

## Subject card

|                                             |                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                                                          |                                                                                                                                                  |                                     |         |                                                                                                                                                |     |
|---------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------|---------|------------------------------------------------------------------------------------------------------------------------------------------------|-----|
| Subject name and code                       | Post-classical cinema, PG_00141964                                                                                                                                                                                                                                                                                                                                                                                                              |                                                          |                                                                                                                                                  |                                     |         |                                                                                                                                                |     |
| Field of study                              | Film and Audio-Visual Culture Studies                                                                                                                                                                                                                                                                                                                                                                                                           |                                                          |                                                                                                                                                  |                                     |         |                                                                                                                                                |     |
| Date of commencement of studies             | October 2026                                                                                                                                                                                                                                                                                                                                                                                                                                    |                                                          | Academic year of realisation of subject                                                                                                          |                                     |         | 2026/2027                                                                                                                                      |     |
| Education level                             | Master's studies                                                                                                                                                                                                                                                                                                                                                                                                                                |                                                          | Subject group                                                                                                                                    |                                     |         | Obligatory subject group in the field of study<br>Humanistic-social subject group<br>Subject group related to practical vocational preparation |     |
| Mode of study                               | full-time studies                                                                                                                                                                                                                                                                                                                                                                                                                               |                                                          | Mode of delivery                                                                                                                                 |                                     |         | at the university                                                                                                                              |     |
| Year of study                               | 1                                                                                                                                                                                                                                                                                                                                                                                                                                               |                                                          | Language of instruction                                                                                                                          |                                     |         | Polish                                                                                                                                         |     |
| Semester of study                           | 1                                                                                                                                                                                                                                                                                                                                                                                                                                               |                                                          | ECTS credits                                                                                                                                     |                                     |         | 2.0                                                                                                                                            |     |
| Learning profile                            | practical                                                                                                                                                                                                                                                                                                                                                                                                                                       |                                                          | Assessment form                                                                                                                                  |                                     |         | exam                                                                                                                                           |     |
| Conducting unit                             | Division of Film and Media -> Institute of Culture Studies -> Faculty of Languages -> Rector                                                                                                                                                                                                                                                                                                                                                    |                                                          |                                                                                                                                                  |                                     |         |                                                                                                                                                |     |
| Name and surname of lecturer (lecturers)    | Subject supervisor                                                                                                                                                                                                                                                                                                                                                                                                                              |                                                          | dr hab. Sebastian Konefał                                                                                                                        |                                     |         |                                                                                                                                                |     |
|                                             | Teachers                                                                                                                                                                                                                                                                                                                                                                                                                                        |                                                          |                                                                                                                                                  |                                     |         |                                                                                                                                                |     |
| Lesson types                                | Lesson type                                                                                                                                                                                                                                                                                                                                                                                                                                     | Lecture                                                  | Tutorial                                                                                                                                         | Laboratory                          | Project | Seminar                                                                                                                                        | SUM |
|                                             | Number of study hours                                                                                                                                                                                                                                                                                                                                                                                                                           | 20.0                                                     | 0.0                                                                                                                                              | 0.0                                 | 0.0     | 0.0                                                                                                                                            | 20  |
|                                             | E-learning hours included: 0.0                                                                                                                                                                                                                                                                                                                                                                                                                  |                                                          |                                                                                                                                                  |                                     |         |                                                                                                                                                |     |
| Learning activity and number of study hours | Learning activity                                                                                                                                                                                                                                                                                                                                                                                                                               | Participation in didactic classes included in study plan |                                                                                                                                                  | Participation in consultation hours |         | Self-study                                                                                                                                     | SUM |
|                                             | Number of study hours                                                                                                                                                                                                                                                                                                                                                                                                                           | 20                                                       |                                                                                                                                                  | 2.0                                 |         | 28.0                                                                                                                                           | 50  |
| Subject objectives                          | The purpose of the course is to familiarize students with two things: the methodology of the study of feature cinema based on the concept of classicism (the so-called neo-formal school of film analysis) and the latest trends in film art encompassed by the broad concept of post-classical cinema.<br>In addition, the classes are designed to develop critical thinking and independent analysis skills, as well as conceptual precision. |                                                          |                                                                                                                                                  |                                     |         |                                                                                                                                                |     |
| Learning outcomes                           | Course outcome                                                                                                                                                                                                                                                                                                                                                                                                                                  |                                                          | Subject outcome                                                                                                                                  |                                     |         | Method of verification                                                                                                                         |     |
|                                             | [WOFKAMU2_W05] He/she has an in-depth knowledge of the historical context of cinema and new media, especially the relationship between the past and the present.                                                                                                                                                                                                                                                                                |                                                          | Has an in-depth knowledge of the historical context of post-classical cinema                                                                     |                                     |         | [SW4] test/exam - oral or written                                                                                                              |     |
|                                             | [WOFKAMU2_W08] He/she understands the evolution of the language of film and new media against the background of other artistic disciplines.                                                                                                                                                                                                                                                                                                     |                                                          | Understands the evolution of film language in the context of post-classical cinema                                                               |                                     |         | [SW4] test/exam - oral or written                                                                                                              |     |
|                                             | [WOFKAMU2_W10] He/she knows the recent history of film and TV series.                                                                                                                                                                                                                                                                                                                                                                           |                                                          | knows the recent history of film in the context of post-classical cinema                                                                         |                                     |         | [SW4] test/exam - oral or written<br>[SW1] oral statement/<br>conversation/discussion                                                          |     |
|                                             | [WOFKAMU2_U09] In contacts with film experts and audiovisual creators, he/she uses scientific or professional vocabulary.                                                                                                                                                                                                                                                                                                                       |                                                          | when interacting with film scholars and authors of audiovisual work discussing post-classical cinema, uses scientific or professional vocabulary |                                     |         | [SU1] oral statement/conversation/<br>discussion<br>[SU4] test/exam - oral or written                                                          |     |
|                                             | [WOFKAMU2_U07] He/she has in-depth skills in film analysis and interpretation, which he/she uses in speech and writing.                                                                                                                                                                                                                                                                                                                         |                                                          | Has in-depth skills in the analysis and interpretation of post-classical film, which he uses in speech and writing                               |                                     |         | [SU1] oral statement/conversation/<br>discussion<br>[SU4] test/exam - oral or written                                                          |     |

