

## Subject card

|                                             |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |                                                          |                                         |                                     |                                                                                                                                                |            |     |
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| Subject name and code                       | Into the film. Film analysis and interpretation workshop II, PG_00148557                                                                                                                                                                                                                                                                                                                                                                                                                                                   |                                                          |                                         |                                     |                                                                                                                                                |            |     |
| Field of study                              | Film and Audio-Visual Culture Studies                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |                                                          |                                         |                                     |                                                                                                                                                |            |     |
| Date of commencement of studies             | October 2026                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |                                                          | Academic year of realisation of subject |                                     | 2027/2028                                                                                                                                      |            |     |
| Education level                             | Master's studies                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |                                                          | Subject group                           |                                     | Obligatory subject group in the field of study<br>Humanistic-social subject group<br>Subject group related to practical vocational preparation |            |     |
| Mode of study                               | full-time studies                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                                                          | Mode of delivery                        |                                     | at the university                                                                                                                              |            |     |
| Year of study                               | 2                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                                                          | Language of instruction                 |                                     | Polish                                                                                                                                         |            |     |
| Semester of study                           | 3                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                                                          | ECTS credits                            |                                     | 2.0                                                                                                                                            |            |     |
| Learning profile                            | practical                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |                                                          | Assessment form                         |                                     | exam                                                                                                                                           |            |     |
| Conducting unit                             | Division of Film and Media -> Institute of Culture Studies -> Faculty of Languages -> Rector                                                                                                                                                                                                                                                                                                                                                                                                                               |                                                          |                                         |                                     |                                                                                                                                                |            |     |
| Name and surname of lecturer (lecturers)    | Subject supervisor                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                                          | prof. dr Ewa Mazierska-Kerr             |                                     |                                                                                                                                                |            |     |
|                                             | Teachers                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |                                                          |                                         |                                     |                                                                                                                                                |            |     |
| Lesson types                                | Lesson type                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | Lecture                                                  | Tutorial                                | Laboratory                          | Project                                                                                                                                        | Seminar    | SUM |
|                                             | Number of study hours                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 0.0                                                      | 15.0                                    | 0.0                                 | 0.0                                                                                                                                            | 0.0        | 15  |
|                                             | E-learning hours included: 0.0                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                                                          |                                         |                                     |                                                                                                                                                |            |     |
| Learning activity and number of study hours | Learning activity                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | Participation in didactic classes included in study plan |                                         | Participation in consultation hours |                                                                                                                                                | Self-study | SUM |
|                                             | Number of study hours                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 15                                                       |                                         | 5.0                                 |                                                                                                                                                | 30.0       | 50  |
| Subject objectives                          | Analysis of films from different perspectives, which move away from 'grand theories', privileged by modernist thinkers, in favour of mini or local theories, sensitive to the changing historical context, which affect reception of films. These perspectives are meant to make students aware of the variety of film productions and wealth of means which filmmakers have of their disposals, to achieve the desired effect. Among these perspectives are realism, hapticity, feminism and the concept of world cinema. |                                                          |                                         |                                     |                                                                                                                                                |            |     |

