

Subject card

Subject name and code	Middle Ages and Renaissance, PG_00143334						
Field of study	Theatre Studies						
Date of commencement of studies	October 2026		Academic year of realisation of subject		2026/2027		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	1		Language of instruction		Polish		
Semester of study	1		ECTS credits		3.0		
Learning profile	academic		Assessment form		exam		
Conducting unit	Division of Drama, Theatre and Performance -> Institute of Polish Philology -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Piotr Kałol				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		43.0	75
Subject objectives	The student acquires knowledge of theater and popular drama in the medieval and Renaissance periods. He develops the ability to analyze and interpret a dramatic text. He or she learns to understand the basic forms used by theater throughout the centuries in various European countries.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[WOTL3_U06] Is able to recognize various genres and dramatic conventions and select appropriate methods and tools for the analysis and interpretation of dramatic works.	Be able to recognize various dramatic genres and conventions of the Middle Ages and the Renaissance and select appropriate methods and tools for the analysis and interpretation of dramatic works	[SU4] test/exam - oral or written
	[WOTL3_U03] Is able to recognize various forms of performing arts and select appropriate methods and tools for their analysis and interpretation.	is able to recognize various forms of performing arts of the Middle Ages and the Renaissance and select the appropriate methods and tools for their analysis and interpretation.	[SU4] test/exam - oral or written
	[WOTL3_W07] Has structured, detailed knowledge of the history and theory of drama in its connection with theater.	Has a structured detailed knowledge of the history and theory of medieval and Renaissance drama in its relation to the theater.	[SW4] test/exam - oral or written
	[WOTL3_U01] Is able to search, analyze, evaluate and select information using spoken and written sources in the field of performing and visual arts.	is able to search, analyze, evaluate and select information using oral and written sources on medieval and Renaissance theater	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU4] test/exam - oral or written
	[WOTL3_W02] Has well-organized detailed knowledge of theater history.	Has a structured detailed knowledge of medieval and Renaissance theater history	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion
	[WOTL3_K05] Is prepared to use his knowledge of theater, drama and other arts to solve cognitive problems.	He is prepared to use his knowledge of theater, medieval and Renaissance drama to solve cognitive problems	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report [SK4] test/exam - oral or written
Subject contents	Rhithical origins of theater: Dionysian mysteries vs. Christian mysteries. Religious and secular theater in the Middle Ages: forms of medieval drama (liturgical dramatization, liturgical drama, mystery play, morality play, miracles); ways of staging medieval works. Humanistic theater: humanistic tragedy and comedy, pastoral drama; Terentius and perspective stage. The element of laughter in folk theater (parody sacra, meat-and-potatoes comedy, ribald comedy). Elizabethan theater: theater architecture, drama and authors; works of Christopher Marlowe and William Shakespeare.		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	oral or written exam	51.0%	60.0%
	attendance	80.0%	40.0%
Recommended reading	Basic literature	• <i>Nawiedzenie Grobu (Visitatio Sepulchri)</i> [w:] <i>Dramaty staropolskie. Antologia</i>, t. I, s. 95-121. • Mikołaj z Wilkowiecka, <i>Historyja o chwalebnym Zmartwychwstaniu Pańskim</i>, Wrocław 1971, BN. • Anonim Gdański, <i>Tragedia o bogaczu i Łazarzu</i>, Gdańsk 1999 [ze wstępem] • Baryka P., <i>Z chłopca król</i>, [w:] <i>Dramaty staropolskie</i>, t.IV. • Mięsopest, <i>Dramaty staropolskie</i>, t.IV. • <i>Tragedyja żebracza nowo uczyniona</i> [w:] <i>Dramaty staropolskie</i>, t.1; lub: <i>Teatr polskiego renesansu. Antologia</i>. • <i>Komedia rybaltowska nowa</i> [w:] <i>Polska komedia rybaltowska</i>, Lwów 1931; lub: <i>Teatr polskiego renesansu</i>; lub: <i>Antologia literatury sowizdrzalskiej</i>. • Kochanowski J., <i>Odprawa posłów greckich</i> - różne wydania • Marlowe Ch., <i>Tragiczna historia doktora Fausta</i>, przeł. i postł. opatr. J. Kydryński, Kraków 1982. • Shakespeare W., <i>Makbet</i>; <i>Hamlet</i>; <i>Burza</i>; <i>Romeo i Julia</i>, <i>Kupiec wenecki</i> i in. różne wydania.	

	Supplementary literature	- Berthold M., <i>Historia teatru</i>, przeł. D. Żmij-Zielińska, Warszawa 1980. - Drzewicka A., <i>Skupienie i zabawa. Twórczość dramatyczna w średniowiecznej Francji do końca XIII wieku</i>, Kraków 1998. - Grzebiński T., <i>Dramat i scena angielska epoki Odrodzenia</i>, Łódź 1956. <i>Historia teatru</i>, pod red. J.R. Browna, przeł. H. Baltyń-Karpińska, Warszawa 1999. - Kocur M., <i>Drugie narodziny teatru: performance mnichów anglosaskich</i>, Wrocław 2010. - Lewński J., <i>Dramat i teatr średniowiecza i renesansu w Polsce</i>, Warszawa 1981. - Łopatyńska L., <i>Dramat i scena francuska XVI i XVII wieku</i>, Warszawa 1954. - Mieszalska J., Surma-Gawłowska J., <i>Historia teatru i dramatu włoskiego</i>, t. 1: Od XIII do XVIII wieku, Kraków 2008. - Nicoll A., <i>Dzieje dramatu. Od Ajschylosa do Anouilha</i>, tłum. H. Krzeczowski [i inni], t.1-2, Warszawa 1975. - Nicoll A., <i>Dzieje teatru</i>, tłum. A. Dębicki, Warszawa 1974. <i>Poetyka. Zarys encyklopedyczny</i>, red. M.R. Mayenowa, dział I: <i>Gatunki literackie</i>, t.III: <i>Średniowieczne gatunki dramatyczno-teatralne</i>, zeszyt 1: <i>Dramat liturgiczny</i>, zeszyt 3: <i>Misterium</i>, zeszyt 4: <i>Moralitet</i>. - Raszewski Z., <i>Króka historia teatru polskiego</i>, Warszawa 1977 i nast. - Witczuk F., <i>Teatr niemiecki od XVI do XVIII wieku</i>, wyd. 2, Warszawa Łódź 1954. <i>Zwierciadło świata. Średniowieczny teatr francuski</i>, pod red. A. Loby, Gdańsk 2006.
	eResources addresses	
Example issues/ example questions/ tasks being completed		
Work placement	Not applicable	

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