

Subject card

Subject name and code	Film production fundamentals, PG_00166255						
Field of study	Film and Audio-Visual Culture Studies						
Date of commencement of studies	October 2026		Academic year of realisation of subject			2028/2029	
Education level	Bachelor's studies		Subject group			Obligatory subject group in the field of study Subject group related to practical vocational preparation	
Mode of study	full-time studies		Mode of delivery			at the university	
Year of study	3		Language of instruction			Polish	
Semester of study	6		ECTS credits			2.0	
Learning profile	practical		Assessment form			credit	
Conducting unit	Division of Film and Media -> Institute of Culture Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Jakub Maj				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	15.0	0.0	0.0	0.0	0.0	15
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	15		1.0		34.0	50
Subject objectives	The student is able to characterize film production and the tasks of a film producer, knows the stages of production, is able to describe the systems of organization, functioning and evolution of the film and television industry; is able to distinguish between the types of film and television studios; distinguishes the basic ways of organizing a film enterprise, including a film producer and a film studio; is able to characterize the process of film and television production; distinguishes between the types of film production plan and film and television production work schedules; knows the principles of operation and achievements of several model film producers in Poland.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[WOFKAL3_W15] He/she has knowledge of occupational health and safety in institutions related to film activities	The student knows the principles of occupational health and safety in institutions related to production, distribution and cinema activities.	[SW1] oral statement/ conversation/discussion [SW2] presentation/project/paper/ report
	[WOFKAL3_K08] He/she is aware of dilemmas related to their profession and can resolve them.	The student knows the principles of managing a film crew	[SK1] oral statement/conversation/ discussion [SK2] presentation/project/paper/ report
	[WOFKAL3_W08] He/she has advanced knowledge of copyright law and normative acts regulating the activities of film and media institutions, as well as systematic knowledge of the economic conditions of their functioning.	Has advanced knowledge of copyright law and normative acts governing film and media institutions in the field of film production.	[SW2] presentation/project/paper/ report [SW5] implementation of a problem task
	[WOFKAL3_K06] He/she undertakes and performs practical tasks independently, showing activity and perseverance in achieving the intended goal, as well as taking responsibility for the consequences of the actions taken.	The student is involved in activities related to the production of independent films and student short films.	[SK1] oral statement/conversation/ discussion [SK2] presentation/project/paper/ report
	[WOFKAL3_K05] He/she can determine priorities for the implementation of a practical task, set by themselves or by team members.	The student is able to prepare a schematic plan of film production and distribution and a detailed production plan of an independent film and a short film.	[SK2] presentation/project/paper/ report [SK5] implementation of a problem task
	[WOFKAL3_W07] He/she has advanced knowledge of the goals, organization and functioning of film institutions.	The student knows the principles of operation of the Polish Film Institute and its operational programs	[SW1] oral statement/ conversation/discussion [SW2] presentation/project/paper/ report
	[WOFKAL3_K03] He/she has the ability to work in a team as part of joint projects and activities, both organizational and artistic.	The student is prepared for teamwork in the field of film production in relation to the work of independent cinema and student etudes	[SK1] oral statement/conversation/ discussion [SK2] presentation/project/paper/ report
	[WOFKAL3_W06] He/she has advanced knowledge of the structure and functions of media and film institutions.	The student describes the global, regional and local media system, with particular emphasis on institutions involved in film production, distribution, promotion and exploitation of films.	[SW1] oral statement/ conversation/discussion [SW2] presentation/project/paper/ report
	[WOFKAL3_W09] He/she has advanced knowledge of the scope of film making and other multimedia messages.	The student characterizes the relationship between film production activities and artistic activities.	[SW1] oral statement/ conversation/discussion [SW2] presentation/project/paper/ report
Subject contents	Definition of film production and film producer. Types of producers (executive, supervisory, line). Rights and obligations of a film producer. Stages of film production. Types of film and television studios. Basic film production technology. Principles of operation of equipment used in film and television production. Specifics of the workplace and tasks performed at various positions in the process of film and television production. Film studio. Types of film production plan and schedules of film and television production work. Tasks of the production manager.		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	attendance at classes and active participation in them	60.0%	20.0%
	systematic preparation (oral and written) of issues indicated by the lecturer	60.0%	20.0%
	project of activities in the field of film production, distribution, exploitation and promotion	60.0%	60.0%

Recommended reading	Basic literature	G. Godwell, Sztuka produkcji filmowej. Podręcznik dla producentów, Warszawa 2009. E. Zajicek, Praca i film. Problemy ekonomiki pracy w produkcji filmowej, Łódź 2007 I. Cegiełkówna, Młode kino. Głos ma producent, Kino 2002 nr 04. E. Chowaniec, Model Opus Film, FilmPRO 2012, nr 3.
	Supplementary literature	M. Zabłocki, Podstawy prawne produkcji filmowej, FilmPRO 2010, nr 2. M. Adamczak, Nowe modele produkcji, stara magia przemysłu, Ekrany 2013, nr 2. J. Flig, Każdy... Człowiek z kamerą, Ekrany 2013, nr 2.
	eResources addresses	
Example issues/ example questions/ tasks being completed	The work of a film producer - the different stages Pitching a film project	
Work placement	Not applicable	

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