

Subject card

Subject name and code	Contemporary Polish Cinema, PG_00166236						
Field of study	Film and Audio-Visual Culture Studies						
Date of commencement of studies	October 2026		Academic year of realisation of subject		2028/2029		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Subject group related to practical vocational preparation		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	3		Language of instruction		Polish		
Semester of study	5		ECTS credits		2.0		
Learning profile	practical		Assessment form		exam		
Conducting unit	Division of Film and Media -> Institute of Culture Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Krzysztof Kornacki				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		18.0	50
Subject objectives	Students will become familiar with the most important aesthetic phenomena in the history of Polish cinema, mainly feature films and (to a lesser extent) documentary cinema. They will become familiar with the most important trends, directions, genres and the works of Polish cinema authors; they will also become familiar with contemporary trends in Polish cinema; they will be able to place aesthetic-film phenomena in an appropriate socio-cultural and political context.						
Learning outcomes	Course outcome		Subject outcome		Method of verification		
	[WOFKAL3_W03] He/she has a well-organized knowledge of the history and principles of functioning of new media and the history of cinema.		Has a structured knowledge of the history and principles of and history of Polish cinema, with particular emphasis on contemporary cinema.		[SW4] test/exam - oral or written		
	[WOFKAL3_K09] He/she is aware of the responsibility for preserving the cultural heritage (especially film heritage) of the region, country and Europe.		He is aware of his responsibility for the preservation of the country's cultural heritage - especially in the field of contemporary cinema.		[SK4] test/exam - oral or written		
	[WOFKAL3_U01] He/she can search, analyze, evaluate, select and use information using modern technologies and in accordance with the guidance of the supervisor/lecturer.		Can research, analyse, evaluate, select and use information on contemporary Polish cinema using modern technologies and according to the guidelines provided by the tutor/lecturer.		[SU4] test/exam - oral or written		
	[WOFKAL3_U06] He/she can search, analyze, critically evaluate and select information using spoken and written sources.		Is able to search, analyse, critically evaluate and select information on contemporary Polish cinema using spoken and written sources.		[SU4] test/exam - oral or written		

Subject contents	Provincials: Andrzej Barański, Witold Leszczyński The martial law generation Coming to terms with the history of the People's Republic of Poland Jan Jakub Kolski In Search of Social Truth of the Transformation Period (Władysław Pasikowski, Robert Gliński) Late Kieślowski and his continuations The work of Krzysztof Krauze and Joanna Kos-Krauze The work of Marek Koterski Philosophically: Piotr Trzaskalski, Andrzej Jakimowski Wojciech Smarzowski Lech Majewski's cinematography Contemporary historical cinema Cinema of the Nic Generation The youngest Polish cinema - the cinema of the PISF generation		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	attendance and active participation in the lecture	80.0%	30.0%
	oral or written exam	51.0%	70.0%
Recommended reading	Basic literature	T. Lubelski, Historia kina polskiego. Twórcy, filmy, konteksty, Katowice 2009. M. Haltof, Kino polskie, Gdańsk 2005. M. Przyłipiak, J. Szyłak, Po zburzeniu muru [w:] Kino najnowsze, Kraków 1999.	
	Supplementary literature	Polskie kino niezależne, pod red. M. Jazdona, Poznań 2005. Autorzy kina polskiego, pod red. G. Stachówny i J. Wojnickiej, Kraków 2004. Kino polskie w 13 sekwencjach, pod red. E. Nurczyńskiej-Fidelskiej, Kraków 2005.	
	eResources addresses		

Example issues/ example questions/ tasks being completed	What are the main themes of Wojciech Smarzowski's work? Characterise the common features of the films of the creators of Generation X.
Work placement	Not applicable

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