

## Subject card

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| Subject name and code                       | The History of Polish Cinema II, PG_00166223                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                                                          |                                                                                                                                                                        |                                     |                                                                                                             |            |     |
| Field of study                              | Film and Audio-Visual Culture Studies                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |                                                          |                                                                                                                                                                        |                                     |                                                                                                             |            |     |
| Date of commencement of studies             | October 2026                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                                                          | Academic year of realisation of subject                                                                                                                                |                                     | 2027/2028                                                                                                   |            |     |
| Education level                             | Bachelor's studies                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |                                                          | Subject group                                                                                                                                                          |                                     | Obligatory subject group in the field of study<br>Subject group related to practical vocational preparation |            |     |
| Mode of study                               | full-time studies                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |                                                          | Mode of delivery                                                                                                                                                       |                                     | at the university                                                                                           |            |     |
| Year of study                               | 2                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |                                                          | Language of instruction                                                                                                                                                |                                     | Polish                                                                                                      |            |     |
| Semester of study                           | 4                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |                                                          | ECTS credits                                                                                                                                                           |                                     | 2.0                                                                                                         |            |     |
| Learning profile                            | practical                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                                          | Assessment form                                                                                                                                                        |                                     | exam                                                                                                        |            |     |
| Conducting unit                             | Division of Film and Media -> Institute of Culture Studies -> Faculty of Languages -> Rector                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                                                          |                                                                                                                                                                        |                                     |                                                                                                             |            |     |
| Name and surname of lecturer (lecturers)    | Subject supervisor                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |                                                          | dr Piotr Kurpiewski                                                                                                                                                    |                                     |                                                                                                             |            |     |
|                                             | Teachers                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                                                          |                                                                                                                                                                        |                                     |                                                                                                             |            |     |
| Lesson types                                | Lesson type                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | Lecture                                                  | Tutorial                                                                                                                                                               | Laboratory                          | Project                                                                                                     | Seminar    | SUM |
|                                             | Number of study hours                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 30.0                                                     | 0.0                                                                                                                                                                    | 0.0                                 | 0.0                                                                                                         | 0.0        | 30  |
|                                             | E-learning hours included: 0.0                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |                                                          |                                                                                                                                                                        |                                     |                                                                                                             |            |     |
| Learning activity and number of study hours | Learning activity                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | Participation in didactic classes included in study plan |                                                                                                                                                                        | Participation in consultation hours |                                                                                                             | Self-study | SUM |
|                                             | Number of study hours                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 30                                                       |                                                                                                                                                                        | 2.0                                 |                                                                                                             | 18.0       | 50  |
| Subject objectives                          | Students will become familiar with the most important aesthetic phenomena in the history of Polish cinema, mainly feature films and (to a lesser extent) documentary cinema. They will become familiar with the most important trends, directions, genres and the works of Polish cinema authors; they will also become familiar with contemporary trends in Polish cinema; they will be able to place aesthetic-film phenomena in an appropriate socio-cultural and political context. Students will be familiarised with contemporary Polish independent cinema and the so-called young Polish cinema. |                                                          |                                                                                                                                                                        |                                     |                                                                                                             |            |     |
| Learning outcomes                           | Course outcome                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |                                                          | Subject outcome                                                                                                                                                        |                                     | Method of verification                                                                                      |            |     |
|                                             | [WOFKAL3_K09] He/she is aware of the responsibility for preserving the cultural heritage (especially film heritage) of the region, country and Europe.                                                                                                                                                                                                                                                                                                                                                                                                                                                   |                                                          | Is aware of the responsibility for the preservation of the cultural heritage (especially film) of Poland.                                                              |                                     | [SK4] test/exam - oral or written                                                                           |            |     |
|                                             | [WOFKAL3_W03] He/she has a well-organized knowledge of the history and principles of functioning of new media and the history of cinema.                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                                                          | Has a structured knowledge of the history and principles of Polish cinema history.                                                                                     |                                     | [SW4] test/exam - oral or written                                                                           |            |     |
|                                             | [WOFKAL3_U06] He/she can search, analyze, critically evaluate and select information using spoken and written sources.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |                                                          | Is able to search, analyse, critically evaluate and select information on Polish film history using oral and written sources.                                          |                                     | [SU4] test/exam - oral or written                                                                           |            |     |
|                                             | [WOFKAL3_U01] He/she can search, analyze, evaluate, select and use information using modern technologies and in accordance with the guidance of the supervisor/lecturer.                                                                                                                                                                                                                                                                                                                                                                                                                                 |                                                          | Is able to search, analyse, evaluate, select and use information on Polish film history using modern technology and according to the guidelines of the tutor/lecturer. |                                     | [SU4] test/exam - oral or written                                                                           |            |     |

