

Subject card

Subject name and code	Fundamentals of photography, PG_00166177						
Field of study	Film and Audio-Visual Culture Studies						
Date of commencement of studies	October 2026		Academic year of realisation of subject		2026/2027		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Subject group related to practical vocational preparation		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	1		Language of instruction		Polish		
Semester of study	1		ECTS credits		3.0		
Learning profile	practical		Assessment form		credit		
Conducting unit							
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Karolina Aszyk-Treppa				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		43.0	75
Subject objectives	The aim of the course is to familiarize students with the basics of advertising, artistic and journalistic photography.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[WOFKAL3_K05] He/she can determine priorities for the implementation of a practical task, set by themselves or by team members.	Has basic knowledge of artistic activities in the field of creating photography and selected media activities	[SK5] implementation of a problem task
	[WOFKAL3_K03] He/she has the ability to work in a team as part of joint projects and activities, both organizational and artistic.	The student is open to acquiring knowledge and teamwork, and uses the knowledge of other people.	[SK5] implementation of a problem task
	[WOFKAL3_U07] She/he has the workshop skills necessary to carry out his/her own film or audiovisual projects.	Is able to seek help when there are difficulties in independent and team creative work.	[SU5] implementation of a problem task
	[WOFKAL3_K06] He/she undertakes and performs practical tasks independently, showing activity and perseverance in achieving the intended goal, as well as taking responsibility for the consequences of the actions taken.	Is able to independently acquire and develop professional skills in photography.	[SK5] implementation of a problem task
	[WOFKAL3_U03] He/she is able to independently acquire and develop professional skills in the area of filmmaking and film production organization.	Is able to determine priorities for implementing a practical task.	[SU5] implementation of a problem task
	[WOFKAL3_K07] He/she adheres to the principle of professional ethics and understands the need to take care of the achievements and professional traditions related to the art of filmmaking.	Adheres to the principles of professional ethics and understands the need to care for the heritage and professional traditions associated with the art of photography.	[SK1] oral statement/conversation/discussion [SK5] implementation of a problem task
	[WOFKAL3_W09] He/she has advanced knowledge of the scope of film making and other multimedia messages.	He is aware of the dilemmas related to his profession as a photographer and is able to solve them.	[SW5] implementation of a problem task
Subject contents	Students will learn classic and digital ways of creating advertising, artistic and journalistic photography. Working in natural outdoors and in a photo studio. Working with a model, industrial photography, collage techniques, black and white and color photography, photo reports from film events, creating posters and photos documenting work on a film set.		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	preparation of the photographic project	51.0%	40.0%
	systematic preparation of topics indicated by the instructor (oral and written)	51.0%	30.0%
	attendance and active participation in classes	51.0%	30.0%
Recommended reading	Basic literature	M. Langford, A. Fox, R. Smith, Photography according to Langford for photographers, or how to master this art, Warsaw 2012. Andreas Feininger, Science of Photography, Warsaw 1987. Andrzej A. Mroczek, Book about photography, Kraków 2008.	

	Supplementary literature	Witold and Szymon Dederko, Light and shadow in photography, Warsaw 2008. Michael Freeman, Close-up photography, Warsaw 2008. Michael Freeman, DSLR Cameras. Expert's guide, Warsaw 2008. Anne H. Hoy, The Big Book of Photography, Warsaw 2006. Roman Burzyński Photographic portrait, Warsaw 1985.
	eResources addresses	
Example issues/ example questions/ tasks being completed	Photographic image of a man	
Work placement	Not applicable	

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