

## Subject card

|                                             |                                                                                                                                                                                                               |                                                          |                                         |                                     |                                                                                                             |            |     |
|---------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------|-----------------------------------------|-------------------------------------|-------------------------------------------------------------------------------------------------------------|------------|-----|
| Subject name and code                       | Workshop short forms of audio-visual, PG_00166337                                                                                                                                                             |                                                          |                                         |                                     |                                                                                                             |            |     |
| Field of study                              | Film and Audio-Visual Culture Studies                                                                                                                                                                         |                                                          |                                         |                                     |                                                                                                             |            |     |
| Date of commencement of studies             | October 2026                                                                                                                                                                                                  |                                                          | Academic year of realisation of subject |                                     | 2028/2029                                                                                                   |            |     |
| Education level                             | Bachelor's studies                                                                                                                                                                                            |                                                          | Subject group                           |                                     | Obligatory subject group in the field of study<br>Subject group related to practical vocational preparation |            |     |
| Mode of study                               | part-time studies                                                                                                                                                                                             |                                                          | Mode of delivery                        |                                     | at the university                                                                                           |            |     |
| Year of study                               | 3                                                                                                                                                                                                             |                                                          | Language of instruction                 |                                     | Polish                                                                                                      |            |     |
| Semester of study                           | 5                                                                                                                                                                                                             |                                                          | ECTS credits                            |                                     | 3.0                                                                                                         |            |     |
| Learning profile                            | practical                                                                                                                                                                                                     |                                                          | Assessment form                         |                                     | credit                                                                                                      |            |     |
| Conducting unit                             | Division of Film and Media -> Institute of Culture Studies -> Faculty of Languages -> Rector                                                                                                                  |                                                          |                                         |                                     |                                                                                                             |            |     |
| Name and surname of lecturer (lecturers)    | Subject supervisor                                                                                                                                                                                            |                                                          | mgr Paweł Podolski                      |                                     |                                                                                                             |            |     |
|                                             | Teachers                                                                                                                                                                                                      |                                                          |                                         |                                     |                                                                                                             |            |     |
| Lesson types                                | Lesson type                                                                                                                                                                                                   | Lecture                                                  | Tutorial                                | Laboratory                          | Project                                                                                                     | Seminar    | SUM |
|                                             | Number of study hours                                                                                                                                                                                         | 0.0                                                      | 15.0                                    | 0.0                                 | 0.0                                                                                                         | 0.0        | 15  |
|                                             | E-learning hours included: 0.0                                                                                                                                                                                |                                                          |                                         |                                     |                                                                                                             |            |     |
| Learning activity and number of study hours | Learning activity                                                                                                                                                                                             | Participation in didactic classes included in study plan |                                         | Participation in consultation hours |                                                                                                             | Self-study | SUM |
|                                             | Number of study hours                                                                                                                                                                                         | 15                                                       |                                         | 5.0                                 |                                                                                                             | 55.0       | 75  |
| Subject objectives                          | The aim of the course is to familiarise students with the basics of creating short audiovisual forms at all stages of their realisation: from conceptual work, through formal realisation to post-production. |                                                          |                                         |                                     |                                                                                                             |            |     |

