

## Subject card

|                                             |                                                                                                  |                                                          |                                         |                                     |         |                                                                                                             |     |
|---------------------------------------------|--------------------------------------------------------------------------------------------------|----------------------------------------------------------|-----------------------------------------|-------------------------------------|---------|-------------------------------------------------------------------------------------------------------------|-----|
| Subject name and code                       | Fundamentals of film editing, PG_00166336                                                        |                                                          |                                         |                                     |         |                                                                                                             |     |
| Field of study                              | Film and Audio-Visual Culture Studies                                                            |                                                          |                                         |                                     |         |                                                                                                             |     |
| Date of commencement of studies             | October 2026                                                                                     |                                                          | Academic year of realisation of subject |                                     |         | 2028/2029                                                                                                   |     |
| Education level                             | Bachelor's studies                                                                               |                                                          | Subject group                           |                                     |         | Obligatory subject group in the field of study<br>Subject group related to practical vocational preparation |     |
| Mode of study                               | part-time studies                                                                                |                                                          | Mode of delivery                        |                                     |         | at the university                                                                                           |     |
| Year of study                               | 3                                                                                                |                                                          | Language of instruction                 |                                     |         | Polish                                                                                                      |     |
| Semester of study                           | 5                                                                                                |                                                          | ECTS credits                            |                                     |         | 4.0                                                                                                         |     |
| Learning profile                            | practical                                                                                        |                                                          | Assessment form                         |                                     |         | credit                                                                                                      |     |
| Conducting unit                             | Division of Film and Media -> Institute of Culture Studies -> Faculty of Languages -> Rector     |                                                          |                                         |                                     |         |                                                                                                             |     |
| Name and surname of lecturer (lecturers)    | Subject supervisor                                                                               |                                                          | mgr Paweł Podolski                      |                                     |         |                                                                                                             |     |
|                                             | Teachers                                                                                         |                                                          |                                         |                                     |         |                                                                                                             |     |
| Lesson types                                | Lesson type                                                                                      | Lecture                                                  | Tutorial                                | Laboratory                          | Project | Seminar                                                                                                     | SUM |
|                                             | Number of study hours                                                                            | 0.0                                                      | 20.0                                    | 0.0                                 | 0.0     | 0.0                                                                                                         | 20  |
|                                             | E-learning hours included: 0.0                                                                   |                                                          |                                         |                                     |         |                                                                                                             |     |
| Learning activity and number of study hours | Learning activity                                                                                | Participation in didactic classes included in study plan |                                         | Participation in consultation hours |         | Self-study                                                                                                  | SUM |
|                                             | Number of study hours                                                                            | 20                                                       |                                         | 5.0                                 |         | 75.0                                                                                                        | 100 |
| Subject objectives                          | The aim of the course is to introduce students to the basics of traditional and digital editing. |                                                          |                                         |                                     |         |                                                                                                             |     |

