

Subject card

Subject name and code	Film Analysis: Visual Style, PG_00141967						
Field of study	Film and Audio-Visual Culture Studies						
Date of commencement of studies	October 2026		Academic year of realisation of subject			2026/2027	
Education level	Master's studies		Subject group			Obligatory subject group in the field of study Humanistic-social subject group Subject group related to practical vocational preparation	
Mode of study	full-time studies		Mode of delivery			at the university	
Year of study	1		Language of instruction			Polish	
Semester of study	1		ECTS credits			2.0	
Learning profile	practical		Assessment form			credit	
Conducting unit	Division of Film and Media -> Institute of Culture Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Joanna Sarbiewska				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	20.0	0.0	0.0	0.0	0.0	20
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	20		2.0		28.0	50
Subject objectives	The aim of the course is to provide students with methodological knowledge and an in-depth terminological apparatus that enables them to analyse the visual layer of film in technological, aesthetic and semiotic terms, as well as to develop the ability to analyse this aspect of audiovisual messages independently. To realise that the image is a philosophical medium.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[WOFKAMU2_W07] He/she has an in-depth knowledge of methods of analysis and interpretation of cultural texts.	He has an in-depth knowledge of methods of film analysis and interpretation.	[SW4] test/exam - oral or written
	[WOFKAMU2_U09] In contacts with film experts and audiovisual creators, he/she uses scientific or professional vocabulary.	He/she interacts with film scholars and uses a scientific or professional vocabulary appropriately selected in terms of terminology and methodology.	[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written
	[WOFKAMU2_W01] He/she has an in-depth knowledge of film and new media theory and defines terms and concepts from both disciplines, also in a foreign language.	Has an in-depth knowledge of film theory and defines the terms and concepts of the discipline, also in a foreign language.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion
	[WOFKAMU2_U07] He/she has in-depth skills in film analysis and interpretation, which he/she uses in speech and writing.	He/she has in-depth skills in film analysis and interpretation, which he/she applies orally and in writing, drawing on appropriate methodology and terminology.	[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written
	[WOFKAMU2_U01] He/she is able to formulate and analyze research problems related to film studies, independently selecting methods and tools to solve them.	Can formulate and analyse research problems related to film studies, independently selecting methods and tools to solve them.	[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written
	[WOFKAMU2_U06] He/she can write scientific and essayistic written works in Polish or a foreign language using professional terminology and knowledge of a specific field of study.	Is able to write scientific and essayistic written work in Polish using professional terminology and knowledge of a specific scientific field.	[SU4] test/exam - oral or written
Subject contents	Selected aspects of the philosophy of image; methodologies of visuality; the concept of visual style; historical visual styles; authorial visual styles - an analysis of the work of selected cinematographers; technological determinants of visual style: lenses, filters, devices that enable camera movement; scenography and space arrangement as a component of visual style; visual style in the age of the digital mise en page.		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	attendance and active participation in classes	80.0%	50.0%
	oral credit test	51.0%	50.0%
Recommended reading	Basic literature	J.-J. Wunenburger, Filozofia obrazów, Gdańsk 2012. M. Heidegger, Czas światooobrazu, w: tegoż, Budować, mieszkać, myśleć. Eseje wybrane, Warszawa 1977. G. Boehm, O obrazach i widzeniu, Kraków 2014. W.J.T. Mitchell, Pokazać widzenie, [w:] Antropologia kultury wizualnej. Zagadnienia i wybór tekstów, Warszawa 2012. G. Didi-Huberman, Przed obrazem. Pytanie o cele historii sztuki, Gdańsk 2011.	
	Supplementary literature	B. Brown, Sztuka operatorska. Cinematography, Wydawnictwo Wojciech Marzec, 2014. R. Lenczewski, P. Wójtowicz, J. Zieliński, Okiem operatora, Wydawnictwo PWSFTviT, Łódź, 2014. J. Wójcik, Labirynt światła, oprac. S. Kuśmierczyk, Canon, Warszawa 2006.	
	eResources addresses		

Example issues/ example questions/ tasks being completed	
Work placement	Not applicable

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