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| Learning outcomes               | Course outcome                                                                                                                                                                                                                                                                                                                            | Subject outcome                                                                                                                                                                                                                                                                                                                                                                                                                                                   | Method of verification                                                                                                         |
|                                 | [WOFKAMU2_W01] He/she has an in-depth knowledge of film and new media theory and defines terms and concepts from both disciplines, also in a foreign language.                                                                                                                                                                            | Knows film theory in depth and defines film concepts and terms, also in a foreign language.                                                                                                                                                                                                                                                                                                                                                                       | [SW2] presentation/project/paper/report<br>[SW3] text preparation/written work                                                 |
|                                 | [WOFKAMU2_W07] He/she has an in-depth knowledge of methods of analysis and interpretation of cultural texts.                                                                                                                                                                                                                              | Knows in depth the methods of analysis and interpretation of a film work.                                                                                                                                                                                                                                                                                                                                                                                         | [SW1] oral statement/conversation/discussion<br>[SW2] presentation/project/paper/report<br>[SW3] text preparation/written work |
|                                 | [WOFKAMU2_W08] He/she understands the evolution of the language of film and new media against the background of other artistic disciplines.                                                                                                                                                                                               | Understands the evolution of film language in relation to other artistic disciplines.                                                                                                                                                                                                                                                                                                                                                                             | [SW1] oral statement/conversation/discussion<br>[SW2] presentation/project/paper/report<br>[SW3] text preparation/written work |
|                                 | [WOFKAMU2_W02] He/she has an in-depth knowledge of the methodology of film and media studies research and know how to use it in individual or team work.                                                                                                                                                                                  | Has an in-depth knowledge of film studies methodology and knows how to use it in individual or collaborative work on film analysis and interpretation.                                                                                                                                                                                                                                                                                                            | [SW1] oral statement/conversation/discussion<br>[SW2] presentation/project/paper/report<br>[SW3] text preparation/written work |
|                                 | [WOFKAMU2_U09] In contacts with film experts and audiovisual creators, he/she uses scientific or professional vocabulary.                                                                                                                                                                                                                 | When interacting with film scholars, uses scientific or professional vocabulary to analyse and interpret a film work.                                                                                                                                                                                                                                                                                                                                             | [SU1] oral statement/conversation/discussion<br>[SU2] presentation/project/paper/report<br>[SU3] text preparation/written work |
|                                 | [WOFKAMU2_U07] He/she has in-depth skills in film analysis and interpretation, which he/she uses in speech and writing.                                                                                                                                                                                                                   | Has in-depth skills in film analysis and interpretation, which he/she applies orally and in writing, referring appropriately to methodological tools.                                                                                                                                                                                                                                                                                                             | [SU2] presentation/project/paper/report<br>[SU3] text preparation/written work                                                 |
|                                 | [WOFKAMU2_U06] He/she can write scientific and essayistic written works in Polish or a foreign language using professional terminology and knowledge of a specific field of study.                                                                                                                                                        | Is able to write academic and essayistic written work, including film analysis and interpretation, in Polish using professional terminology and knowledge of film studies.                                                                                                                                                                                                                                                                                        | [SU2] presentation/project/paper/report<br>[SU3] text preparation/written work                                                 |
|                                 | [WOFKAMU2_U01] He/she is able to formulate and analyze research problems related to film studies, independently selecting methods and tools to solve them.                                                                                                                                                                                | Is able to formulate and analyse research problems related to film studies (with emphasis on film analysis and interpretation), independently selecting methods and tools to solve them.                                                                                                                                                                                                                                                                          | [SU2] presentation/project/paper/report<br>[SU3] text preparation/written work                                                 |
| Subject contents                | Concepts of description, analysis, interpretation of audiovisual text; techniques and methods of analysis; concept of aesthetic dominance; ability to find dominance; specifics of feature film analysis; specifics of documentary film analysis; specifics of experimental/video art film analysis; specifics of animated film analysis. |                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |                                                                                                                                |
| Prerequisites and co-requisites | The student has passed the first semester of the course.                                                                                                                                                                                                                                                                                  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |                                                                                                                                |
| Assessment methods and criteria | Subject passing criteria                                                                                                                                                                                                                                                                                                                  | Passing threshold                                                                                                                                                                                                                                                                                                                                                                                                                                                 | Percentage of the final grade                                                                                                  |
|                                 | oral or written exam                                                                                                                                                                                                                                                                                                                      | 51.0%                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 50.0%                                                                                                                          |
|                                 | active participation in activities                                                                                                                                                                                                                                                                                                        | 80.0%                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 50.0%                                                                                                                          |
| Recommended reading             | Basic literature                                                                                                                                                                                                                                                                                                                          | <p>T. Kłys, Film fikcji i jego dominanty, Warszawa: Sempere, 1999<br/>wybrane fragmenty.</p> <p>J. Aumont; M. Marie, Analiza filmu, Warszawa: Wydawnictwo Naukowe PWN, 2011.</p> <p>J. Ostaszewski, Metoda analizy neoformalnej, w: idem: Film i poznanie, Kraków: Wydawnictwo Uniwersytetu Jagiellońskiego, 1999.</p> <p>A. Helman, Metody i techniki analizy dzieła filmowego, w: eadem, Przedmiot i metody filmoznawstwa, Łódź: Wydawnictwo Łódzkie, 1985.</p> |                                                                                                                                |

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|                                                                | Supplementary literature                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | <p>David Bordwell, Making meaning : inference and rhetoric in the interpretation of cinema, Harvard University Press, 1989.</p> <p>David Bordwell, Film Art: An Introduction, McGraw-Hill, wszystkie wydania.</p> <p>Mirosław Przyłipiak, Kino stylu Zerowego, Gdanskie Wydawnictwo Psychologiczne, 2015.</p> |
|                                                                | eResources addresses                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                                                                                                                                                                                                                                                                                                               |
| Example issues/<br>example questions/<br>tasks being completed | <p>1) Realism (The Bicycle Thieves, 1948, dir. Vittorio De Sica; Rosetta, 1999, dir. by the Dardenne brothers)</p> <p>2) Hapticism (Knife in the Water, 1962, dir. Roman Polanski; Taxidermia, 2006, dir. György Pálfi or IO, 2022, dir. Jerzy Skolimowski)</p> <p>3) Feminist cinema (Daisies, 1966, dir. Věra Chytilová or Jeanne Dielman, 1970, dir. Chantal Akerman; Never, seldom, sometimes, always, 2020, dir. Eliza Hittman or Portrait of a Woman on Fire, 2019, dir. Céline Sciamma)</p> <p>4) Music in film (Rosemary's Baby, 1968, dir. Roman Polanski; Pulp Fiction, 1994, dir. Quentin Tarantino)</p> <p>5) Hybridisation of genres (Mad Peter, 1965, dir. Jean-Luc Godard, From Dusk till Dawn, 1996, dir. Robert Rodriguez)</p> <p>6) World cinema (Rashomon, 1950, dir. Akira Kurosawa, Roma, 2018, dir. Alfonso Cuarón)</p> |                                                                                                                                                                                                                                                                                                               |
| Work placement                                                 | Not applicable                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                                                                                                                                                                                                                                                                                               |

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