

Subject card

Subject name and code	Masterpieces of the 20th Century Polish Drama, PG_00139660						
Field of study	Theatre Studies						
Date of commencement of studies	October 2026		Academic year of realisation of subject		2027/2028		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	2		Language of instruction		Polish		
Semester of study	4		ECTS credits		3.0		
Learning profile	academic		Assessment form		exam		
Conducting unit	Division of Drama, Theatre and Performance -> Institute of Polish Philology -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Marta Cebera				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		43.0	75
Subject objectives	The student is acquainted with the most important phenomena in the area of twentieth-century Polish drama along with their socio-political conditions (historical and cultural conditions; aesthetic tendencies; organization of theatrical life; prominent playwrights; selected theatrical productions and issues related to the staging of dramatic texts). The student develops the ability to analyze and interpret drama and to understand the basic conventions and genres of theater, as well as a variety of issues related to the staging of dramas.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[WOTL3_W07] Has structured, detailed knowledge of the history and theory of drama in its connection with theater.	He has a structured detailed knowledge of the history and theory of drama in its connection with such theatrical productions as: The Danton Affair, The Mannequin Ball, The Ottomdeus, Cartoteka, Creation, Antigone in New York, The Boys. (K_W07)	[SW1] oral statement/ conversation/discussion [SW2] presentation/project/paper/ report
	[WOTL3_W03] Has structured, detailed knowledge about contemporary theatrical phenomena.	He has a structured detailed knowledge of contemporary theatrical phenomena, such as: stage chronicle, narrative drama, dramas of language, theater of the absurd, the grotesque in theater, dream poetics in theater, irony and tragedy, radio drama, separate theater.(K_W03)	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion
	[WOTL3_U06] Is able to recognize various genres and dramatic conventions and select appropriate methods and tools for the analysis and interpretation of dramatic works.	He is able to recognize various dramatic genres and conventions and select appropriate methods and tools for analysis and interpretation of dramatic works by: Przybyszewska, Jasieński, Pawlikowska-Jasnorzewska, Świrszczyńska, Gombrowicz, Białoszewski, Kajzar, Iredyński, Głowacki, Grochowiak, Herbert, Mrożek. (K_U06)	[SU2] presentation/project/paper/ report [SU4] test/exam - oral or written
	[WOTL3_K05] Is prepared to use his knowledge of theater, drama and other arts to solve cognitive problems.	He is prepared to use his knowledge of the masterpieces of Polish drama of the 20th century and their authors to solve cognitive problems. . (K_K05)	[SK1] oral statement/conversation/ discussion [SK5] implementation of a problem task
Subject contents	The exercises will be devoted to the discussion of selected masterpieces of twentieth-century Polish drama, in particular: - their poetics - their possible meanings - the history of their reception - their functioning in social consciousness - their most important stage productions.		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Presentation, active participation in class, exam	80.0%	100.0%
Recommended reading	Basic literature	- Białoszewski Miron, Teatr osobny 1955-63, Warszawa 1971 (Osmędeusze). Głowacki Janusz, 5 1/2: dramaty, Warszawa 2007. Gombrowicz Witold, Dzieła, t. VI: Dramaty, oprac. J. Jarzębski, Kraków 1988 (Iwona, księżniczka Burgunda, Ślub). Grochowiak Stanisław, wybrane dramaty, wydanie dowolne (Chłopcy). Iredyński Ireneusz, Kreacja. Dramaty, Warszawa 2014 (Kreacja).	
	Supplementary literature	- Jasieński Bruno, Bał manekinów, wydanie dowolne. Kajzar Helmut, Sztuki teatralne 1972-1982, Wrocław 1984 (Villa dei misteri). Przybyszewska Stanisława, Dramaty, oprac. i wstęp Roman Taborski, posłowie Jerzy Krasowski, Gdańsk 1975 (Sprawa Dantona). Różewicz Tadeusz, Teatr (t. I-II), wyboru dokonał autor, Kraków 1988. (Kartoteka, Grupa Laokoona, Białe małżeństwo, Pułapka) - Świrszczyńska Anna, Orfeusz. Dramaty, Warszawa 2013	
	eResources addresses		
Example issues/ example questions/ tasks being completed			
Work placement	Not applicable		

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