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| Learning outcomes               | Course outcome                                                                                                                                                                                                             | Subject outcome                                                                                                                                                                                                            | Method of verification                                                                                                                                                       |
|                                 | [WOFKAL3_K05] He/she can determine priorities for the implementation of a practical task, set by themselves or by team members.                                                                                            | Able to identify priorities to complete a practical task related to film editing.                                                                                                                                          | [SK1] oral statement/conversation/discussion<br>[SK2] presentation/project/paper/report<br>[SK6] demonstration of practical skills                                           |
|                                 | [WOFKAL3_U07] She/he has the workshop skills necessary to carry out his/her own film or audiovisual projects.                                                                                                              | Possesses the editing workshop skills necessary to produce their own film or audiovisual projects.                                                                                                                         | [SU6] demonstration of practical skills                                                                                                                                      |
|                                 | [WOFKAL3_K03] He/she has the ability to work in a team as part of joint projects and activities, both organizational and artistic.                                                                                         | Has the ability to work as part of a team on collaborative practical projects related to film editing.                                                                                                                     | [SK2] presentation/project/paper/report<br>[SK5] implementation of a problem task<br>[SK6] demonstration of practical skills                                                 |
|                                 | [WOFKAL3_W09] He/she has advanced knowledge of the scope of film making and other multimedia messages.                                                                                                                     | Has advanced knowledge of the creation of film and other multimedia messages - in terms of editing.                                                                                                                        | [SW2] presentation/project/paper/report<br>[SW5] implementation of a problem task                                                                                            |
|                                 | [WOFKAL3_U03] He/she is able to independently acquire and develop professional skills in the area of filmmaking and film production organization.                                                                          | Is able to independently acquire and develop professional skills in editing various audiovisual forms.                                                                                                                     | [SU1] oral statement/conversation/discussion<br>[SU2] presentation/project/paper/report<br>[SU5] implementation of a problem task<br>[SU6] demonstration of practical skills |
|                                 | [WOFKAL3_K08] He/she is aware of dilemmas related to their profession and can resolve them.                                                                                                                                | He/she is aware of the dilemmas associated with the editing profession and is able to resolve them.                                                                                                                        | [SK1] oral statement/conversation/discussion<br>[SK2] presentation/project/paper/report<br>[SK5] implementation of a problem task<br>[SK6] demonstration of practical skills |
| Subject contents                | [WOFKAL3_K06] He/she undertakes and performs practical tasks independently, showing activity and perseverance in achieving the intended goal, as well as taking responsibility for the consequences of the actions taken.  | Independently undertakes and carries out practical tasks related to film editing, demonstrating activity and perseverance in achieving the intended goal, and taking responsibility for the consequences of actions taken. | [SK1] oral statement/conversation/discussion<br>[SK2] presentation/project/paper/report<br>[SK5] implementation of a problem task<br>[SK6] demonstration of practical skills |
|                                 | Students learn about issues and techniques related to traditional and digital editing.                                                                                                                                     |                                                                                                                                                                                                                            |                                                                                                                                                                              |
|                                 | Learning to use the most popular computer programmes for digital editing and computer post-production (in the computer room, where students work individually or in small groups mainly on the DaVinci Resolve programme). |                                                                                                                                                                                                                            |                                                                                                                                                                              |
|                                 | Analysis of editing in film fragments or short audiovisual forms indicated by the instructor.                                                                                                                              |                                                                                                                                                                                                                            |                                                                                                                                                                              |
|                                 | Editing tasks - editing selected film fragments in various ways indicated by the lecturer.                                                                                                                                 |                                                                                                                                                                                                                            |                                                                                                                                                                              |
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|                                 |                                                                                                                                                                                                                            |                                                                                                                                                                                                                            |                                                                                                                                                                              |
| Prerequisites and co-requisites |                                                                                                                                                                                                                            |                                                                                                                                                                                                                            |                                                                                                                                                                              |
| Assessment methods and criteria | Subject passing criteria                                                                                                                                                                                                   | Passing threshold                                                                                                                                                                                                          | Percentage of the final grade                                                                                                                                                |
|                                 | realise a short montage short film                                                                                                                                                                                         | 51.0%                                                                                                                                                                                                                      | 40.0%                                                                                                                                                                        |
|                                 | systematic preparation of topics indicated by the instructor (written or oral)                                                                                                                                             | 51.0%                                                                                                                                                                                                                      | 20.0%                                                                                                                                                                        |
|                                 | preparation of a written or oral analysis of a film selected for editing                                                                                                                                                   | 51.0%                                                                                                                                                                                                                      | 20.0%                                                                                                                                                                        |
|                                 | attendance and active participation in classes                                                                                                                                                                             | 80.0%                                                                                                                                                                                                                      | 20.0%                                                                                                                                                                        |

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| Recommended reading                                            | Basic literature                                                                                               | <p>J. Płażewski, Język filmu, Warszawa 2008.</p> <p>B. Block, Opowiadanie obrazem. Tworzenie struktury wizualnej w filmie, tv i mediach cyfrowych, Warszawa 2010.</p> <p>G. Mercado, Okiem filmowca: Nauka i łamanie zasad filmowej kompozycji, Warszawa 2011.</p> <p>D. Bordwell, K. Thompson, Film art. Sztuka filmowa. Wprowadzenie, Warszawa 2010.</p> <p>W. Murch, W mgnieniu oka. Sztuka montażu filmowego, Warszawa 2006.</p> |
|                                                                | Supplementary literature                                                                                       | <p>D. Arijon, Gramatyka języka filmowego, Warszawa 2007.</p> <p>T. Lanier, C. Nichols, Filmowanie. Podręcznik dla młodych, Warszawa 2012.</p> <p>J. Mascelli, 5 tajemnic warsztatu filmowego, Warszawa 2007.</p>                                                                                                                                                                                                                     |
|                                                                | eResources addresses                                                                                           |                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| Example issues/<br>example questions/<br>tasks being completed | <p>What is associative assembly? On selected excerpts.</p> <p>Mastershot and its function in a film scene.</p> |                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| Work placement                                                 | Not applicable                                                                                                 |                                                                                                                                                                                                                                                                                                                                                                                                                                      |

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