

Subject card

Subject name and code	Masterpieces of 20th Century World Drama, PG_00139673						
Field of study	Theatre Studies						
Date of commencement of studies	October 2026		Academic year of realisation of subject		2027/2028		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	2		Language of instruction		Polish		
Semester of study	4		ECTS credits		3.0		
Learning profile	academic		Assessment form		exam		
Conducting unit	Division of Drama, Theatre and Performance -> Institute of Polish Philology -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Elżbieta Mikiciuk				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		43.0	75
Subject objectives	Student:Becomes familiar with the most important phenomena in the area of twentieth-century universal drama, along with their socio-political conditions (historical and cultural conditions; aesthetic tendencies; organization of theatrical life; outstanding playwrights; selected theatrical productions and issues related to staging dramatic texts)Develops skills in the analysis and interpretation of drama and understanding of basic conventions and genres of theatre, as well as various issues related to staging dramas.						
Learning outcomes	Course outcome		Subject outcome		Method of verification		
	[WOTL3_U06] Is able to recognize various genres and dramatic conventions and select appropriate methods and tools for the analysis and interpretation of dramatic works.		He/she is able to recognize and analize genres and conventions in 20th century drama.		[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written		
	[WOTL3_W03] Has structured, detailed knowledge about contemporary theatrical phenomena.		He/she has knowledge of theatre phenomena in the 20th century.		[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion		
	[WOTL3_K05] Is prepared to use his knowledge of theater, drama and other arts to solve cognitive problems.		He/she uses knowledge about 20th century drama to solve cognitive problems.		[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report		
	[WOTL3_W07] Has structured, detailed knowledge of the history and theory of drama in its connection with theater.		He/she is able to connect knowledge about 20th century drama with knowledge about theatre.		[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report		

Subject contents	The exercises will be devoted to discussing selected masterpieces of twentieth-century universal drama, in particular:- their poetics- their possible meanings- the history of their reception- their functioning in the public consciousness- their most important stage realizations.		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	oral exam	51.0%	60.0%
	active attendance at classes and presentation	80.0%	40.0%
Recommended reading	Basic literature	Each time at the beginning of the semester, the instructor verifies or establishes a set of readings required to pass the course.A. Literature required for final credit for classes and exams:A.1. used during classes: • Brech B., <i>Matka Courage</i> • Beckett S., <i>Czekając na Godota, Końcówka</i> • Genet J., <i>Parawany; Murzyni</i> • Ionesco E., <i>Król umiera, czyli ceremonie; Krzesła</i> • Miller A., <i>Czarownice z Salem</i> • Koltès B.-M., <i>Samotność pól bawełnianych</i> • Williams T., <i>Kotka na gorącym, blaszanym dachu; Szklana menażeria, Tramwaj zwany pożądaniem</i> • Kane S. , <i>Łaknąć, Oczyszczeni</i> • Pinter H., <i>Dawne czasy</i> • Bond E., <i>Ocaleni; Wczesny poranek</i> • Bernhard T., <i>Święto Borysa; Immanuel Kant; Plac Bohaterów</i> • Schwab,W. <i>Prezydentki, Antyklmaks</i> • Jelinek E., <i>Podopieczni</i>	
	Supplementary literature	• <i>O dramacie. Źródła do dziejów europejskich teorii dramatycznych. Od Sartrea do Mrożka</i>, red. E. Udalska. Warszawa 1997. • Styan J. L., <i>Współczesny dramat w teorii i scenicznej praktyce</i>, przeł. i oprac. M. Sugiera, Wrocław 1995. • Sugiera M., <i>W cieniu Brechta. Niemieckojęzyczny dramat powojenny 1945-1995</i>, Kraków 1999. • Sugiera M., <i>Potomkowie króla Ubu. Szkice o dramacie francuskim XX wieku</i>, Kraków 2002. • Libera A. , <i>Godot i jego cień</i>, Kraków 2013. • <i>Beckett w XXI wieku: rozpoznanie</i>, red. T. Wiśniewski, Gdańsk-Sopot 2017. • Libera A., Pyda J., <i>Jesteście na Ziemi, na to rady nie ma! Dialogi o teatrze Samuela Becketta</i>, Warszawa 2018. • Saunders G., <i>Kochaj mnie lub zabij. Sarah Kane i teatr skrajności</i>, 2011. • Lachman M. , <i>Brzytwą po oczach: młodzi doświadczeni w angielskim i irlandzkim dramacie lat dziewięćdziesiątych</i>, Kraków 2007.	
	eResources addresses		
Example issues/ example questions/ tasks being completed	Theatre of the Absurd;New Brutalism; 20th Century Dramaturgy in Contemporary Theatre;		
Work placement	Not applicable		

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