

Subject card

Subject name and code	German language I, PG_00165794						
Field of study	Film and Audio-Visual Culture Studies						
Date of commencement of studies	October 2026		Academic year of realisation of subject		2026/2027		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Optional subject group		
Mode of study	part-time studies		Mode of delivery		at the university		
Year of study	1		Language of instruction		German		
Semester of study	2		ECTS credits		4.0		
Learning profile	practical		Assessment form		credit		
Conducting unit	Zespół lektorów języków germańskich, romańskich i słowiańskich -> Foreign Languages Centre -> Vice-Rector for Education -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Anna Trynkler-Zalaszevska				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	40.0	0.0	0.0	0.0	40
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	40		2.0		58.0	100
Subject objectives	Developing student's language skills: speaking, reading, writing, listening so that they reflect learner's academic, professional and personal needs, as well as job market requirements.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[WOFKAL3_U06] He/she can search, analyze, critically evaluate and select information using spoken and written sources.	- is aware of the limitations of his/her own knowledge and skills, and understands the need for lifelong learning as well as for deepening and supplementing the acquired knowledge and skills; defines the directions of his/her own development and learning	[SU1] oral statement/conversation/discussion
	[WOFKAL3_U21] He/she has the ability to prepare oral presentations in Polish and a foreign language on film studies issues using basic theoretical approaches, as well as various sources.	can prepare oral presentations in a foreign language concerning matters related to his/her field of study	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report
	[WOFKAL3_U18] He/she can communicate with film specialists using specialist Polish and foreign terminology.	- is aware of the limitations of his/her own knowledge and skills, and understands the need for lifelong learning as well as for deepening and supplementing the acquired knowledge and skills; defines the directions of his/her own development and learning	[SU1] oral statement/conversation/discussion
	[WOFKAL3_U01] He/she can search, analyze, evaluate, select and use information using modern technologies and in accordance with the guidance of the supervisor/lecturer.	- is aware of the limitations of his/her own knowledge and skills, and understands the need for lifelong learning as well as for deepening and supplementing the acquired knowledge and skills; defines the directions of his/her own development and learning	[SU2] presentation/project/paper/report
Subject contents	I. language for special purposes (in accordance with the field study) approx. 60%, linked to the improvement of general language skills approx. 30%. II. Academic language approx. 10% - linguistic register - vocabulary, phrases and grammar characteristic of academic written forms - language of academic presentation: structure, vocabulary, phrases - creation of academic texts (e.g. summary of an article on a subject, analysis of a graph or statistical data, abstract, selected form of an essay, etc.) - correct structure, choice of vocabulary and grammatical forms - university nomenclature (general names and terms from academic life, functioning of the university)		
Prerequisites and co-requisites	Suggested foreign language entry level: B1 or higher (according to CEFR)		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Written and oral assignments, including student's self-study	51.0%	100.0%
Recommended reading	Basic literature	Buscha, Anne/Szita, Szilvia, Spektrum Deutsch, Schubert Verlag 2023	
	Supplementary literature		
	eResources addresses	extra materials shared by the teacher	
	Example issues/ example questions/ tasks being completed		
Work placement	Not applicable		

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