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|---------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------|
| Subject contents                | Concepts of classical and post-classical cinema - history and meanings; Narrative of post-classical cinema; Unreliable narrator; Personalization, subjectivization, focalization of narrative; Category of time in post-classical cinema: Reverse sequence of events and backward causality; Film future tense; Loop structure; Category of space in post-classical cinema: continuity, fluidity, permeability; Labyrinth structures; Parallel worlds; Spectacularity vs. narrativity in post-classical cinema; Network stories; New type of character in post-classical cinema: Metaphors of bifurcation: The joyless, the unfit, the split, the mentally disturbed; The category of productive pathologies; The hero of the posthuman era; Slow cinema |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                               |
| Prerequisites and co-requisites |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                               |
| Assessment methods and criteria | Subject passing criteria                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | Passing threshold                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | Percentage of the final grade |
|                                 | Written or oral exam                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 51.0%                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 70.0%                         |
|                                 | Active participation in lectures                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 80.0%                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 30.0%                         |
| Recommended reading             | Basic literature                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | Thomas Elsaesser, Kino-maszyna myślenia. Refleksje nad kinem epoki cyfrowej, Gdańsk 2018.<br>Jacek Ostaszewski, Techniki subiektywizacji w filmie fabularnym, Kwartalnik filmowy 2017 nr 97-98, s. 263-277.<br>Jacek Ostaszewski, W pętli zapomnienia. Analiza narracyjna filmu Memento Christophera Nolana, [w:] Piotr Francus (red.), Psychologiczne aspekty komunikacji audiowizualnej, Towarzystwo Naukowe Katolickiego Uniwersytetu Lubelskiego, Lublin 2007, s. 133-163.<br>Jacek Ostaszewski, Historia narracji filmowej, Universitas: Kraków 2018.<br>Antoni Michnik, Podmiot, czas, światło. Gaspara Noe eksperymenty z realizmem we Wkraczając w pustkę, Kwartalnik Filmowy 2011 nr 75-76.<br>Barbara Szczekała, Mind-game films. Gry z narracją i widzem, Łódź 2018                                          |                               |
|                                 | Supplementary literature                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | D. Bordwell, Mutual Friends and Chronologies of Chance, w: idem: Poetics of Cinema, Routledge: New York and London, 2008, p. 189-250.<br><br>William Brown, From DelGuat to ScarJo 11, w: The Palgrave Book of Posthumanism in Film and Television, Michael Hauskeller, Thomas D. Philbeck, Curtis D. Carbonell (ed), Palgrave McMillan 2015.<br>William Brown, #problemypierwszegoświata. Gdy długie filmy trwają jeszcze dłużej, Panoptikum 2018 nr 19 (26), s. 131-141.<br><br>Matthias Bruetsch, Loop Structures in Film (and Literature): Experiments with Time Between the Poles of Classical and Complex Narration, wydruk.<br><br>Scott Bukatman, Spectacle, Attractions and Visual Pleasure, w: The Cinema of Attractions Reloaded, Wanda Strauven (ed), Amsterdam University Press, Amsterdam 2006, p. 71-84. |                               |
|                                 | eResources addresses                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                               |
|                                 | Example issues/<br>example questions/<br>tasks being completed                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | Concept of post-classical cinema according to E. Thanouli; mind-game film according to T. Elsaesser; characterization of narrative in "Memento" by Ch. Nolan                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |                               |
| Work placement                  | Not applicable                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                               |

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