

Subject card

Subject name and code	Performance in Art, PG_00139671						
Field of study	Theatre Studies						
Date of commencement of studies	October 2026		Academic year of realisation of subject		2027/2028		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	2		Language of instruction		Polish		
Semester of study	4		ECTS credits		2.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Division of Drama, Theatre and Performance -> Institute of Polish Philology -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Tomasz Swoboda				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		18.0	50
Subject objectives	Students will acquire a general and specific knowledge of performance, with particular emphasis on the place of this art form among other types of performance. They learn about different forms of performance and are able to place them in the history of performance. Develops the ability to analyse and interpret performance. Knows the role of new media in performance art.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[WOTL3_W06] Has in-depth knowledge of the history of film, performance and visual arts.	has in-depth knowledge of performance	[SW4] test/exam - oral or written
	[WOTL3_K01] Understands the need to constantly deepen and update professional qualifications in the field of theater knowledge, especially active monitoring of current theater life in the country and abroad and reading the latest publications devoted to theater.	understands the need to continually improve and update his/her professional qualifications in the field of theatre knowledge, in particular to actively follow current theatre life at home and abroad and to read the latest publications on theatre	[SK4] test/exam - oral or written
	[WOTL3_W01] Has in-depth knowledge of the place and importance of performing arts sciences in the system of sciences and their subject and methodological specificity.	has an in-depth knowledge of the place and significance of performance in art	[SW4] test/exam - oral or written
	[WOTL3_U01] Is able to search, analyze, evaluate and select information using spoken and written sources in the field of performing and visual arts.	is able to search, analyse, evaluate and select information using spoken and written sources in the performing and visual arts sciences	[SU4] test/exam - oral or written
	[WOTL3_U03] Is able to recognize various forms of performing arts and select appropriate methods and tools for their analysis and interpretation.	is able to recognise various forms of performing arts and select appropriate methods and tools for their analysis and interpretation	[SU4] test/exam - oral or written
Subject contents	Concepts of performance, performativity and performativity. Body and space in performance: co-presence of author and spectator. The material dimension of performance. Interpretation of performance art. Performance as spectacle. The history of performance. The role of the actor. The aesthetics of performance. Italian and Russian futurism. Dada. Surrealism. Bauhaus. Live art. American avant-garde. Minimalism. Media art. Contemporary performance.		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	attendance and active participation in classes	80.0%	20.0%
	written or oral credit, including an answer to questions relating to the issues dealt with during the semester	51.0%	80.0%
Recommended reading	Basic literature	• R. Schechner, Performatyka. Wstęp, tłum. T. Kubikowski, Wrocław 2006. • J. Wachowski, Performans, Gdańsk, słowo/obraz terytoria, 2011. • M. Carlson, Performans, tłum. E. Kubikowska, red. naukowa T. Kulikowski, Warszawa 2007. • E. Fischer-Lichte, Estetyka performatywności, tłum. M. Borowski, M. Sugiera, Kraków 2008.	
	Supplementary literature	• J. Krakowska, Odmieńcza rewolucja: performans na cudzej ziemi, Kraków Warszawa 2020. • D. Taylor, Performans, tłum. M. Borowski, M. Sugiera, Kraków 2018.	
	eResources addresses		
Example issues/ example questions/ tasks being completed	Performance and mediaThe body in modern performanceJohn Cage and Merce CunninghamCabaret VoltaireFuturism and musicPerformance and new identitiesLiving sculptureDance in New York performanceSurrealist performance		
Work placement	Not applicable		

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