

Subject card

Subject name and code	Polish animated and experimental cinema, PG_00148576						
Field of study	Film and Audio-Visual Culture Studies						
Date of commencement of studies	October 2026		Academic year of realisation of subject		2027/2028		
Education level	Master's studies		Subject group		Obligatory subject group in the field of study Humanistic-social subject group Subject group related to practical vocational preparation		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	2		Language of instruction		Polish		
Semester of study	4		ECTS credits		2.0		
Learning profile	practical		Assessment form		credit		
Conducting unit	Division of Film and Media -> Institute of Culture Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Paweł Sitkiewicz				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	20.0	0.0	0.0	0.0	0.0	20
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	20		2.0		28.0	50
Subject objectives	The purpose of the course is to discuss the history of Polish animated cinema in outline, including the most important creators, trends, genres and manifestos, as well as to identify the main trends in Polish experimental film.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[WOFKAMU2_W10] He/she knows the recent history of film and TV series.	The student knows the recent history of Polish animation, including modes of production and festival successes.	[SW4] test/exam - oral or written
	[WOFKAMU2_W05] He/she has an in-depth knowledge of the historical context of cinema and new media, especially the relationship between the past and the present.	The student has an expanded knowledge of the historical context of Polish animated and experimental cinema, especially the relationship between tradition and recent trends.	[SW4] test/exam - oral or written
	[WOFKAMU2_U07] He/she has in-depth skills in film analysis and interpretation, which he/she uses in speech and writing.	The student has expanded skills in analyzing and interpreting animated and experimental films.	[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written
	[WOFKAMU2_U06] He/she can write scientific and essayistic written works in Polish or a foreign language using professional terminology and knowledge of a specific field of study.	Students are able to write scientific and essayistic written works in Polish using professional terminology and knowledge of Polish animated and experimental film.	[SU3] text preparation/written work
	[WOFKAMU2_K08] He/she is aware of the responsibility for preserving the cultural heritage (especially film) of the region, country and Europe.	The student is aware of the responsibility for the preservation of cultural heritage through knowledge of the traditions of Polish animation and experimental film, taking into account foreign successes and recognition on the cinematic map of the of the world.	[SK1] oral statement/conversation/discussion [SK8] observation of student's independent or team work
Subject contents	The beginnings of Polish animation - the 1920s and 1930s.The pre-war avant-gardeSocialist realism and the Thaw in Polish animationPolish School of Animation: plots, context, visual art, techniquesMasters of Polish animation from the 1950s to the 1980s: Borowczyk, Lenica, Szczechura, RybczynskiExperimental film of the 1950s and 1960s.Polish animation after 1989Moral transformations in animation of the 1990s.Recent trends in Polish animationWomen's wave of Polish animation		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	colloquium	51.0%	80.0%
	active participation in classes	70.0%	20.0%
Recommended reading	Basic literature	P. Sitkiewicz, Polska szkoła animacji, Gdańsk 2011, rodz. 5 i 6. Polski film animowany, pod red. M. Giżyckiego i B. Zmudzińskiego, Warszawa 2008, rodz. 1, 2, 5 i 6.	
	Supplementary literature	M. Giżycki, Awangarda wobec kina. Film w kręgu polskiej awangardy artystycznej dwudziestolecia międzywojennego, Warszawa 1996. A. Helman, Polski film eksperymentalny, "Kwartalnik Filmowy" 1960, nr 4.	
	eResources addresses		
Example issues/ example questions/ tasks being completed			
Work placement	Not applicable		

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