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| Learning outcomes               | Course outcome                                                                                                                                                                                                                                                                                                                                                    | Subject outcome                                                                                                                                                                                                | Method of verification                                                                                                            |
|                                 | [WOFKAL3_K03] He/she has the ability to work in a team as part of joint projects and activities, both organizational and artistic.                                                                                                                                                                                                                                | Has the ability to work as a team in the creation of short audiovisual forms.                                                                                                                                  | [SK2] presentation/project/paper/report<br>[SK5] implementation of a problem task                                                 |
|                                 | [WOFKAL3_U03] He/she is able to independently acquire and develop professional skills in the area of filmmaking and film production organization.                                                                                                                                                                                                                 | Able to independently acquire and develop professional skills in short filmmaking and film production organisation.                                                                                            | [SU1] oral statement/conversation/discussion<br>[SU2] presentation/project/paper/report<br>[SU5] implementation of a problem task |
|                                 | [WOFKAL3_K08] He/she is aware of dilemmas related to their profession and can resolve them.                                                                                                                                                                                                                                                                       | Is aware of the dilemmas involved in the production of short audiovisual forms and is able to resolve them.                                                                                                    | [SK1] oral statement/conversation/discussion<br>[SK5] implementation of a problem task                                            |
|                                 | [WOFKAL3_K05] He/she can determine priorities for the implementation of a practical task, set by themselves or by team members.                                                                                                                                                                                                                                   | Is able to identify priorities for the practical task of preparing a short audiovisual form.                                                                                                                   | [SK1] oral statement/conversation/discussion<br>[SK2] presentation/project/paper/report<br>[SK5] implementation of a problem task |
|                                 | [WOFKAL3_K06] He/she undertakes and performs practical tasks independently, showing activity and perseverance in achieving the intended goal, as well as taking responsibility for the consequences of the actions taken.                                                                                                                                         | Undertakes a short audiovisual form independently, demonstrating activity and persistence in achieving the intended purpose, and taking responsibility for the consequences of actions taken.                  | [SK2] presentation/project/paper/report<br>[SK5] implementation of a problem task                                                 |
|                                 | [WOFKAL3_W09] He/she has advanced knowledge of the scope of film making and other multimedia messages.                                                                                                                                                                                                                                                            | Has advanced knowledge of the scope of making a short film.                                                                                                                                                    | [SW2] presentation/project/paper/report<br>[SW5] implementation of a problem task                                                 |
|                                 | [WOFKAL3_U07] She/he has the workshop skills necessary to carry out his/her own film or audiovisual projects.                                                                                                                                                                                                                                                     | He/she is aware of the dilemmas involved in the production of short audiovisual forms and is able to resolve them. He has the workshop skills necessary to produce his own short film or audiovisual projects. | [SU2] presentation/project/paper/report<br>[SU5] implementation of a problem task                                                 |
| Subject contents                | Students learn methods of creating short audiovisual forms oriented towards the rhythmisation of image and sound. They work both in groups and individually, first analysing a selection of short audiovisual forms indicated by the instructor (short feature films, music videos, trailers, experimental films, video essays) and then preparing a music video. |                                                                                                                                                                                                                |                                                                                                                                   |
| Prerequisites and co-requisites |                                                                                                                                                                                                                                                                                                                                                                   |                                                                                                                                                                                                                |                                                                                                                                   |
| Assessment methods and criteria | Subject passing criteria                                                                                                                                                                                                                                                                                                                                          | Passing threshold                                                                                                                                                                                              | Percentage of the final grade                                                                                                     |
|                                 | preparing a music video from your own material or in the form of a remix                                                                                                                                                                                                                                                                                          | 51.0%                                                                                                                                                                                                          | 40.0%                                                                                                                             |
|                                 | preparing a written or oral analysis of a short film or music video of your choice                                                                                                                                                                                                                                                                                | 51.0%                                                                                                                                                                                                          | 20.0%                                                                                                                             |
|                                 | systematic preparation of topics indicated by the instructor (oral and written)                                                                                                                                                                                                                                                                                   | 51.0%                                                                                                                                                                                                          | 20.0%                                                                                                                             |
|                                 | attendance and active participation in classes                                                                                                                                                                                                                                                                                                                    | 80.0%                                                                                                                                                                                                          | 20.0%                                                                                                                             |

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| Recommended reading                                            | Basic literature                                                                                                                                                                       | <p>J. Płażewski, Język filmu, Warszawa 2008.</p> <p>M. Karpiński, Scenariusz: Niekoszona odbicie filmu, Kraków 2004.</p> <p>Ch. Vogler, Podróż autora. Struktury mityczne dla scenarzystów i pisarzy, Warszawa 2009.</p> <p>B. Block, Opowiadanie obrazem. Tworzenie struktury wizualnej w filmie, tv i mediach cyfrowych, Warszawa 2010.</p> <p>M. Schabenbeck, Format scenariusza filmowego, Warszawa 2008.</p> <p>R. Russin, W.M. Downs, Jak napisać scenariusz filmowy, Warszawa 2005.</p> |
|                                                                | Supplementary literature                                                                                                                                                               | <p>K. Dragović, N. Ragović, Reżyseria filmu reklamowego, Warszawa 2012.</p> <p>B.S. Curran, Film dokumentalny. Kreatywne opowiadanie, Warszawa 2011.</p> <p>B. Brown, Cinematography. Sztuka operatorska, Warszawa 2013.</p> <p>T. Kingdom, Sztuka reżyserii filmowej, Warszawa 2008.</p>                                                                                                                                                                                                      |
|                                                                | eResources addresses                                                                                                                                                                   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Example issues/<br>example questions/<br>tasks being completed | <p>Analysis of trailers for recent cinema films - choice of tutor.</p> <p>Creating a concept for a selected short audiovisual form (e.g. a commercial) individually and in groups.</p> |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Work placement                                                 | Not applicable                                                                                                                                                                         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |

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