

Subject card

Subject name and code	Film education theory and practical work, PG_00166339						
Field of study	Film and Audio-Visual Culture Studies						
Date of commencement of studies	October 2026		Academic year of realisation of subject		2028/2029		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Subject group related to practical vocational preparation		
Mode of study	part-time studies		Mode of delivery		at the university		
Year of study	3		Language of instruction		Polish		
Semester of study	5		ECTS credits		2.0		
Learning profile	practical		Assessment form		credit		
Conducting unit	Division of Film and Media -> Institute of Culture Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Marta Maciejewska				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	14.0	0.0	0.0	0.0	14
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	14		2.0		34.0	50
Subject objectives	The student is acquainted with the most important methodological assumptions of film education, learns about the psychological profiles of audiences according to age, knows the methods and techniques of teaching film knowledge.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[WOFKAL3_K04] He/she is prepared to take an active part in the activities of institutions, organizations and social groups involved in the promotion of film culture.	Is prepared to take an active part in the activities of institutions, organizations and social groups involved in the promotion of film culture (including the organization and conduct of film education).	[SK2] presentation/project/paper/report
	[WOFKAL3_U17] He/she has the ability to publicly present the effects of his/her practical activities, demonstrating the ability to establish contact with the recipients of art.	Has the ability to publicly present the results of his practical activities, demonstrating his ability to connect with art audiences.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report
	[WOFKAL3_K09] He/she is aware of the responsibility for preserving the cultural heritage (especially film heritage) of the region, country and Europe.	Is aware of the responsibility for preserving the cultural (especially film) heritage of the region, the country and Europe (and knows how to incorporate this into film education).	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report [SK4] test/exam - oral or written
	[WOFKAL3_W07] He/she has advanced knowledge of the goals, organization and functioning of film institutions.	Has advanced knowledge of the objectives, organization and functioning of film institutions (including education).	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report
	[WOFKAL3_K03] He/she has the ability to work in a team as part of joint projects and activities, both organizational and artistic.	Has the ability to work as a team in collaborative projects and activities, both organizational and artistic (dealing with film education).	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report [SK4] test/exam - oral or written
	[WOFKAL3_W15] He/she has knowledge of occupational health and safety in institutions related to film activities	Has knowledge of health and safety in institutions related to film activities (including those providing film education).	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report
	[WOFKAL3_W13] He/she has knowledge about the recipients of film culture.	Has knowledge of film culture audiences (at any level of education).	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report
	[WOFKAL3_U04] He/she is able to independently acquire and develop professional skills in the area of popularization of film culture.	Is able to independently acquire and develop professional skills in the dissemination of film culture.	[SU2] presentation/project/paper/report
	[WOFKAL3_U12] Can assess the quality of services related to activities in the area of popularization of film culture.	Able to evaluate the quality of services related to film culture dissemination activities (in the field of film education).	[SU2] presentation/project/paper/report [SU5] implementation of a problem task
	[WOFKAL3_U08] He/she plans and implements typical projects related to the activities of institutions promoting film culture.	Plans and implements typical projects related to the activities of institutions disseminating film culture (in the field of film education).	[SU2] presentation/project/paper/report [SU4] test/exam - oral or written
	[WOFKAL3_K10] Understands the need to participate in cultural life, especially in the film community, and to encourage others to come into contact with film culture.	Understands the need to participate in cultural life, especially in the film community, and to encourage others to interact with film culture (including through film education).	[SK2] presentation/project/paper/report
	[WOFKAL3_U15] He/she is able to assess the usefulness of various methods, procedures, good practices, and then choose the right ways of carrying out tasks related to film promotion and popularization of film culture.	Is able to assess the usefulness of various methods, procedures, good practices, and then choose the appropriate ways to carry out the tasks of film promotion and dissemination of film culture (including in the field of education).	[SU2] presentation/project/paper/report [SU5] implementation of a problem task
	[WOFKAL3_U21] He/she has the ability to prepare oral presentations in Polish and a foreign language on film studies issues using basic theoretical approaches, as well as various sources.	Has the ability to prepare oral speeches in Polish and foreign language on film studies issues using basic theoretical approaches, as well as diverse sources (in the field of film education).	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report

	Course outcome	Subject outcome	Method of verification
	[WOFKAL3_W12] He/she has systematic knowledge of the methodology of performing tasks, procedures and good professional practices used in institutions related to film and new media activities.	Has a structured knowledge of the methodology of tasks, procedures and good professional practices used in institutions related to film and new media activities (including education).	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion [SW2] presentation/project/paper/ report
	[WOFKAL3_W11] He/she has advanced knowledge in the area of popularization of film culture.	Has advanced knowledge of film culture dissemination.	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion [SW2] presentation/project/paper/ report
Subject contents	Media education. Art as an educational challenge. Basic information about the youth education system in Poland. Psychological aspects of film education. Axiological dimension of film education. Film in school programs. The dependence of the type of film analysis on the model of film education of schoolchildren. Conditions of analysis and interpretation of a film work at school. Methods of film analysis and interpretation at school. Discussion as a method of film analysis and interpretation. The educational role of television. School readings on the screen. Film circle as a form of education. Projects: School Film Library, New Horizons of Film Education and others.		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	preparation of a project in the field of youth film education	51.0%	60.0%
	systematic preparation in oral and written form) of issues indicated by the instructor	51.0%	20.0%
	attendance and active participation in classes	80.0%	20.0%
Recommended reading	Basic literature	Analiza i interpretacja utworu filmowego w szkole, ed. H. Depta, Warszawa 1980. J. Gajda, S. Juszczyk, B. Siemieniecki, K. Wenta, Edukacja medialna, Toruń, 2004. E. Rewińska, M.J. Szatkowska, Film w szkole: Wybrane zagadnienia edukacji filmowej, Warszawa, 2009.	

	Supplementary literature	E. Nurczyńska-Fidelska, B. Parniewska, E. Popiel-Popiołek, H. Ulińska, Film w szkolnej edukacji humanistycznej, Warszawa, 1993. B. Fiołek-Lubczyńska, Film, telewizja i komputery w edukacji humanistycznej: O audiowizualnych tekstach kultury, Kraków, 2004. D. Bałutowski, Jak oglądać filmy z młodzieżą: Film fabularny w psychoedukacji, terapii, profilaktyce, Warszawa, 2010. B. Skowronek, Konceptualizacje filmu i jego oglądania w języku młodzieży: Studium kognitywno-kulturowe, Kraków 2007. A. Ślósarz, Lektury licealne a kino komercyjne: Aksjologiczny wymiar edukacji filmowej, Kraków 2002. Media w edukacji - szanse i zagrożenia, pod red. T. Lewowickiego i B. Siemienieckiego, Toruń, 2008. Nowe media w systemie komunikowania: Edukacja, cyfryzacja, pod red. M. Jezińskiego, Toruń 2011. W. Bobiński, Teksty w lustrze ekranu: Okołoilmowa strategia kształcenia literacko-kulturowego, Kraków 2011. J. Kwiek, Telenowela a edukacja: Studium psychopedagogiczne, Poznań 2005. A. Ogonowska, Telewizja w edukacji medialnej, Kraków 2009. A. Marzec, Ze słowa na obraz: Lektury szkolne na ekranie, Kraków, 1996.
	eResources addresses	
Example issues/ example questions/ tasks being completed	National and local film education programs. Psychological aspects of film education. Characteristics of the audience at different stages of development. An attempt to define film education. Ways of working with film.	
Work placement	Not applicable	

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