

Subject card

Subject name and code	Contemporary documentary cinema, PG_00166250						
Field of study	Film and Audio-Visual Culture Studies						
Date of commencement of studies	October 2026		Academic year of realisation of subject			2028/2029	
Education level	Bachelor's studies		Subject group			Obligatory subject group in the field of study Subject group related to practical vocational preparation	
Mode of study	full-time studies		Mode of delivery			at the university	
Year of study	3		Language of instruction			Polish	
Semester of study	6		ECTS credits			2.0	
Learning profile	practical		Assessment form			credit	
Conducting unit	Division of Film and Media -> Institute of Culture Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Krzysztof Kornacki				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	20.0	0.0	0.0	0.0	0.0	20
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	20		2.0		28.0	50
Subject objectives	To introduce the basic concepts and definitions related to documentary filmmaking. To familiarise students with the most important phenomena from the history of cinema in their relation to the social-cultural context of the emergence of a given trend, direction or issue. To present the contemporary condition of documentary films. The most important issues in the aesthetics of documentary cinema.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[WOFKAL3_W03] He/she has a well-organized knowledge of the history and principles of functioning of new media and the history of cinema.	Has a structured knowledge of the history and principles of contemporary documentary cinema.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW3] text preparation/written work
	[WOFKAL3_W02] He/she has advanced knowledge of the historical and cultural context of cinema and the media and their relationship with other areas of science and areas of contemporary life.	Has advanced knowledge of the historical and cultural context of contemporary documentary cinema and its relationship to other areas of study and fields of contemporary life.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW5] implementation of a problem task
	[WOFKAL3_U06] He/she can search, analyze, critically evaluate and select information using spoken and written sources.	Is able to search, analyse, critically evaluate and select information on contemporary documentary cinema using spoken and written sources.	[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written [SU5] implementation of a problem task
	[WOFKAL3_U01] He/she can search, analyze, evaluate, select and use information using modern technologies and in accordance with the guidance of the supervisor/lecturer.	Is able to search, analyse, evaluate, select and use information on contemporary documentary cinema using modern technology and according to the guidance of the tutor/lecturer.	[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written [SU5] implementation of a problem task
	[WOFKAL3_K09] He/she is aware of the responsibility for preserving the cultural heritage (especially film heritage) of the region, country and Europe.	Is aware of the responsibility for the preservation of the cultural heritage (especially in the field of contemporary documentary cinema) of the region, the country and Europe.	[SK1] oral statement/conversation/discussion [SK5] implementation of a problem task
Subject contents	Creative documentary. Performative documentary, Documentary film as a television genre. Personal documentary, Autobiographicalism in contemporary documentary cinema, Documentary visual essay, Aestheticisation of the world in contemporary documentary cinema, Spectacularity of contemporary documentary. Mock-documentary, docu-soap, pseudo-docu-soap. Genre hybrids: animated documentary, computer-generated documentaries, 3D documentaries, IMAX-documentaries, internet documentaries, video diaries. Reality tv. The most important authors and films of contemporary documentary cinema. Documentary cinema festivals. Documentary cinema and visual anthropology.		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Attendance and active participation in classes	80.0%	20.0%
	Systematic preparation of issues indicated by the instructor (oral and written)	51.0%	20.0%
	Written or oral credit test	51.0%	60.0%

Recommended reading	Basic literature	M. Przyłipiak, Poetyka kina dokumentalnego, Gdańsk-Słupsk 2004. W. Godzic, Telewizja i jej gatunki. Po Wielkim Bracie, Kraków 2004. T. Łysak, Od kroniki do filmu posttraumatycznego filmy dokumentalne o Zagładzie, Warszawa 2016. Jacek Bławut, Bohater w filmie dokumentalnym, Łódź 2010. S. Bruzzi, New Documentary: A Critical Introduction, London 2000. Dokument filmowy i telewizyjny, red. Maciej Szczurowski, Toruń 2004. Herzog. Przewodnik Krytyki Politycznej, red. Agnieszka Wiśniewska, Julian Kutyła, Warszawa 2010. K. Żyto, Mezalians. Co stało się z dokumentem w ponowoczesnym świecie? [w:] (Nie)obecne granice: Szkice o obliczach transgresji, red. Katarzyna Kuropatwa, Dagmara Rode, Kraków 2003. Metody dokumentalne w filmie, red. D. Rode, M. Pieńkowski, Łódź 2013. Od obserwacji do animacji. Autorzy o kinie dokumentalnym, red. K. Mąka-Malatyńska, Łódź 2017. Pogranicza dokumentu, red. M. Jazdon, K. Mąka-Malatyńska, Piotr Pławuszewski, Poznań 2012.
	Supplementary literature	Sztuka w kinie dokumentalnym, red. P. Kwiatkowska, M. Szewczyk, Warszawa 2016 Paradygmaty współczesnego kina, red. R.W. Kluszczyński, T. Kłys, N. Korczarowska-Różycka, Łódź 2015 Kultura popularna 2013, nr 1 (nr tematyczny o filmie dokumentalnym). Kwartalnik Filmowy 1998, nr 24 (nr tematyczny o filmie dokumentalnym). Kwartalnik Filmowy 2007, nr 60 (blok tekstów: Autor w kinie dokumentalnym). Kwartalnik Filmowy 2011, nr 73 (blok tekstów: Autokumentalizm). Kwartalnik Filmowy 2020, nr 112 (nr tematyczny o polskim filmie dokumentalnym). Panoptikum 2013, nr 12 (nr tematyczny: Dokumentalizacje).
	eResources addresses	
Example issues/ example questions/ tasks being completed	Feature-length and short documentary films nominated for an Oscar in the 21st century Contemporary documentaries on the subject of the Holocaust	
Work placement	Not applicable	

Document generated electronically. Does not require a seal or signature.