

Subject card

Subject name and code	Culture of Speech, PG_00143336						
Field of study	Theatre Studies						
Date of commencement of studies	October 2026		Academic year of realisation of subject		2026/2027		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	1		Language of instruction		Polish		
Semester of study	1		ECTS credits		2.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Division of Drama, Theatre and Performance -> Institute of Polish Philology -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Katarzyna Borkowska				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		18.0	50
Subject objectives	The student improves his or her own speech as a tool for future work related to the organization and animation of theatrical activities in order to be heard, understood and listened to.The student shapes speaking according to the exemplary norm so that it becomes exemplary and culture-forming. He improves the skills of vocal interpretation of texts.						
Learning outcomes	Course outcome		Subject outcome		Method of verification		
	[WOTL3_U10] Has the ability to formulate oral and written statements in Polish using various stylistic conventions and articulation techniques.		The student is able to communicate using various communication channels and techniques.		[SU4] test/exam - oral or written [SU6] demonstration of practical skills		
	[WOTL3_W11] Has basic knowledge of the linguistic conditions of living speech and texts written in Polish		The student has basic knowledge of the linguistic conditions of living speech and texts written in Polish.		[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion [SW3] text preparation/written work [SW5] implementation of a problem task		

Subject contents	Topics of the seminar: • diagnosing students' articulation conditions in a situation of free expression and reading of a selected text; • voice as a tool of linguistic communication, operation of the speech apparatus; • phonetics of the Polish language; • basic principles of vocal hygiene; • exercises preparing for proper voice production; • correct speaking in accordance with the standard standard; • exercises developing vocal interpretation skills, understanding the content, clear pronunciation, correct breathing, proper punctuation, correct word stress, logical accent, correct phrasing, selection of the appropriate pitch, strength and timbre of the voice, vocal expression (tempo, dynamics).		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	active participation in classes, systematic preparation and performance of tasks indicated by the instructor,	80.0%	50.0%
	oral assessment consisting in preparing a model vocal interpretation of a text selected by the student and reading or reciting it during classes	60.0%	50.0%

Recommended reading	Basic literature	Each time at the beginning of the semester, the instructor verifies or establishes a set of readings required to pass the course. A. Literature required for the final pass of the course: A1. Used during classes: M. Kotlarczyk, Podstawy sztuki żywego słowa, Warszawa 1965. B. Toczyska, Kama makaka ma, Gdańsk 1962. M. Wieczorkiewicz, Sztuka mówienia, Warszawa 1998. B. Tarasiewicz, Mówię i śpiewam świadomie. Podręcznik do nauki emisji głosu. Kraków 2003 (cz. II Praktyczna metoda pracy nad głosem, przykłady ćwiczeń oraz rozdz. 11: Zasady poprawnej wymowy polskiej). A2. Studied independently by the student M. Madejowa, Zasady współczesnej wymowy polskiej oraz ich przydatność w praktyce szkolnej, "Język Polski" 1993, z. 2-3. W. Lubaś, S. Urbańczyk, Podręczny słownik poprawnej wymowy polskiej, Warszawa 1990. T. Karpowicz, Kultura języka polskiego. Wymowa, ortografia, interpunkcja, Warszawa 2009. Wielki słownik poprawnej polszczyzny PWN, red., A. markowski, Warszawa 2010 (wybrane hasła).
	Supplementary literature	Słownik wymowy polskiej PWN, red. M. Karaś i M. Madejowa, Warszawa 1977. Wielki słownik wyrazów obcych PWN, red. M. Bańko, Warszawa 2010 (w zakresie znaczenia i wymowy wybranych wyrazów, wyrażeń i zwrotów),
	eResources addresses	
Example issues/ example questions/ tasks being completed		
Work placement	Not applicable	

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