

Subject card

Subject name and code	Polish genre cinema, PG_00166358						
Field of study	Film and Audio-Visual Culture Studies						
Date of commencement of studies	October 2026		Academic year of realisation of subject		2028/2029		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Optional subject group Subject group related to practical vocational preparation		
Mode of study	part-time studies		Mode of delivery		at the university		
Year of study	3		Language of instruction		Polish		
Semester of study	6		ECTS credits		2.0		
Learning profile	practical		Assessment form		credit		
Conducting unit	Division of Film and Media -> Institute of Culture Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Paweł Sitkiewicz				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	20.0	0.0	0.0	0.0	20
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	20		2.0		28.0	50
Subject objectives	The student is acquainted with the most important aesthetic phenomena from the history of Polish genre cinema. Becomes familiar with the economic and political context of popular cinema. Becomes acquainted with the most important filmmakers of Polish genre cinema and the "masterpieces" of popular cinema. Learns about the evolution of various film genres.						
Learning outcomes	Course outcome		Subject outcome		Method of verification		
	[WOFKAL3_W03] He/she has a well-organized knowledge of the history and principles of functioning of new media and the history of cinema.		Has a structured knowledge of the history and principles of Polish genre cinema.		[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion		
	[WOFKAL3_K09] He/she is aware of the responsibility for preserving the cultural heritage (especially film heritage) of the region, country and Europe.		He/she is aware of his responsibility for the preservation of the cultural heritage (especially in terms of genre cinema) of the region and the country.		[SK1] oral statement/conversation/ discussion		
	[WOFKAL3_U01] He/she can search, analyze, evaluate, select and use information using modern technologies and in accordance with the guidance of the supervisor/lecturer.		Is able to search, analyse, evaluate, select and use information on Polish cinema genre using modern technologies and according to the guidelines of the tutor/lecturer.		[SU1] oral statement/conversation/ discussion [SU4] test/exam - oral or written		
	[WOFKAL3_U06] He/she can search, analyze, critically evaluate and select information using spoken and written sources.		Can search, analyse, critically evaluate and select information on Polish genre cinema using oral and written sources.		[SU1] oral statement/conversation/ discussion [SU4] test/exam - oral or written		

Subject contents	History of Polish genre cinema from the Partitions of Poland to the Third Republic. Evolution of political, economic and aesthetic conditions for genre film production. Melodramatisation of the cinema of the Second Republic. Musical comedy - a speciality of the Second Republic establishment. Difficult beginnings of genre cinema after the Second World War. Film genre in socialist realism. Resolution of the Secretariat of the Central Committee of the Polish United Workers' Party of June 1960 and the development of Polish genre cinema. Superproductions historical philosophical spectacle. Television and genre cinema: horror cinema, popular series. Most important creators of genre cinema. The pop-culture of 1980s cinema. Most popular film genres after 1989: romantic current, romantic/erotic comedy, adaptations of literature, thriller cinema.		
Prerequisites and co-requisites	subject selection		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	active participation in classes	70.0%	40.0%
	test (oral or written)	51.0%	60.0%

Recommended reading	Basic literature	Polskie kino popularne, pod red. P. Zwierzchowskiego i D. Mazur, Bydgoszcz 2011. T. Lubelski, Historia kina polskiego. Twórcy, filmy, konteksty, Katowice 2009. M. Haltof, Kino polskie, Gdańsk 2005. A. Madej, Mitologie i konwencje. O polskim kinie fabularnym dwudziestolecia międzywojennego, Kraków 1994. K. Kornacki, Naga władza. Polskie kino erotyczne (schyłkowego PRL-u), Studia Filmoznawcze nr 29, 2008. D. Skotarczak, Obraz społeczeństwa PRL w komedii filmowej, Poznań 2004. M. Talarczyk-Gubała, PRL się śmieje!: polska komedia filmowa lat 1945 1989, Warszawa 2007. Ciało i seksualność w kinie polskim, pod red. S. Jagielskiego i A. Morstin-Popławskiej, Kraków 2009. T. Lubelski, Nasza komedia narodowa, [w:] Kino polskie jako kino narodowe, pod red. T. Lubelskiego i M. Stroińskiego, Kraków 2009.
	Supplementary literature	Syndrom konformizmu? Kino polskie lat 60, pod red. T. Miczki i A. Madej, Katowice 1994. Popkomunizm: doświadczenie komunizmu a kultura popularna, pod red. M. Bogusławskiej i Z. Grębeckiej, Kraków 2010. A. Gajewski, Polski film sensacyjno-kryminalny (1960-1980), Warszawa 2008. K. Kornacki, Polskie kino nowej przygody, [w:] Kino Nowej Przygody, pod red. J. Szyłaka, Gdańsk 2011. P. J. Rodan, Polski horror czyli o filmie grozy słów kilka, Łódź 2008.
	eResources addresses	
Example issues/ example questions/ tasks being completed	Marek Piestrak's cinema Polish cinema of horror The cinema of Piotr Szulkin	
Work placement	Not applicable	

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