

Subject card

Subject name and code	Seminar I, PG_00166343						
Field of study	Film and Audio-Visual Culture Studies						
Date of commencement of studies	October 2026		Academic year of realisation of subject			2028/2029	
Education level	Bachelor's studies		Subject group			Obligatory subject group in the field of study Optional subject group Subject group related to practical vocational preparation	
Mode of study	part-time studies		Mode of delivery			at the university	
Year of study	3		Language of instruction			Polish	
Semester of study	5		ECTS credits			4.0	
Learning profile	practical		Assessment form			credit	
Conducting unit	Division of Film and Media -> Institute of Culture Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Grażyna Świętochowska				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	0.0	0.0	0.0	20.0	20
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	20		4.0		76.0	100
Subject objectives	To get acquainted with the specifics of the field to which the seminar pertains and to acquire detailed knowledge related to the topic of the thesis to be prepared. To prepare for more complex and independent research in the field covered by the seminar. To get acquainted with the basics of research methodology and workshop appropriate to the scope of the field to which the seminar relates, including methods of inference, justification and verification. To develop the skills of preparing longer written papers, including collecting and selecting materials, organising the topic under development, editing the text. Developing skills of public presentation of one's own theses and discussion of them. Developing the ability to work in a group.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[WOFKAL3_W16] He/she knows and understands the concepts and principles of industrial property protection and copyright law.	Knows and understands the concepts and principles of copyright law and is able to adhere to them when writing his/her own thesis.	[SW1] oral statement/conversation/discussion [SW3] text preparation/written work
	[WOFKAL3_U20] He/she has the ability to prepare written works in Polish or a foreign language of various forms, purposes, lengths and styles, using basic theoretical approaches, sources, footnotes, as well as professional terminology.	Has the ability to prepare a written thesis in Polish using basic theoretical approaches, sources, footnotes and professional terminology.	[SU3] text preparation/written work
	[WOFKAL3_U18] He/she can communicate with film specialists using specialist Polish and foreign terminology.	Is able to communicate with specialists in film studies using specialist Polish and foreign terminology appropriate to the chosen topic of the thesis.	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work [SU5] implementation of a problem task
	[WOFKAL3_U19] Formulates interpretative theses and basic theoretical problems in writing, using appropriate terminology and knowledge of art sciences	Formulates interpretative theses and basic theoretical problems in writing, using appropriate terminology and knowledge of art sciences relevant to the chosen thesis topic.	[SU3] text preparation/written work
	[WOFKAL3_K05] He/she can determine priorities for the implementation of a practical task, set by themselves or by team members.	Can identify priorities for the preparation of the thesis.	[SK1] oral statement/conversation/discussion [SK5] implementation of a problem task
	[WOFKAL3_K02] He is open to new ideas and ready to reformulate his position.	Is open to new ideas and is willing to reformulate his position as part of the creation of his own degree.	[SK1] oral statement/conversation/discussion [SK3] text preparation/written work [SK5] implementation of a problem task
	[WOFKAL3_U16] He/she has the ability to substantively justify their interpretative theses and formulate conclusions using the views of other authors.	Has the ability to substantively justify the interpretative theses put forward in his thesis and to formulate conclusions using the views of other authors.	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work [SU5] implementation of a problem task
	[WOFKAL3_K06] He/she undertakes and performs practical tasks independently, showing activity and perseverance in achieving the intended goal, as well as taking responsibility for the consequences of the actions taken.	Independently undertakes and carries out tasks related to the preparation of the bibliography, planning and writing of the thesis.	[SK3] text preparation/written work [SK5] implementation of a problem task
	[WOFKAL3_U01] He/she can search, analyze, evaluate, select and use information using modern technologies and in accordance with the guidance of the supervisor/lecturer.	Is able to search, analyse, evaluate, select and use information necessary for the creation of his/her own thesis using modern technologies and according to the instructions of the tutor/lecturer.	[SU3] text preparation/written work [SU5] implementation of a problem task
	[WOFKAL3_U02] He/she is able to independently acquire knowledge and develop their skills in the area of film studies and audiovisual culture, including practical activities.	Is able to independently acquire knowledge and develop his/her skills in the field of film and audiovisual culture, including the practical activities necessary for the creation of his/her own diploma.	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work [SU5] implementation of a problem task
Subject contents	The content of the course depends on the topic of the seminar. They mainly consist of issues related to the field, as well as methodological issues, knowledge of which is necessary for the preparation of papers with a specific profile.		
Prerequisites and co-requisites	Selection of the given seminar. The student has a basic and structured knowledge of the subject of the seminar; knows the basics of the research workshop shaped in the first and second year of studies; has the ability to work independently; is able to work in a group.		

Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	systematic preparation of topics indicated by the instructor (written and oral)	51.0%	20.0%
	systematic preparation of the diploma thesis in the framework of the seminar (the tutor evaluates its progress)	51.0%	70.0%
	attendance and active participation in the seminar	80.0%	10.0%
Recommended reading	Basic literature	To be chosen by the instructors. Each time, the instructor selects the subject literature to suit the problem specifics of the seminar.	
	Supplementary literature	To be chosen by the instructors. Each time, the instructor selects the subject literature to suit the problem specifics of the seminar.	
	eResources addresses		
Example issues/ example questions/ tasks being completed	creating footnotes for the diploma thesis		
	creating the outline of the diploma thesis		
	creating bibliography and filmography		
	analysing practical components of the diploma (if the students carry out a practical project)		
	discussing the methodology chosen by the students		
	discussing selected academic articles chosen by the students		
	discussing films and other works of culture to which students refer in their work		
	workshop assignments on creative writing		
	workshop assignments on writing an academic text		
	learning to use tools for writing a diploma thesis (Word, footnote organising software, file sharing applications)		
	discussing the concept of plagiarism and the consequences of using artificial intelligence in writing a thesis		
	discussing the defence of the diploma thesis and the graduation process		
introduction to effective time management methods (e.g. ABC method, Eisenhower matrix, RPM method, Pomodoro technique, creation of schedules and task lists)			
Work placement	Not applicable		

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