

Subject card

Subject name and code	Great Theatre Reform - Workshop, PG_00139667						
Field of study	Theatre Studies						
Date of commencement of studies	October 2026		Academic year of realisation of subject			2027/2028	
Education level	Bachelor's studies		Subject group			Obligatory subject group in the field of study Subject group related to scientific research in the field of study	
Mode of study	full-time studies		Mode of delivery			at the university	
Year of study	2		Language of instruction			Polish	
Semester of study	4		ECTS credits			2.0	
Learning profile	academic		Assessment form			credit	
Conducting unit	Division of Drama, Theatre and Performance -> Institute of Polish Philology -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Marta Cebera				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	15.0	0.0	0.0	0.0	15
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	15		1.0		34.0	50
Subject objectives	The student acquires knowledge of theater and drama at the turn of the 19th and 20th centuries. Becomes familiar with the various trends and directions of the Great Reform of the theater, knows how to locate them on the theatrical map of Europe and identify the most prominent representatives. Becomes familiar with the dramatic and staging achievements of the Great Reform and the program manifestos of its theorists.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[WOTL3_K05] Is prepared to use his knowledge of theater, drama and other arts to solve cognitive problems.	He is prepared to use his knowledge of the Great Theater Reform in the Polish lands to solve cognitive problems. (K_K05)	[SK5] implementation of a problem task
	[WOTL3_U06] Is able to recognize various genres and dramatic conventions and select appropriate methods and tools for the analysis and interpretation of dramatic works.	He is able to recognize the different management strategies of Warsaw and Cracow theaters at the turn of the 20th century. Is able to select appropriate methods and tools to analyze and interpret those phenomena. (K_U06)	[SU1] oral statement/conversation/discussion [SU5] implementation of a problem task
	[WOTL3_U01] Is able to search, analyze, evaluate and select information using spoken and written sources in the field of performing and visual arts.	He is able to search, analyze, evaluate and select information using spoken and written sources in the performing and visual arts sciences. He proficiently uses traditional and digital tools for finding information on the knowledge of the Polish installment of the Great Theater Reform. (K_U01)	[SU1] oral statement/conversation/discussion [SU5] implementation of a problem task
	[WOTL3_U03] Is able to recognize various forms of performing arts and select appropriate methods and tools for their analysis and interpretation.	He can recognize various forms of performing arts - with particular emphasis on the works of Wyspiański and plays featuring Modrzejewska - and select appropriate methods and tools for their analysis and interpretation. (K_U03)	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report
	[WOTL3_W07] Has structured, detailed knowledge of the history and theory of drama in its connection with theater.	He has a structured detailed knowledge of the history and theory of drama in its relation to the Cracow theater of Pawlikowski, Kotarbiński and Solski. (K_W07)	[SW1] oral statement/conversation/discussion
	[WOTL3_W02] Has well-organized detailed knowledge of theater history.	He has a structured detailed knowledge of theater history from the time of the Great Theater Reform in the Polish lands. (K_W02)	[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report
Subject contents	Stardom and actoromania in Polish theater of the 19th century. Star of two continents - Helena Modrzejewska (in letters, diaries, interviews), modernist transformations of staging style and repertoire, Polish echoes of European theater reform. Three directors of the theater in Krakow: Tadeusz Pawlikowski, Józef Kotarbiński and Ludwik Solski. Acting celebrities of Young Poland. The main currents of Young Poland drama and their creators. Stanisław Wyspiański's huge theater.		
Prerequisites and co-requisites	Students must obtain credit in the subjects History of theater: antiquity, History of theater: medieval and revival, History of theater: baroque and enlightenment, romanticism.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	presentation, active participation in classes	80.0%	100.0%
Recommended reading	Basic literature J. Got, Gwiazdorstwo i aktoromania w teatrze polskim w XIX wieku, Pamiętnik Teatralny 1970, nr 3 J. Michalik, Dzieje teatru w Krakowie w latach 1893-1915. Teatr Miejski, Kraków 1985 Stanisław Wyspiański w labiryncie świata, myśli i sztuki, red. A. Czabanowska-Wróbel, Kraków 2009 Dzieje teatru polskiego, red. T. Sivert, t. 1-5, Warszawa 1977-1985; Słownik biograficzny teatru polskiego, t. 1 2, red. Z. Raszewski, Z. Wilski, Warszawa 1973		

	Supplementary literature	Grzymała-Siedlecki A., Świat aktorski moich czasów, Warszawa 1973; M. Szydłowska, Cenzura teatralna w Galicji w dobie autonomicznej 1860-1918, Kraków 1995 A. Grzymała-Siedlecki, Tadeusz Pawlikowski i jego krakowscy aktorzy, Kraków 1971
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Example issues/ example questions/ tasks being completed		
Work placement	Not applicable	

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