowadzenie do filozofii. - Kořakowski L., O co nas pytają wielcy filozofowie, Kraków. - Stępień A., Wstęp do filozofii, Lublin 1995. - Tatarkiewicz W., Historia filozofii t. I-III, Warszawa 1993.	
	Supplementary literature	- Ajdukiewicz K., Zagadnienia i kierunki filozofii. Teoria poznania. Metafizyka, Kęty 2003. - Filozofia. Podstawowe pytania, pod red. E. Martensa i H. Schnadelbacha, przeł. W. Krzemieniowa, Warszawa 1995. - Hartman J., Wstęp do filozofii, Warszawa 2005. - Leksykon filozofii klasycznej, red. J. Herbut, Lublin 1997.	

	eResources addresses	
Example issues/ example questions/ tasks being completed	Explaining basic concepts. Presentation of selected philosophical positions along with the argumentation justifying them. Comparing positions within the branches of philosophy along with the citation of arguments and counterarguments justifying them. Formulating one's own position on philosophical problems and justifying it. Application of selected philosophical concepts to the interpretation of a selected work of art.	
Work placement	Not applicable	

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