

Subject card

Subject name and code	Modern Cinema, PG_00166230						
Field of study	Film and Audio-Visual Culture Studies						
Date of commencement of studies	October 2026		Academic year of realisation of subject		2028/2029		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Subject group related to practical vocational preparation		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	3		Language of instruction		Polish		
Semester of study	5		ECTS credits		2.0		
Learning profile	practical		Assessment form		credit		
Conducting unit	Division of Film and Media -> Institute of Culture Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Paweł Biliński				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		18.0	50
Subject objectives	Student acquires knowledge of the development of film art in the world, with particular emphasis on the the evolution of film style and film technology, the social and political context from the prehistory of film art to the 21st century. Student learns about the most important works, trends and eras in the history of general cinema. Develops the ability to analyze and interpret a film work and understand basic film conventions and genres.						
Learning outcomes	Course outcome		Subject outcome		Method of verification		
	[WOFKAL3_U06] He/she can search, analyze, critically evaluate and select information using spoken and written sources.		Can search, analyze, critically evaluate and select information in the field of recent cinema		[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report		
	[WOFKAL3_W03] He/she has a well-organized knowledge of the history and principles of functioning of new media and the history of cinema.		Has a structured knowledge of contemporary cinema		[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report		
	[WOFKAL3_U01] He/she can search, analyze, evaluate, select and use information using modern technologies and in accordance with the guidance of the supervisor/lecturer.		Has skills to search, analyze, evaluate, select and use information on recent cinema using modern technology and according to the guidance of the tutor/lecturer.		[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU4] test/exam - oral or written		
	[WOFKAL3_K09] He/she is aware of the responsibility for preserving the cultural heritage (especially film heritage) of the region, country and Europe.		Student is aware of the responsibility for preserving the cultural heritage (especially related to recent cinema) of the region, the country and Europe.		[SK2] presentation/project/paper/report		
Subject contents	New Adventure Cinema. New Hollywood. Dogma 95 and post-dogmatic cinema. Spanish movida. Cinema of Bollywood. Contemporary Scandinavian cinema. Postmodern cinema. Auteur and national cinema in the 21st Century. Women's and feminist cinema in the 21st century. Asian cinema in the 21st century. 3D cinema. Slow cinema						

Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Written test	51.0%	60.0%
	Active participation in classes	80.0%	20.0%
	Presentation prepared by the student	51.0%	20.0%
Recommended reading	Basic literature	Historia kina. Tom 4: Kino końca wieku, red. T. Lubelski, I. Sowińska, R. Syska, Kraków 2019 (wybrane rozdziały). J. Płażewski, Nowa Przygoda i co dalej?, Kino 1986, nr 5. Kino Nowej Przygody. Leksykon, Gdańsk 2012. A. Lewicki, Sztuczne światy. Postmodernizm w kinie fabularnym, Wrocław 2007. L. von Trier, T. Vinterberg, Manifest Dogma 95, [w:] Europejskie manifesty kina. Antologia, oprac. A. Gwóźdź, Warszawa 2002. Kino Europy, pod red. P. Sitarskiego, Kraków 2001. M. Adamczak, Globalne Hollywood, filmowa Europa i polskie kino po 1989 roku, Gdańsk 2010. Mistrzowie kina amerykańskiego. Współczesność, pod red. Ł.A. Plesnara i R. Syski, Kraków 2010. Kobieta z kamerą, pod red. G. Stachówny, Kraków 1998. Film na Świecie 1991, nr 384: Kino, kobieta i...	
	Supplementary literature	Nie tylko Bollywood, pod red. G. Stachówny, P. Piekarskiego, Kraków 2009. R. Syska, Filmowy neomodernizm, Kraków 2014	
	eResources addresses		
Example issues/ example questions/ tasks being completed	Kino Dogmy 95 i jego kontynuacje; Charakterystyka motywów postmodernizmu filmowego; Tematyka i poetyka kina Nowej Przygody		
Work placement	Not applicable		

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