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| Subject contents                | <p>Young cinema of the late 1960s and early 1970s (third cinema): Witold Leszczyński, Krzysztof Zanussi, Grzegorz Królikiewicz</p> <p>The cinema of the cultural tradition of the late 1960s. and 70s (Columbians for the second time): Silesian cinema of Kazimierz Kutz, the cinema of Tadeusz Konwicki and Andrzej Wajda</p> <p>Documentary cinema of the 60s and 70s</p> <p>Cinema of moral concern: Man of Marble and Camouflage</p> <p>Cinema of moral concern: Feliks Falk, Janusz Kijowski, Agnieszka Holland</p> <p>Cinema of the Solidarity period</p> <p>Beyond the cinema of moral concern: Wojciech Marczewski, Piotr Szulkin</p> <p>Krzysztof Kieślowski (from Personnel to No End)</p> <p>cinema of the late communist era</p> |                   |                               |
| Prerequisites and co-requisites | Student completed the course History of Polish Film I.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |                   |                               |
| Assessment methods and criteria | Subject passing criteria                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | Passing threshold | Percentage of the final grade |
|                                 | attendance and active participation in the lecture                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 80.0%             | 30.0%                         |
|                                 | oral or written exam                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 51.0%             | 70.0%                         |

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| Recommended reading | Basic literature | <p>T. Lubelski, Historia kina polskiego. Twórcy, filmy, konteksty, Katowice 2009 (także późniejsze wydania).</p> <p>M. Haltof, Kino polskie, Gdańsk 2005.</p> <p>Encyklopedia kultury polskiej XX wieku. Film, kinematografia, pod red. E. Zajicka, Warszawa 1994.</p> <p>M. Hendrykowska, Kronika kinematografii polskiej 1895-1997, Poznań 1999.</p> <p>A. Madej, Mitologie i konwencje. O polskim kinie fabularnym dwudziestolecia międzywojennego, Kraków 1994.</p> <p>N. Gross, Film żydowski w Polsce, Kraków 2002.</p> <p>A. Helman, Kino-władza-publiczność. Kinematografia polska w latach 1944-1949, Bielsko-Biała 2002.</p> <p>T. Lubelski, Strategie autorskie w polskim kinie fabularnym lat 1945-1961, Kraków 2000.</p> <p>Sto lat kina polskiego. Kino okresu Wielkiego Niemowy, pod red. G. Grabowskiej, Warszawa 2008.</p> <p>Szkoła polska powroty, pod red. E. Nurczyńskiej-Fidelskiej i B. Stolarskiej, Łódź 1998.</p> <p>Autorzy kina polskiego, pod red. G. Stachówny i J. Wojnickiej, Kraków 2004 (i 2 następne tomy).</p> <p>Kino polskie w 13 sekwencjach, pod red. E. Nurczyńskiej-Fidelskiej, Kraków 2005.</p> |
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|                                                                | Supplementary literature                                                                                                                            | <p>Człowiek z ekranu. Z antropologii postaci filmowej, pod red. M. Jankun-Dopartowej i M. Przyłipiaka, Kraków 1996.</p> <p>Syndrom konformizmu? Kino polskie lat sześćdziesiątych, pod red. T. Miczki i A. Helman, Katowice 1994.</p> <p>Film polski. Twórcy i mity, pod red. K. Sobotki, Łódź 1987.</p> <p>M. Przyłipiak, J. Szyłak, rozdz. Po zburzeniu muru [w:] Kino najnowsze, Kraków 1999.</p> <p>Polskie kino niezależne, pod red. M. Jazdona, Poznań 2005.</p> <p>P. Marecki, Kino niezależne w Polsce 1989-2009. Historia mówiona, Warszawa 2009.</p> <p>K. Kornacki, Narracja dzieckiem podszyta. Uwagi o pewnej tendencji młodego kina polskiego, Panoptikum nr 5, 2006.</p> <p>K. Kornacki, Dorosłe dzieci mają zał. O pewnej tendencji młodego kina polskiego, Studia Filmoznawcze nr 33, 2009.</p> <p>Ł. Kłuskiewicz, Generacja nicponi. Gdzie są buntownicy? Kino 2006, nr 4.</p> |
|                                                                | eResources addresses                                                                                                                                |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| Example issues/<br>example questions/<br>tasks being completed | <p>Please discuss the film work of Tadeusz Konwicki.</p> <p>What is third cinema? Please name its representatives and characterise their films.</p> |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| Work placement                                                 | Not applicable                                                                                                                                      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |

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