

Subject card

Subject name and code	Antiquity, PG_00137765						
Field of study	Theatre Studies						
Date of commencement of studies	October 2026		Academic year of realisation of subject			2026/2027	
Education level	Bachelor's studies		Subject group			Obligatory subject group in the field of study Subject group related to scientific research in the field of study	
Mode of study	full-time studies		Mode of delivery			at the university	
Year of study	1		Language of instruction			Polish	
Semester of study	1		ECTS credits			2.0	
Learning profile	academic		Assessment form			credit	
Conducting unit	Division of Drama, Theatre and Performance -> Institute of Polish Philology -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Piotr Kąkol				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	15.0	0.0	0.0	0.0	0.0	15
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	15		1.0		34.0	50
Subject objectives	The student acquires knowledge of the history of Greek and Roman theater and drama (directions of development, dramatic genres, authors and their works). He develops the ability to analyze a dramatic text from both literary and theatrical aspects. One learns to understand the basic forms that theater operated in the period of antiquity.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[WOTL3_W07] Has structured, detailed knowledge of the history and theory of drama in its connection with theater.	Has a structured detailed knowledge of the history and theory of ancient drama in its relation to the theater	[SW2] presentation/project/paper/report
	[WOTL3_U06] Is able to recognize various genres and dramatic conventions and select appropriate methods and tools for the analysis and interpretation of dramatic works.	Be able to recognize ancient dramatic genres and conventions and select appropriate methods and tools for analysis and interpretation of dramatic works	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report
	[WOTL3_U03] Is able to recognize various forms of performing arts and select appropriate methods and tools for their analysis and interpretation.	is able to recognize the various forms of performing arts of antiquity and select the appropriate methods and tools for their analysis and interpretation	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report
	[WOTL3_U01] Is able to search, analyze, evaluate and select information using spoken and written sources in the field of performing and visual arts.	can search, analyze, evaluate and select information using a variety of sources in the field of ancient theater	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report
	[WOTL3_W02] Has well-organized detailed knowledge of theater history.	has a structured detailed knowledge of the history of theater and ancient drama in Greece and Rome	[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report
	[WOTL3_K05] Is prepared to use his knowledge of theater, drama and other arts to solve cognitive problems.	is prepared to use his knowledge of theater, ancient drama to solve cognitive problems	[SK2] presentation/project/paper/report
Subject contents	archaeological and literary sources of knowledge about drama and ancient theater;theatrical buildings in Greece and Rome, stage equipment, organization of performances, actors and the art of acting, audiences of Greek and Roman theater, the problem of the chorus, music and dance;dramatic genres in antiquity (tragedy, varieties of comedy, mime);the genesis and development trends of ancient tragedy and comedy;authors of dramas and their works: the three great Greek tragedians Aeschylus, Sophocles and Euripides, representatives of ancient and new comedy (Aristophanes, Menander), the Roman palliata and its authors Plautus and Terentius, the tragic works of Seneca.		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Active participation in the conversation	80.0%	40.0%
	multimedia presentation	50.0%	60.0%
Recommended reading	Basic literature	J. de Romilly, <i>Tragedia grecka</i>, przeł. I. Sławińska, Warszawa 1994. R. R. Chodkowski, <i>Teatr grecki</i>, Lublin 2003. - wybrane utwory Ajschylosa, Sofoklesa, Eurypidesa, Arystofanesa, Menandra, Plauta, Terencjusza, Seneki.	
	Supplementary literature	- Arystoteles, <i>Poetyka</i>, przeł. i oprac. H. Podbielski, Wrocław 1983. R. R. Chodkowski, <i>Ajschylos i jego tragedie</i>, Lublin 1994. - H.D.F. Kitto, <i>Tragedia grecka, Studium literackie</i>, przeł. J. Margański, Bydgoszcz 1997. M. Kocur, <i>Teatr antycznej Grecji</i>, Wrocław 2001. M. Kocur, <i>We władzy teatru. Aktorzy i widzowie w antycznym Rzymie</i>, Wrocław 2005. A. Lesky, <i>Tragedia grecka</i>, przeł. M. Weiner, Kraków 2006. E. Skwara, <i>Historia komedii rzymskiej</i>, Warszawa 2001.	
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Example issues/ example questions/ tasks being completed			
Work placement	Not applicable		

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