

Subject card

Subject name and code	Theatre Culture and The Basics of Performance Studies, PG_00166218						
Field of study	Film and Audio-Visual Culture Studies						
Date of commencement of studies	October 2026		Academic year of realisation of subject		2027/2028		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	2		Language of instruction		Polish		
Semester of study	4		ECTS credits		3.0		
Learning profile	practical		Assessment form		credit		
Conducting unit	Division of Film and Media -> Institute of Culture Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Marta Cebera				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		43.0	75
Subject objectives	Familiarization with the basic issues and concepts of drama and theater theory, concerning theatrical materials, conventions and genres, taking into account the historical perspective. In addition, the student acquires a general knowledge of performance, with particular emphasis on the place of this art form among other types of performance. He or she becomes familiar with various forms of performance and is able to place them in the history of performance.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[WOFKAL3_U19] Formulates interpretative theses and basic theoretical problems in writing, using appropriate terminology and knowledge of art sciences	Formulates interpretative theses and basic theoretical problems in writing, using appropriate terminology and knowledge of art sciences. (K_U19)	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report
	[WOFKAL3_W05] He/she knows professional terminology in the area of art sciences and cultural sciences, with particular emphasis on film studies and audiovisual culture.	He is familiar with the professional terminology of the art sciences and cultural sciences, with particular emphasis on film studies and audiovisual culture. (K_W05)	[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report
	[WOFKAL3_W01] He/she has a structured general knowledge of art and cultural sciences, oriented towards practical applications in cultural and artistic activities.	Has a structured general knowledge of art and cultural sciences, oriented to practical applications in cultural and artistic activities. (K_W01)	[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report
	[WOFKAL3_U02] He/she is able to independently acquire knowledge and develop their skills in the area of film studies and audiovisual culture, including practical activities.	He is able to independently acquire knowledge and develop his skills in the field of film studies and audiovisual culture, taking into account practical activities. (K_U02)	[SU1] oral statement/conversation/discussion [SU5] implementation of a problem task
	[WOFKAL3_U01] He/she can search, analyze, evaluate, select and use information using modern technologies and in accordance with the guidance of the supervisor/lecturer.	Able to search, analyze, evaluate, select and use information using modern technology and according to the guidance of the mentor/lecturer. (K_U01)	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report
	[WOFKAL3_K09] He/she is aware of the responsibility for preserving the cultural heritage (especially film heritage) of the region, country and Europe.	He is aware of the responsibility for preserving the cultural heritage (especially film) of the region, the country and Europe. (K_K09)	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report
	[WOFKAL3_U16] He/she has the ability to substantively justify their interpretative theses and formulate conclusions using the views of other authors.	He has the ability to substantively justify his interpretative theses and formulate conclusions using the views of other authors. (K_U16)	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report
	[WOFKAL3_U06] He/she can search, analyze, critically evaluate and select information using spoken and written sources.	Able to search, analyze, critically evaluate and select information using spoken and written sources. (K_U06)	[SU1] oral statement/conversation/discussion [SU5] implementation of a problem task
Subject contents	Theater in the world of spectacle. The concept of mimesis and representation in theater. Actor - evolution of the function and status of the actor, means of expression and acting styles, mask and costume as attributes of the actor. Director in modern theater. Space - types of space in modern theater, scenographic conventions. Illusion and disillusion. Concepts of performance, performativity and performativity. Interpretation of performance art. Aesthetics of performance. Examples of film directors associated with the theater.		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	active participation in classes	80.0%	50.0%
	preparation of a presentation	51.0%	50.0%
Recommended reading	Basic literature	O. Aslan, Aktor XX wieku. Ewolucja techniki, zagadnienia etyki, przeł. M. O. Bieńka, Warszawa 1978. D. Bablet, Rewolucje sceniczne XX wieku, przeł. Z. Strzelecki i K. Mazur, Warszawa 1980. Ch. Balme, Wprowadzenie do nauki o teatrze, przeł. M. Dudzik, M. Leyko, Warszawa 2002. H. Jurkowski, Aktor w roli demiurga, Warszawa 2006. Z. Raszewski, Teatr w świecie widowisk, Warszawa 1991.	

	Supplementary literature	- Encyklopedia kultury polskiej XX wieku: teatr, widowisko, red. M. Fik, Warszawa 2000. P. Pavis, Słownik terminów teatralnych, oprac. i przeł. S. Świontek, Warszawa 1988. - M. Carlson, Performans, tłum. E. Kubikowska, red. naukowa T. Kulikowski, Warszawa 2007. Co to jest performans?, tłum. T. Kubikowski, Dialog 2003, nr 3, s. 127-149. -E. Fischer-Lichte, Estetyka performatywności, tłum. M. Borowski, M. Sugiera, Kraków 2008.
	eResources addresses	
Example issues/ example questions/ tasks being completed	Please explain the concept of mimesis. What are performance, performativity and performativity? The characteristics of space in contemporary theatre.	
Work placement	Not applicable	

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