University of Gdańsk

Subject card

Subject name and code	Protection of Intellectual Property, PG_00133856						
Field of study	Film and Audio-Visual Culture Studies						
Date of commencement of studies	October 2026		Academic year of realisation of subject	2026/2027			
Education level	Bachelor's studies		Subject group	Obligatory subject group in the field of study			
Mode of study	full-time studies		Mode of delivery	at the university			
Year of study	1		Language of instruction	Polish			
Semester of study	2		ECTS credits	0.0			
Learning profile	practical		Assessment form	credit			
Conducting unit	Faculty of Languages Office -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor	dr Grzegorz Kotłowski					
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	2.0	0.0	0.0	0.0	0.0	2
	E-learning hours included: 0.0						

Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM
	Number of study hours	2	0.0	0.0	2

Subject objectives

To familiarize the student with the basic concepts of intellectual property protection, copyright and related rights and the ethics of operating in the world of intellectual property.

Learning outcomes

Course outcome	Subject outcome	Method of verification
	The student: knows the basic rules regarding the use of sources and other people's intellectual property; distinguishes between types of works and knows what are the principles of attribution or determination of authorship.	[SW4] test/exam - oral or written

Subject contents

Introduction to intellectual property protection; legal basis, basic concepts.

Sources and subject matter of copyright law. Copyright property and personal rights. Co-authored work and other types of authorship.

Illegal ways of using someone else's work - problems of plagiarism, piracy. Ethics of using intellectual property of others.

Industrial property law (idea, invention, innovation, trademark, utility model, industrial) - basic knowledge.

Access to public information.

Prerequisites and co-requisites

None.

Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	test	51.0%	100.0%
Recommended reading	Basic literature	Applicable national legislation with particular reference to the Law of 4.02.1994 on Copyright and Related Rights, the Law of 30.06.2000 on Industrial Property Law, the Law of 16.04.1993 on Combating Unfair Competition, the Law of 6.09.2001 on Access to Public Information - excerpts.	
	Supplementary literature	Krzysztof Czub, Prawo własności intelektualnej, Wolters Kluver 2021.	
	eResources addresses		
Example issues/ example questions/ tasks being completed	What constitutes an inspired work?		
Work placement	Not applicable		

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